

About 1948
Opposite the Elephant & Castle
Dancers are Headington Quarry

Robert Radband

Bill Daniels

┌ Dick Daniels

← Frank Daniels

Phil Addison

Dick Lane

Bill Kimber
concertina
Headington Quarry
Morris Dancers

Jingy Wells
Bampton

Bertie Clark
fiddle. Bampton

Sam Bennett
fiddle Warwickshire
Illmington. Used
to play with Bertie
Clark for Bampton
Morris 1920s to
1940s

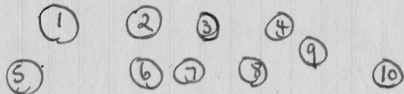






The Morris Dancers, as they have done for centuries, made their annual appearance at Bampton yesterday. They visited all classes in the village and gave their dances and a cut at the historic cake for all who patronised them. They are seen performing their dance in the village street.





- 1 George Dixey
- 2 Jinky Wells.
- 3 Bob Dixey
- 4 Joey Rouse
- 5 Philip Dewe
- 6 Harry Radband
- 7 ~~Joey Rouse~~ George Wells.
- 8 Tom Tanner
- 9 Fiddler Butler
- 10 Cocky Tanner

BANK HOLIDAY IN AN OXFORDSHIRE VILLAGE



Throughout Bank Holiday, in weather that was kindly favourable, the Oxfordshire village of Bampton held high festival in traditional manner. From early morning till late at night country dances were given in the streets by two bands of dancers dressed as in olden time in white suits and bowler hats bedecked with ribbons and floral garlands. As the day went on visitors arrived from other villages and towns by omnibus, coach, and car.



Shipston. 23-6-30

Left & Right

- 1 Harry Radband.
- 2 George Wells.
- 3 Joe Rouse
- 4 Jim Tanner.
- 5 David Edgington
- 6 Philip Dew.
- 7 George Dixey
- 8 Tom Tanner.
- 9 Dick Butler



THE ELEPHANT & CASTLE
HALL'S
OXFORD BREWERY LTD

Arnold Buckingham

Mr Buckingham

Jim Buckingham

Buller Tanner

Bramley Brookes

Red Lay

Bertie Flux

Sam Townsend

Bertie Clarke

Percy Lane

Mr Pratt

Frank Woodley Jr.

Albert Townsend

Bill Locke

???

Bert Whitlock

Frank Woodley

Punner Smith



Bob
Whitlock

Bill
Brown

Jingy Wells

Mr Green

Punner Smith

Percy Lane

Mr Townsend

Mr Pratt

BAMPTON UNDER WATER.

HEAVY WHITSUN STORM IN WITNEY DISTRICT. 1932

Witney and district had the full force of the storm which raged last week-end, and a number of roads in the area were rendered almost impassable. The Ducklington road and places near Witney railway station were almost a foot under water, and the meadows on the east side were flooded.

Bampton was particularly unfortunate, and here the deluge was described by some as in the nature of a cloudburst. A heavy storm raged from 10.40 on Sunday night to 5 o'clock on Monday morning.

Water poured down every street. Weald was practically flooded out, and furniture was floating in houses in the Buckland-road. For half a mile the Buckland-road was flooded to a depth of two feet in places, and the same state of affairs prevailed at Weald Arches. Motor-buses in this area had to negotiate many places with water up to the footboards.

The customary folk dance festival on Whit-Monday was carried out, and people in the flooded areas were transported to the dancing places on the backs of bicycles, in wagons, and on the backs of men wading through the water.

Many fowls were lost in the flooded meadows, and there was the unusual spectacle of chickens being rescued by men in wagons.

Other parts in the Witney district, notably Clanfield, were also flooded.



Bampton Whit Monday, 1938







Francis Shergold

Ted Dixey

Emmie &

George Dafter fool

Tom Papworth

Bob Whitlock

Jinky Wells
fiddle

Joe
Pettifer

Reg
Whitlock

George
Hunt

Roy
Shergold

Raymond
Paintin

Harry
Green























Theatre

Musical

Boys of the Royal Ballet School wearing traditional costume for a Morris dance which they will be performing during the annual Folk Festival at the Royal Albert Hall tomorrow and Saturday. The boys have received instruction from the Morris dancers of the Oxfordshire village of Bampton.





Morris Dancers at the beginning of the Century.



