















































**BARCLAYS** 7 July 05

Pay to the order of  
Mr Bangor Mann  
Three Hundred Pounds

£300

S. Bangor Mann









10/10/95

Dear Francis,

It was a real pleasure to meet you again the other week when I visited with Reg. to record for the radio. I hope I've done him proud.

Francis Shergold,  
Weald,  
Bampton,  
Oxfordshire.



**DANCE NO. 9: BAMPTON MORRIS DANCERS  
c. 1912.**

Amongst those taking part are 'Jingy' Wells (fiddle), Joey Rouse (no. 2) and Buscot Tanner (no. 1).

VAUGHAN WILLIAMS MEMORIAL LIBRARY  
from the Cecil Sharp photograph collection.

Best wishes,  
Malcolm Taylor

Published by English Folk Dance & Song Society, Cecil Sharp House, London NW1 7AY.









# The American Travelling Morris

August 1977  
Belknap Hills  
Western  
Massachusetts

The origins of the English Morris are lost in ancient times; not lost is the sense of deeper meaning & vitality in these ritual dances. The Morris was once part of a vigorous, flourishing tradition in many English villages, especially the Cotswolds & the north of England. Men's ceremonial dances almost certainly had their origins in ancient fertility rites intended to aid the crops, the winter death, & the spring resurrection of the world.

Nearly extinct due to modern pressures in the past century, Morris was rescued, first by Mr. Cecil Sharp, an English musicologist (1899) & later by "revival" groups — there are now over 200 teams in England.

Morris teams often have their fool and/or an animal character whose significance (again from the far past) can be better felt than spelled out.

Some of the best traditional music has been preserved by the Morris Men from old times. The pipe & tabor have been in use since medieval times & later, fiddle, melodeon, & concertina.

The Morris shares a great deal with the social life of the street, the pub, and the world of folk song & lore. Not the least is a great affinity for ale.

At a Morris "stand" the Squire or Bagman invites contributions, which strengthen a bond between onlookers & dancers, and incidentally, help defray club costs.

We dance the Morris because we enjoy it. We will be delighted to tell you more about it & where we will be dancing. We seek opportunities to dance in the countryside & town, for the joy of all. New men who have a serious interest in dancing the Morris are always welcome at practice.

Roger Cartwright, Squire  
New Cambridge Morris Men  
7 Francis Ave.  
Cambridge, Mass. 02138  
(617) 549-4017

Ed Szymanski, Squire  
Binghamton Morris Men  
2820 Smith Dr.  
Endwell, N.Y. 13760  
(607) 754-7798



May 5, 1978

Dear Francis & Roy,

After ever so many adventures - & added grey hairs, I hope to arrive in your fair land May 23, & very excited I am. If opportunity offers, I shall want to fill you in on Morris developments here in recent years - energetic, earnest (sometimes zealous) & almost always a bit self-conscious, but mostly to the good. Americans seem to get wrought up & excited about any new development, a kind of bandwagon effect. You may remember the shy (but ardent) fellow who came alone in '72, with his Brewood team in '73 (including Dexter, Seidel, Breunig etc.) & with New Cambridge in '75. Having moved to Vermont from Cambridge (Boston, Mass.) I have raised up yet another team (May 4th) - The Berkshire Men - our base being Greenfield in Western Mass. Very new team - too new to bring over - we do Longborough, a bit of Bampton (after John Dexter's teaching) & very little else. My God, the Longborough is exhausting.

Well, I am bringing over the spouse of Berkshire, Peter Temple & we shall arrive ~~late~~ May 23 & all goes well, & of course be in Bampton on Whitmonday. Our contact in London will be, as always, Michael Blanford, at 2 Home Farm Cottages, Sandy Lane, St. Paul's Cray, Orpington, Kent. If you have a programme for the summer, it would be very fine to know of it. I dearly hope we may get a chance to say hello to you, after 6 pm at your pub or the Talbot or wherever.

At any rate I wanted to write and tell you what an inspiration you have always been and will continue to be. To think that I brought John D in '73 & now he's bringing his own Binghamton team - an outrageously fine bunch - & good drinkers, too. Francis, I remember you tiddling at the Railroad Pub in Abingdon - when the 4 Teams met - you sang & then you told me it was hell to get old - I'm beginning to agree! Flourish, Royer (Cartwright)

My regards to Frank Daniels & any other Chipping Campden men & may they know I have very fond memories & hope to contact them & again sample that superior Donnington Ale! They may remember Seidel, Dexter & myself -

Roger Cartwright  
P.O. Box 83,  
Marlboro, Vt.  
05344, U.S.A.

Francis & Roy Shergold,  
Bampton Morris Men,  
Bampton,  
OXON.

ENGLAND



THE TALBOT HOTEL, BAMPTON IN THE BUSH, OXON.

TELEPHONE: BAMPTON CASTLE 326

23.12.83.

To Francis Morris Men and  
their wives.

Thanking you so very much for a  
super evening, your kind wishes,  
and my beautiful flowers, looking  
forward to watching you next  
year

God bless you all  
Jean & Peter

To Francis Morris Men  
& their Wives.

Church Street,  
Bampton,

Oxon.

Feb. 1984.

Dear Mr. Sargold,

On behalf of the  
Bampton Youth Centre Appeal  
Committee I would like to  
thank the Bampton Traditional  
Morris Dancers for their very  
generous donation of £100.00  
towards our target of £2,000.00.  
You will be pleased  
to know that thanks to  
your help the fund stands

at £ 581:00.

With many thanks,

Yours sincerely,

Elizabeth Bonham  
(TREASURER.)

