

1974

West Oxfordshire Arts Association



Bampton Arts Centre

SPRING EXHIBITION

of works by

Anthony Baynes, William Bunce, Laurence Fleming
Richard Hobbs, Claerwen Holland, Angela Mulliner
Charles Mussett, Margaret Ralston, Gary Woodley

**SATURDAY, APRIL 27 to
FRIDAY, MAY 31**

Monday to Saturday 10.30 am. to 1.00 pm.
2.00 pm. to 5.00 pm.

Wednesday 6.00 - 8.00 pm. only

Closed on Sundays

ADMISSION FREE

West Oxfordshire Arts Association

invite you to a Private View of their

SPRING EXHIBITION

Works by:-

Anthony Baynes

William Bunce

Laurence Fleming

Richard Hobbs

Claerwen Holland

Angela Mulliner

Charles Mussett

Margaret Ralston

Gary Woodley

FRIDAY, APRIL 26

6.30 - 8.00 pm.

Wine

AT BAMPTON ARTS CENTRE

Spring Exhibition Bampton Arts Centre

THE SPRING exhibition of the West Oxfordshire Arts Association, open in the admirably spacious Bampton Arts Centre until May 31 reflects considerable credit on its exhibitors.

Claerwen Holland is a water-colourist with an attractively fluid style, which she exploits to specially good effect in her "Wild Flowers in a Jam Jar" — a simple subject but one painted with an infectious lively approach — and in her low-toned picture, "The Brook," with its finely-judged, deep perspective.

Miss Holland also shows several oils which lack the forcefulness of her water-colours.

Among Angela Mulliner's drawings there is a superb study of a Siamese cat with its back to the viewer and its head slightly turned. In this the artist subtly combines correct anatomical observation with an agreeably loose style of handling.

In more detailed form, the head of a dog displays draughtsmanship of a very high order and this artist is also a sensitive flower painter.

From Margaret Ralston there is a set of Cornish, Mexican and Portuguese landscapes, with line and wash employed with an often fugitive but always effective delicacy.

The natural history studies by Gary Woodley, notably his studies of owls show us a nature painter with a very observant eye and a skill in

draughtsmanship which could make him a valuable book illustrator.

Palette knife painting of notable assurance and at its best, considerably fluidity, comes from Richard Hobbs. In his "Halfpenny Bridge, River Thames" the paint is particularly well-handled, and the use of light in this picture is very skilled. Mr Hobbs's "Highland Garden," in a tauter and more stylised form, has an appealingly decorative quality.

I was specially impressed, too, by the portrait, "La Madrilena" of Charles Mussett, which has immaculate handling of subdued but still warm and soft tone; and, in its drawing and composition, something the quality of a Modigliani.

Oxfordshire architectural subjects, executed with quiet draughtsmanly skill and charm, are contributed by L. W. Bunce and there is some good work from Anthony Baynes.