In the Fifties

BAMPTON MORRIS TEAM - around 1900

Back row : Harry Radband - sword bearer
Ziaky Wells - fiddler
David Edgington - fool
Cocky Tanner

Front row: Tom Tanner
Bob Dixey
Philip Dewe
Arthur Dixey
B. Brooks
Joey Rouse





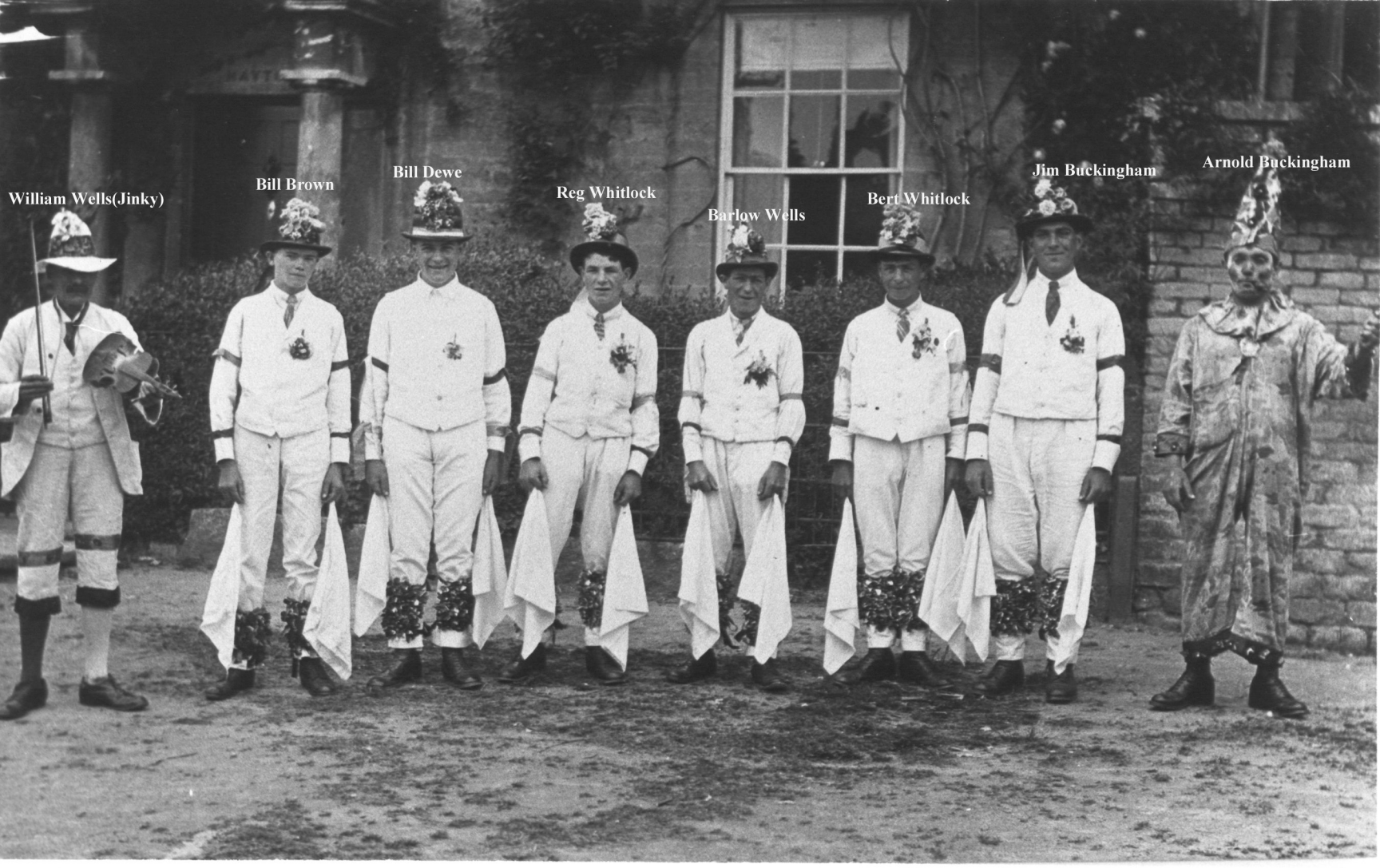








CHARLBURY FLOWER SHOW 1924. 19
— THE BAMPTON FOLK DANCING TROUP —



William Wells(Jinky)