28th INTERNATIONAL FOLKLORE FESTIVAL, SIDMOUTH

30th July - 6th August 1982

CONDITIONS OF INVITATION

1. The team will arrive for the opening performance on Friday 30th July at 8 p.m. or at the latest in time for the 3 p.m. performance on Saturday 31st July.
2. Complimentary season tickets, including camping if required, will be provided for all performers. In addition, tickets can be supplied for husbands/wives/girl-/boyfriends and children of performers. (The number of complimentary tickets for adult non-participants cannot exceed the number of performers). A complete list of names must be sent to us by 31st March 1982. (We regret that caravans are not allowed on festival sites).
3. The subsidy will be paid to the leader of the team at the end of the festival.
4. Details of hotels, guesthouses, and self-catering accommodation are available from Sidmouth Town Council, Woolcombe Lane, Sidmouth. Accommodation tends to be booked up very early so you are advised to book as soon as possible.
5. We will require photographs of the team in action and a short (100 words) description of repertoire, costume etc. suitable for publication in the festival programme by 31st March 1982.
6. Teams are expected to perform on average once each day in the Arena. The length of performance varies from 7 - 15 minutes at the displays. In addition there are other events at which the team is expected to appear during the festival.
7. Busking collections taken by teams in East Devon during the festival must be made in official festival tins and all proceeds must be given to festival funds.

Please signify your acceptance by completing the following and return by *November 30*

1. Correct title of team THE BAMPTON TRADITIONAL MORRIS DANCERS.
2. Approximate number of season tickets required:

Performers	13
Non-performers	10
Children under 16	2
3. Number of camping tickets required: (APPROX)

Adults	14
Children	1
4. Name of ~~leader~~/squire FRANCIS SHERGOLD  
Address 'DUNLAOGHAIRE', WEALD, BAMPTON,  
OXFORD, OX8 2HY

John Dowell  
Festival Director  
10 Richmond Road  
Exeter EX4 4JA.

28th International Folklore Festival, Sidmouth

Bampton Traditional Morris Dancers

Performers (14)

Non-Performers (14)

Children under 16 (3)

SAT

Francis Shergold

Ann Shergold

Bridget Bathe

Reg Hall

Claire Hall

Christopher Smith

Colin Bathe

Debbie Hall

Brian Rouse

TUES

Terry Rouse

Brenda Bathe

Dave Rose

Janet Walsh

Tony Daniels

Margaret Smith

SAT

Jasper Walsh

Karen Ferguson

SAT

Cyril Smith

Ruth Wheeler

MON

Martin Ferguson

Cyril Wheeler

SAT

Jamie Wheeler

Kath Allison

Bob Allison

April Mullis

Shaun Mullis

Ken Mullis

FRI

Craig Godwin

Eve Godwin

Keith Rouse

Frank Godwin

Camping

Adults - 14

Children - 1

In addition to the above camping requirements, the Bathe family (3) will be using their caravanette. Do the same restrictions apply as those for caravans?

Fee option

£500 towards expenses

Secretary

- David Rose,

New Address

4, Windsor Cottages

Broad Street,

Bampton,

Oxford.

OX8 2LU

TEAM FOR CIRECESTER

WED 30<sup>TH</sup> JUNE 7-30

FRANCIS

BILL

TONY

CYRIL

JASPER

RAY

TERRY

CRAIG

JAMIE.

---

TRANSPORT FOR SIDMOUTH

FRANCIS

ANN

JAMIE

CYRIL

RUTH

JASPER

JANET

CYRIL

MARGARET

FRANK

EVE FRI

CRAIG

~~TONY~~

KEN

ARRAL

SHAUN

TONY

---

# TEAM FOR OXFORD MAY DAY

BILL  
 TONY  
 CYRIL  
 JASPER  
 JAMIE  
 CRAIG  
 TERRY  
 FRANCIS  
 JIM  
~~ROD~~

SEE OLLIE MINI BUS.

STREET FAIR

MEET TOWN HALL 9.00HRS

## WHIT MONDAY EXPENCES

### RUMSWORTH.

CYRIL  
 TONY  
 BILL + 1  
 RAY  
 MARTIN + 1  
 JAMIE  
 CRAIG.  
 TERRY  
 FRANCIS + 1  
 ROD ? DANNY

MINI BUS  
TIME 6pm.

SANDWICHES  
 MILK.  
 BACON }  
 EGGS }  
 ELECTRIC

£10-00 PD.  
 4-00 PD  
 15-10 PD  
 12-46  
 £41-56

## TEAM FOR MAYOR'S DAY

19<sup>TH</sup> JUNE 82.

FRANCIS  
 TONY  
 JAMIE.  
 BILL  
 JASPER + 1  
 CRAIG  
 CYRIL  
 KEITH  
 TERRY

~~26<sup>TH</sup> JUNE WOODSTOCK MORNING 10AM.~~  
 TEDUENW

14

35 Bank Side, Clayton-le-Wood, Chorley  
15th October 1982

Dear Francis

Enclosed is a letter for Ken Lomas, in which I've said the proposition seems an attractive enough one; but I've asked him to sound his lot out as to whether they could provide any financial support for the event.

Did you say Bampton would come out if Garstang did come? Because that would certainly make a very enjoyable affair.

Anyway, the ball is temporarily in his court so we'll wait and see.

I've enclosed the copy from a 30's? book with Bampton dancing. There was no other caption or information about the morris dancers in the book. Is there anyone you know?

Kind regards  
Yours sincerely, Roger.



# 28 INTERNATIONAL FOLKLORE FESTIVAL SIDMOUTH 30 July-6 August 1982

Folk House, 10 Richmond Road, Exeter, Devon, England.  
Tel. Exeter (0392) 77285

Director John Dowell



Francis Shergold  
Dunlaoghaire  
Weald  
Bampton  
Oxford OX8 2HY

17th September 1982

Dear Francis,

I would be grateful if you would pass on my thanks and best wishes to the rest of the side for their participation in the festival. I was very impressed with the side this year - the best I've seen you dance outside the village and I hope it won't be too long before we see you back at Sidmouth.

Yours sincerely,

John Dowell  
Festival Director

Producers: Arena Cathy Lesurf, Song John Heydon,  
Dance Eddie Upton, Children John Middleton



Member of the International Council of Folklore Festivals. Sponsored by the English Folk Dance and Song Society in association with East Devon District Council. Charity Registration No: L.238033



35 Bank Side, Clayton-le-Woods, Chorley, Lancashire

PR6 7PZ

Wednesday 9th June 1982

Dear Francis and Ann,

Our sincere thanks for such an enjoyable weekend; it really was far more than I'd hoped for. All the Bampton dancers were so good to us, and I know that our lads are really taken by the reception they got.

We still get a feeling occasionally that some people are happy to stir up the politics, and I could sense that on Friday, when we arrived, to see so many people from our area in Bampton.

But when Monday came it was so unimportant, and I think our lads were very keen to show what was important to them, and to make a decent job of it.

Forgive me for making so much of it, but I am really most indebted to you for the generous way in which Bampton accept the Graustang lads. Some people don't like you to make a fuss of saying thank you, but I believe that if you feel grateful you should say it and mean it. And I do.

The enclosed photograph is a copy of a larger

one which was from a calendar, and it's been on the wall by my desk at work for a couple of years. Anyway, I've at last got round to sending you a copy. It looks as though it was taken in the 60's by the clothes people are wearing. (I think your face is under Jasper's arm).

Please thank those who provided us with milk, bacon and things, and can you let me know how much we owe you for electricity in the Youth Club? And thank you Francis, too, for organising things for us.

Please would you ask your lot to consider the possibility of coming up to us next year? It would be great if you could.

I hope your visit to Bolton and the Rumburth Morris Dancers went alright, although the weather could well have put a damper on it. We had to abandon our procession only yards from the end, because it threw it down.

Regards to all of Bampton from Garstang.

Yours sincerely,

Roger Edwards.



57 Larkwood Drive  
Crowthorne  
Berkshire  
RG4 6RH

26<sup>th</sup> September 1993

Dear Mr. Shergold,

I do not know whether you yourself were personally present at the Civil War Re-enactment at Newbury today, but I am sure you will have heard about me if you weren't. Myself and my friend Emma Buckley "made history" by being the first women ever to join your little troupe. We very much enjoyed the 10 second dance we attempted, and were wondering if there is any possibility of our being admitted to your group more permanently. Please get in touch and advise us.

Yours Sincerely  
Sarah Penn

*With Best Wishes*

Have a very good  
Monday. Will be  
drinking your health  
in a pint of Red Plenk!

regards

Vic hegg.



Francis Shergold - Bampton Morris Men

% The Eagle

Bampton on the Bush

Wor Winton

OXON

# OXFORD UNIVERSITY MORRIS MEN

## SQUIRE

John Dawson Dave Spiers  
 12, Sunnyside 51, St. John's R  
 Cowley ABINGDON  
 OXFORD Oxon  
 Ox.772531 Ab.29749

## BAGMAN

Tony Davies  
 15 Hurst St  
 OXFORD  
 OX4 1EZ  
 Ox.726307

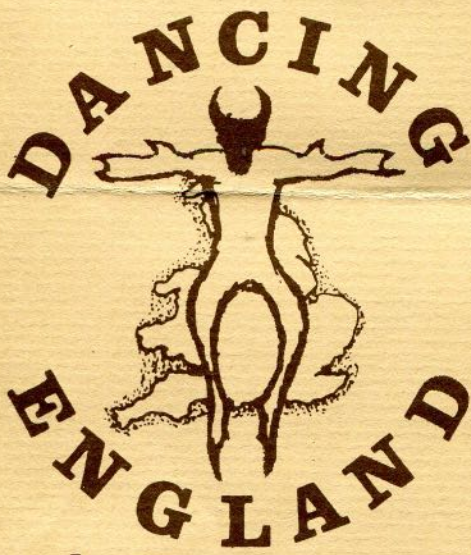


*Dear Dave,*

MAY MORNING 1982 Guests: Abingdon Trad. M.M., Bampton M.M., Headington Quarry M.M., Kirtlington M.M., Oxford City M.M., Sydney (Australia) M.M., Wheatley M.M.