Bill Brown

Bill Dewe

Reg Whitlock

Barlow Wells

Bert Whitlock

Jim Buckingham

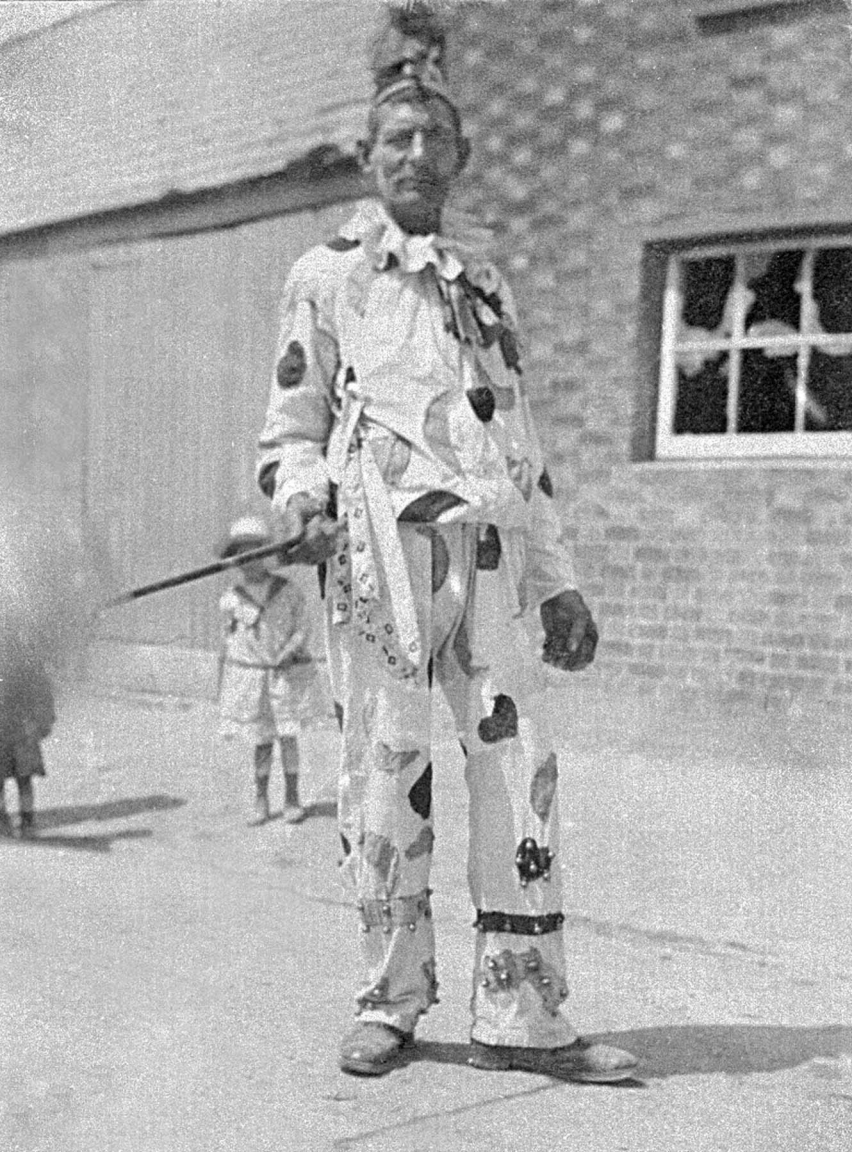
Arnold Buckingham





Bampton Morris Dancers, 7 June 1897. Dancers in set (left to right): George Wells/Taylor Thomas William Tanner, Joseph Rouse, Robert Dixey, George Dixey, James Dewe. At rear: Charles Henry Tanner (ragman), Henry Radband (sword bearer), William Nathan Wells (fool), Richard Decimus Butler (musician).











SAM BENNETT









BAMPTON MORRIS DANCERS
AT CHARLBURY BRITISH LEGION FETE - 4







R. Wells / Mrs William Wells / E. Wells



William Wells playing tiddle











Bampton Morris Dancers at Shipston Fair, June 22nd 1929.

Just Bampton

HOBNAILED DANCERS.

"SIDE" OF MORRIS MEN TO COME TO LONDON.

The little Oxfordshire village of Bampton-in-the-Bush is all astir with excitement.

For the first time on record London is to have a real "side" of Morris dancers to help celebrate May-day, and it is the Bampton Morris men whom Miss Mary Neal, honorary secretary of the Esperance Guild of Morris Dancers, has chosen to dance at her May-day festival to be held in the Globe Theatre.

Bampton is going to show London what real dancing is.

Centuries before ragtime shuffles came to London, Bampton was famous for its Morris men, and never in living memory has there been a Whit-Monday on which the Morris was not danced there on the green under the clock in the old church tower.

There will be nine of them coming to London—six dancers, the fool (who, without his bells, is just the plain village sweep), the fiddler (no other than the Bampton newsagent), and the swordbearer, old Uncle Harry, seventy-seven, who will take round the cake and collecting-box.

All six dancers will be in white trousers and shirts, hung about with bells. Their boots will be workaday hobnailed ones, and their bowler hats, decked with a middle-front spike of flowers, will look like the last thing in French millinery.

"After the Bampton men have danced on May-day, the young folk of the Esperance Club will have their turn," Miss Mary Neal told an "Express" representative yesterday. "Then will come Miss Nellie Chaplin's pupils with country dances from 'Playford's Dancing Master.'

"The Hon. Neville Lytton has promised to dance a solo jig and to undertake the flute accompaniments."