- Arrangements: 5.45 a.m. Assemble in Rose Lane, opposite Magdalen College.  
 6.05 a.m. Procession up the High Street following folk dancers to Radcliffe Square. Any sides/musicians who would like a copy of the special May Morning processional tune should contact John Dawson.  
 6.20 a.m. Dancing in Radcliffe Square. Some sides will be asked to form an advance guard to scale the New Bodleian Library steps.  
 7.15 a.m. Dancing on the N.B. steps, Broad Street. In the past this stand has proved to be rather congested so we propose that pairs of sides slip away for 30-40 minute periods to dance by select hostelries in town. Precise instructions on the day!  
 8.20 a.m. Dancing outside St John's College, St Giles.  
 9.15 a.m. Breakfast at St Edmund Hall, followed by a stand in the upper Quad. Admission to breakfast is by ticket only because there are so many of us. Tickets cost £1.50 each; a breakfast ticket entitles you to free beer - bring your own drinking vessel. Please return cash or a cheque made out to O.U.M.M. + any tickets remaining unsold by Wednesday, April 28th.  
 10.45 a.m. Depart for the Perch, Binsey, Oxford. There will be a stand at the Royal Oak, Woodstock Road for those cycling or travelling on foot. We will be dancing at the Perch. Lunch will be after closing time, be warned. If you are coming to the Perch, please let us

*Know how many men will require - contact us via post or our friendly landlady - by 28th April please. There are likely to be a large number of Men at May Morning this year. In order that we all enjoy a splendid morning's dancing, it will be extremely helpful if you can inform me of the exact numbers attending breakfast and lunch and if you can liaise with John and Dave before 6 a.m. on May Morning. This is a splendid May Morning. WASSAI, Tony*



# THE TRADITIONAL DANCE EVENT

35 Westgreen Ave,  
Allenton,  
Derby.  
702878

Bampton.

Please thank your team for agreeing to appear at Dancing England 1983.

Briefly, this note is a request for information to put into the booklet that we sell on the day. I require written information about i) the team, in brief

- ii) the dance/ event that you do,
- iii) how your dance/event fits in locally.

Ideally, I would like two photographs of your team, preferably one old and one new.

This information should reach me TWO weeks after receipt of this letter, by the latest.

Further information regarding the event will be sent to you at the beginning of December.

If you have any queries please contact me by phone.

Many thanks

John Young  
ff. Dancing England.

P.S. Have you any displays that you might want to exhibit?

The dance area is a square about 20<sup>ft</sup> by 18<sup>ft</sup>.  
The dances should last about 15 minutes.

**JANUARY · DERBY**

24th November 1982

Bowler hats donated by Mr East to the  
Bampton Morris Dancers



To Francis and Ann, and  
all the Bampton Morris Dancers and families.

With warm wishes  
for your happiness  
at Christmas and  
throughout the New Year

From the Garstang Morris Dancers  
and their families.

Dear Francis, please don't forget to let me know  
one or two alternative weekends for visiting us in 1983.

Dear Ann & Francis,

Some of the Eagle  
Photographs

came out so well I thought  
I'd rush this one to you

Reg

HIGHWORTH 762815  
(S.T.D. CODE 0793)

4 GROVE ORCHARD  
HIGHWORTH  
SWINDON  
SN6 7LB

OFFICIAL BAMPTON  
HANGER ON

1st Dec. 1982.

Dear Francis + Ann,

As you know, I'm moving up to Chester after Christmas and would like to express my thanks to all the Bampton Morris for their friendship. Although I hope to still be a 'hanger on', albeit, from a distance, I'd like to have a gathering at the Eagle on the evening of 18th December. We've arranged with Lynne for there to be a small buffet and I'd be very grateful if you could pass on my invitation to all the team and family, as I don't know all their addresses. Looking forward to seeing you then, very best wishes,  
Bob & Mylke

CRISPS OF LONDON: Six bunches a penny sweet Lavender

Coloured engraving published by Richard Phillips 1804

It was the custom to scatter sprigs of fresh lavender among your linen in order to combat the smell of the soap used in washing. Lavender was sold from August onwards, and was bought by those who did not wish to pay more for the distilled perfume.

Dear Francis, Anne & Our Bampton Friends,

Foy & I would very much like to thank you for your very generous contribution toward the visit of the East Anglians in October.

They were at Postlip Manor last weekend - except for Tilly Bennington - & they all said how much they were looking forward to it.

We don't know if we will make it to Wadebridge, but if it's possible, we'll see you all there. At this moment though,

DESIGNED AND PRODUCED BY LEONARD LAWRENCE

© THE MUSEUM OF LONDON

it seems a bit ambitious, because it's only two weekends from our main Holiday on the tenth of September.

Foy & I hope you are enjoying this glorious hot spell & that you will have a good Holiday - if you haven't used 'em all up!

Best Wishes

Foy & I

(for Swindon Folk-Club)

anger from our very loyal men,  
Perhaps a visit could be arranged  
sometime in the future for our men  
to heal some of their wounds.

I am sure you were completely  
unaware of the situation in the  
village but I thought it best to  
inform you of the situation

Yours Sincerely  
J Shubert.

Dear Mr Hall,

Visit of Morris Men to the Brewery

I hope you will not mind me  
writing to you on this matter but I  
thought it best in case there had been  
some misunderstanding.

There are 3 Morris teams in  
Bampton, One belonging to this pub,  
one the George & Dragon (Morlands) & one  
the Talbot (Halls). The team shown  
around the Brewery recently were the  
team from the George & Dragon who  
do not frequent us at all. In fact  
there is a great deal of rivalry between  
the teams and some bad feeling.

On hearing that the George dancers  
had been visiting you there was,  
needless to say, a great deal of

# Morrell's Brewery Limited



Our ref: TH/SID

DIRECTORS: COL. H. W. J. MORRELL, O.B.E., M.C. - M. C. ELD - M. A. LUARD - C. H. PRIESTLEY - A. C. G. WORTH  
C. F. SMITH - L. B. GUNTER, D.F.C.

Registered Office

THE LION BREWERY · OXFORD · OX1 1LA

Telephone: 42013 49536

Registered No. 379944 England

J. Shuker, Esq.,  
The Eagle,  
BAMPTON,  
Oxon.

4th August, 1982.

Dear Mr. Shuker,

Thank you for your letter. I feel sure that Mr. Worth was not aware that the "wrong" team had a visit to the Brewery!

I think the best thing to do is for you to arrange a suitable date with Mr. Gunter, so that "our" team can go round. Sorry for the misunderstanding but I don't think the request was made very clear in the first place.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'T. Hall', written over a horizontal line.

T. Hall.  
Tied Trade Manager

32 Balgott St  
Bridelade  
hills

Dear Francis,

Enclosed is a cheque  
from the Old Swan Band for services  
rendered at Stoke a Year.

You'll have to fill in  
the top line, as they did not know  
what the Dick's bank account would  
be called.

I have a note of "Bampton  
at Linsess, Wed 30 June" on my diary.  
Perhaps you could give me more  
details of this one.

Best wishes

Rod

---

**internationaal volksdans festival**



**leiden**

de voorstellingen op  
vrijdagavond 18 augustus,  
zaterdagavond 19 augustus en  
zondagmiddag 20 augustus  
worden gepresenteerd door:  
Marijke van Schaik.

---



## Voorstelling zaterdagavond

### IERLAND

De Mc. Grath dancers uit Waterford brengen u vanavond 5 dansen uit het gebied rond Waterford, waaronder de ook in ons land bekende Hornpipe.

### ROEMENIE

De uit Bacau in Moldavië afkomstige groep Bistrița laat u kennismaken met traditionele gebruiken, welke alleen in Moldavië voorkomen in de tijd tussen kerst en nieuwjaar.

### ZWEDEN

De groep Staffansgillet brengt 5 dansen, waaronder een zeker 700 jaar oude offerdans. De groep besluit met een dans, die het weven uitbeeldt en afkomstig is uit de provincie Scåne

### JOEGOSLAVIE

De groep Frula uit Belgrado geeft u een beeld van de rijke folklore van hun land. Ze laten kennismaken met de verschillende bevolkingsgroepen, die in Joegoslavië leven.

### P A U Z E

### NEDERLAND

Uit Hilversum komt de groep Zadamuz met een serie dansen uit Blaricum en Laren. In deze serie wordt het leven en werken van de bewoners weergegeven, waaronder het zaaien, maaien en het weven. In het slot ziet u de tandraden van de molens, die het graan malen.

### ENGELAND

De Bampton dancers uit Oxfordshire brengen 4 Morrisdansen uit Bampton. De Morrisdans is één van de oudste dansen uit West-Europa, waarbij de "fool" nooit ontbreekt.

### ISRAEL

De "Amka Yemenite group" is een groep, oorspronkelijk uit Jemen afkomstige Joden, die ceremoniële gebruiken rond een Jemenitische bruiloft laten zien. Allereerst een processie, die de bruid en bruidegom naar het huwelijk voert, gevolgd door het bij elkaar brengen van bruid en bruidegom. Tot slot wordt gedanst voor een gelukkig huwelijk.

### HONGARIJE

De groep Körösmentie uit Gyoma laat u zien dat in Hongarije de folklore nog steeds leeft en wordt beoefend door jong en oud. U ziet dansseries uit Transilvanië en Midden Hongarije.

THE BAMPTON MORRIS

THE MORRIS DANCERS OF BAMPTON-IN-THE-BUSH, OXFORDSHIRE, ARE ONE OF THE FOUR SURVIVING TRADITIONAL COTSWOLD MORRIS TEAMS, THE OTHERS BEING ABINGDON, CHIPPING CAMDEN AND HEADINGTON QUARRY. THEY ARE, HOWEVER, UNIQUE IN THAT THEY ARE THE ONLY ONE OF THE FOUR TO HAVE HAD AN APPARENTLY CONTINUOUS EXISTENCE, UNINTERRUPTED BY PERIODS OF INACTIVITY AND SUBSEQUENT REVIVAL. THEY REMAIN, TOO, AN INTEGRAL PART OF THE NORMAL LIFE OF THE VILLAGE AND MEMBERSHIP OF THE TEAM IS USUALLY RESTRICTED TO MEN RESIDENT IN THE VILLAGE. THERE ARE SEVERAL LOCAL FAMILIES WHO TRADITIONALLY CLAIM THAT THEY HAVE BEEN ASSOCIATED WITH THE MORRIS FOR 200 YEARS OR MORE AND LOCAL TRADITION HAS IT THAT THE TEAM IS AT LEAST 600 YEARS OLD. THEIR LATE FIDDLER, WILLIAM "JINKY" WELLS, WAS TAUGHT BY HIS GRANDFATHER, WHO IN TURN WAS CARRYING ON A FAMILY CONNECTION WITH THE MORRIS EXTENDING, SO HE CLAIMED, OVER MANY GENERATIONS. ANOTHER LOCAL FAMILY, THE TANNERS, ALSO HAVE A FAMILY TRADITION OF MEMBERSHIP OF THE TEAM COVERING THREE OR MORE CENTURIES, AND THERE SEEMS LITTLE REASON TO DOUBT THIS AS TANNING WAS ONE OF THE OLDEST INDUSTRIES OF THE VILLAGE IN BYGONE TIMES.