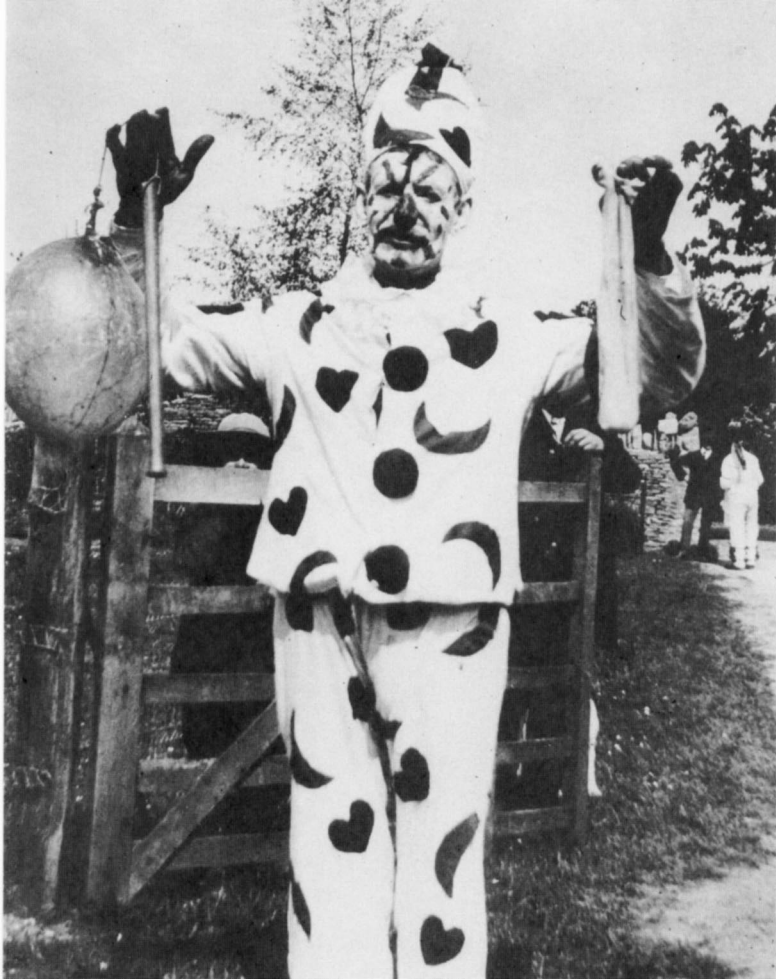


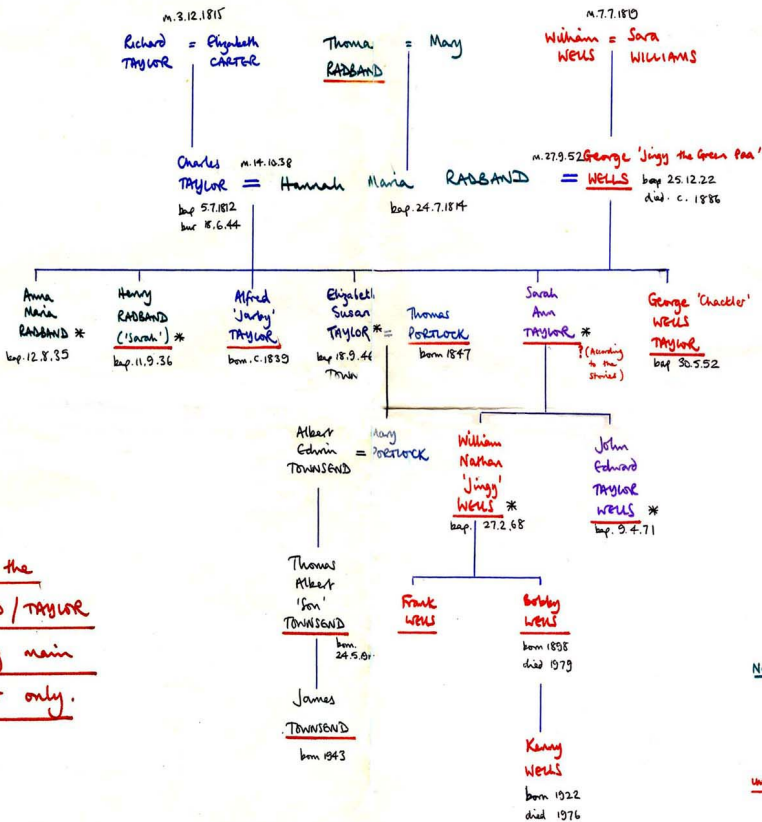












Kin network of the
WELLS / RABBAND / TAYLOR
families, showing main
lines of descent only.

Notes : Jingy always referred to Thomas Rabband as Thomas Wells, and to his brother as Jack Wells

* Illegitimate

Underlined Known dancers

In the 1971 census enumerators books (wreck) Jingy is called Willie Taylor.