ALTHOUGH THE GREAT FOLK-MUSIC COLLECTOR, CECIL SHARP, MADE NOTATIONS OF THE DANCES AND MUSIC MANY YEARS AGO, THE STEPS AND TUNES ARE STILL HANDED DOWN BY EAR AND EXAMPLE FROM ONE GENERATION OF DANCERS TO THE NEXT. DESPITE THIS PROCESS THE DANCES AND TUNES HAVE REMAINED RELATIVELY UNALTERED OVER AT LEAST THE PAST 50 YEARS. THIS DOES NOT MEAN, THOUGH, THAT THE DANCERS HAVE AN ANTIQUARIAN ATTITUDE TOWARDS THEIR TRADITION. IN FACT THE REVERSE IS VERY MUCH THE CASE, AND THEY DO NOT HESITATE TO ALTER DANCES OR ADAPT OTHER TUNES, OR EVEN TO DROP A DANCE OR REVIVE AN OLD ONE IF THEY FEEL THAT CIRCUMSTANCES WARRANT IT. SOME OF THE TUNES USED ARE UNDOUBTEDLY OF GREAT AGE, OTHERS ARE OF RELATIVELY MUCH MORE RECENT ORIGIN.

NORMALLY THE TEAM ONLY APPEAR ON THE SPECIAL TRADITIONAL DATE - WHIT MONDAY (NOW ALTERED TO THE SPRING BANK HOLIDAY) - WHEN THEY MAKE A COMPLETE TOUR OF THE VILLAGE, STARTING AT 9 O'CLOCK IN THE MORNING AND GENERALLY FINISHING ABOUT MIDNIGHT, VISITING MOST OF THE BIG HOUSES - AND THE PUBS, OF COURSE - IN THE COURSE OF THE DAY AND DANCING IN THE STREETS AND ANYWHERE ELSE WHERE THEY ARE INVITED. IT IS CONSIDERED TO BRING GOOD LUCK IF THE MORRIS DANCE IN YOUR GARDEN. LATELY, HOWEVER, THEY HAVE FOLLOWED THE EXAMPLE OF THE NON-TRADITIONAL TEAMS AND TAKEN THEIR DANCING FURTHER AFIELD. IN RECENT YEARS THEY HAVE APPEARED AT MANY FOLK FESTIVALS INCLUDING THE ROYAL ALBERT HALL, ROYAL FESTIVAL HALL, SIDMOUTH AND LOUGHBOROUGH BESIDES UNDERTAKING SEVERAL TOURS OF THE TOWNS AND VILLAGES IN THEIR IMMEDIATE VICINITY AND APPEARANCES AT LOCAL GARDEN FETES, ETC.

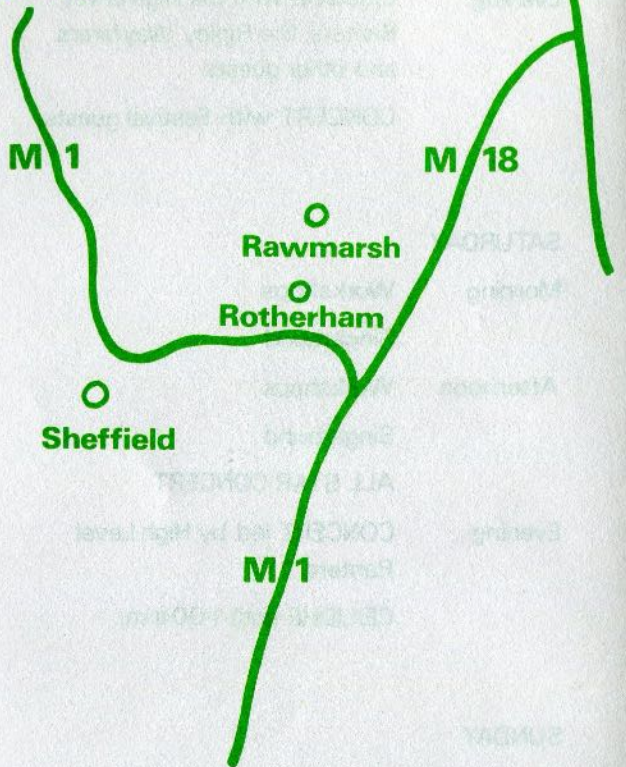
ALTHOUGH TO A VILLAGE LIKE BAMPTON, WHICH HAS ALWAYS HAD A MORRIS TEAM, MORRIS IS AN EVERY DAY AFFAIR, OUTSIDERS ARE USUALLY PUZZLED BY IT AND ASK INNUMERABLE QUESTIONS, SOME OF WHICH NOT EVEN THE DANCERS CAN ANSWER: BRIEFLY, MORRIS DANCING IS SAID TO ORIGINALLY DESCEND FROM THE DANCING ASSOCIATED WITH PRE-CHRISTIAN (AND POST-CHRISTIAN) FERTILITY RITES WHEN CHOSEN YOUNG MEN OF THE VILLAGE BLACKED THEIR FACES, COVERED THEMSELVES WITH GAUDY ORNAMENTS AND FLUTTERING "RIBBONS" AND THUMPED THE EARTH TO ENSURE THAT THE CROPS GREW. THE SWORD STILL CARRIED BY THE ABINGDON AND BAMPTON TEAMS IS PROBABLY A REMINDER OF THE SACRIFICES WHICH USED TO ACCOMPANY THESE RITES. THE BLACKENED FACES - WHICH PROBABLY GAVE RISE TO THE WORD MORRIS (MORISCO - MOORISH) - HAVE LONG SINCE DISAPPEARED, BUT THE DANCES LIVE ON AS PART OF THE ENTERTAINMENT OF THE VILLAGE. THEIR CONTINUED EXISTENCE WAS HELPED BY THE ANNUAL COMPETITIONS WHICH WERE PART OF THE FAMOUS COTSWOLD GAMES AT CHIPPING CAMDEN, AND WHEN THESE GAMES WERE DISCONTINUED BY ACT OF PARLIAMENT IN THE MIDDLE OF LAST CENTURY, THE VILLAGE MORRIS TEAMS GRADUALLY DISBANDED UNTIL ONLY A HANDFUL WERE LEFT.

THIS TYPE OF DANCING IS NOT, AS SOME PEOPLE THINK, CONFINED TO ENGLAND BUT COULD BE FOUND WITHIN LIVING MEMORY OVER MANY PARTS OF EUROPE, ESPECIALLY THE BALKANS. APART FROM THE BASQUE COUNTRY, WHERE THE TRADITION HAS BEEN ALMOST "BALLETICISED" OUT OF EXISTENCE, ENGLAND NOW REMAINS, HOWEVER, ITS LAST STRONGHOLD, AND THE BAMPTON TEAM IS ONE OF THE FINEST EXAMPLES.

SQUIRE

FRANCIS SHERGOLD,  
DUNLAOGHAIRE,  
WEALD,

TO THE  
NORTH



TO LONDON AND THE SOUTH  
THE MIDLANDS AND THE WEST

The Festival is promoted by the Rotherham & District Arts Council and the Rotherham Traditional Folk Club with financial aid from the Rotherham Metropolitan Borough Council.

Published by Rotherham & District Arts Council

Printed by B & B Press (Parkgate) Ltd.



# ROTHERHAM FOLK FESTIVAL 1975

**RAWMARSH**

**LEISURE**

**CENTRE**

*July 11, 12 and 13*

# Featuring

High Level Ranters

Bernard Wrigley

Bob Davenport

Kenneth Loveless

Pete & Chris Coe

The Watersons

Nic Jones

Derek & Dorothy Elliott

Eric Winter

Ripley Wayfarers

☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Stan Crowther

The Singing Mayor of Rotherham

☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Festival Organiser

Grahame Binless

English Folk Dance & Song Society

Further information:

Telephone Rotherham (0709) 2121

Extension 3169

Telex 54483

## PROVISIONAL PROGRAMME

FRIDAY

Evening

CEILIDHE with the High Level Ranters, the Ripley Wayfarers and other guests.

CONCERT with Festival guests

SATURDAY

Morning

Workshops  
Singaround

Afternoon

Workshops  
Singaround

ALL STAR CONCERT

Evening

CONCERT led by High Level Ranters

CEILIDHE until 1:00 a.m.

SUNDAY

Morning

Workshops

Afternoon

ALL STAR CONCERT

Full details of the programme will be available later.

Rotherham & District Arts Council reserves the right to substitute artists or programmes if necessary.

## APPLICATION FORM

NAME

ADDRESS

Please send me Weekend tickets at £3.00 per person for which I enclose £ payment.

Cheques and Postal Orders should be made payable to Rotherham & District Arts Council and sent to:

The Secretary, Arts Council, Central Library, Howard Street, Rotherham S65 1JH

TICKETS ARE LIMITED SO PLEASE BOOK EARLY!

From July 1st, single day tickets will be available for Friday at 75p; for Saturday at £2; and for Sunday at £1.

Please send me Friday at 75p

Please send me Saturday at £2

Please send me Sunday at £1

for which I enclose £ payment

I shall /shall not\* want camping space for which I enclose 25p. I undertake to leave the site clean and tidy.

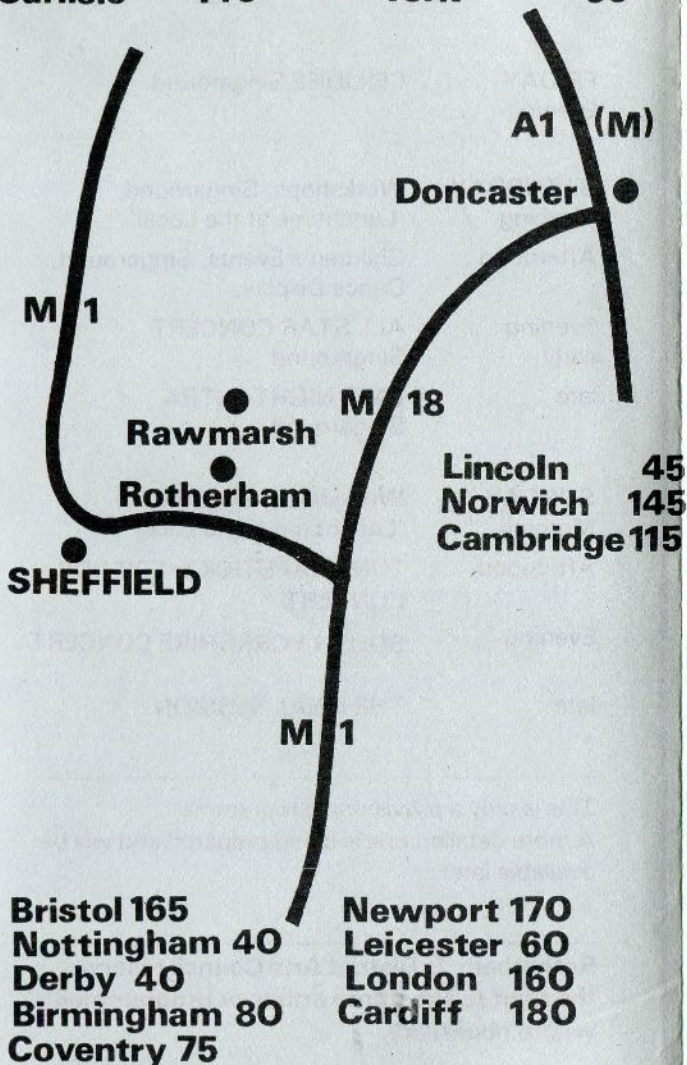
\*delete as necessary

Rotherham Metropolitan Borough Council will not in any way accept liability in respect of any injury (whether fatal or otherwise) or loss of or damage to property arising from the Festival or from the provision of camping space.

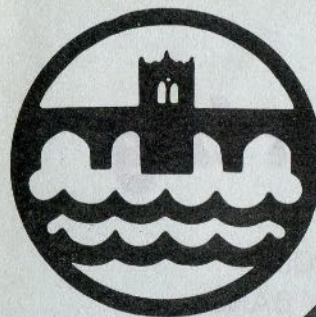
CUT ALONG THIS FOLD

Leeds 30  
 Wakefield 20  
 Preston 70  
 Manchester 40  
 Carlisle 145

Newcastle 120  
 Darlington 90  
 Durham 100  
 York 50



The Festival is promoted by the Rotherham & District Arts Council and financial aid from the Rotherham Metropolitan Borough Council is acknowledged.  
 Published by Rotherham & District Arts Council  
 Printed by B & B Press (Parkgate) Ltd.



# ROTHERHAM FOLK FESTIVAL 1977

*RAWMARSH  
 LEISURE  
 CENTRE*

Barbers Avenue Rowmarsh

Friday, Saturday &  
 Sunday

July 29, 30 & 31



# Featuring

- \* THE WATERSONS
  - \* NEW VICTORY BAND
  - \* PETE & CHRISTINE COE
  - \* MUCKRAM WAKES
  - \* JOHN LEONARD
  - \* JOHN SQUIRE
  - \* MIKE ELLIOTT
  - \* McSHANE
  - \* CHANTERY
  - \* LORD CONYERS MORRIS MEN
  - \* WATH-ON-DEARNE MORRIS MEN
  - \* YORKSHIRE CHANDELIER  
GARLAND DANCES
  - \* KIVETON PARK CEILIDH BAND
  - \* ROY BAILEY
  - \* MAJOR MUSTARD'S  
PUNCH & JUDY SHOW
  - \* PACKIE BYRNE &  
BONNIE SHALJEAN
  - \* MICK HAYWOOD
  - \* TONY CAPSTICK
  - \* NELL DEAN
  - \* HANDSWORTH TRADITIONAL  
SWORD DANCERS
- With Supporting Artists

For Further information:  
Telephone: Rotherham (0709) 2121  
Extension 3289 Telex: 54483

## PROVISIONAL PROGRAMME

FRIDAY Evening	CEILIDHE Singaround
SATURDAY Morning	Workshops, Singaround, 'Lunchtime at the Local'
Afternoon	Children's Events, Singaround, Dance Display.
Evening early	ALL STAR CONCERT Singaround
late	LATE NIGHT EXTRA Singaround
SUNDAY Morning	Workshops, Singaround, 'Lunchtime at the Local'
Afternoon	TONY CAPSTICK & FRIENDS CONCERT
Evening	SOUTH YORKSHIRE CONCERT
late	THE FINAL SESSION

This is only a provisional programme.  
A more detailed one is being prepared and will be  
available later.

**Rotherham & District Arts Council reserve  
the right to substitute artists or programmes  
where necessary.**

Meals and a licensed bar will be available at the  
Centre throughout the weekend.  
Real Ale will be on sale.

## APPLICATION FORM

Name .....

Address .....

.....

Please send me Weekend tickets at £4 per  
person for which I enclose £ payment.

Cheques and Postal Orders should be made  
payable to Rotherham & District Arts Council and  
sent to :

The Secretary, Rotherham & District Arts  
Council, The Brian O'Malley Central Library and  
Arts Centre, Walker Place, Rotherham S65 1JH

TICKETS ARE LIMITED - PLEASE BOOK EARLY  
From 11th July, day tickets will be on sale on  
application.

Please send me Friday at £1  
please send me Saturday at £2  
Please send me Sunday at £2  
for which I enclose £ payment.

A limited number of tickets for the evening  
sessions only will be on sale at the door on the  
night - Friday at £1, Saturday at £1.50, and  
Sunday at 50p.

I shall / shall not\* want camping space for which I  
enclose 25p per site. I undertake to leave the site  
clean and tidy.

Rotherham Metropolitan Borough Council will not in any way  
accept liability in respect of any injury (whether fatal or  
otherwise) or loss of or damage to property arising from the  
Festival or from the provision of camping space.

60  
31  
91



*All that's best in Britain...*

At Bampton, in Oxfordshire, the traditional Morris Dancing is still carried on . . . the fiddler, the dancers with their gay streamers and ruffles, carry us back to an age when every village was proud of its customs and its craftsmen, whose skill has become part of our great national heritage, and which today finds its expression in the products of the Standard Motor Company, representing as they do in every detail of their design 'all that's best in Britain'.

*The Standard Vanguard*



International Motor Show, Earl's Court

(Oct. 17th—27th)







**ROYAL AIR FORCE**

**CERTIFICATE OF DISCHARGE/TRANSFER TO RESERVE**

Surname ..... **McGRATH**

Forenames ..... **PAUL ANTHONY**

Official Number ..... **D1945313**

Rank on Discharge/Transfer ..... **FLIGHT SERGEANT**

Date of enlistment ..... **27 SEPTEMBER 1961**

Date of Discharge/Transfer ..... **26 SEPTEMBER 1985**

Cause of Discharge/Transfer ..... **QR 607 (2A) WITH VIEW TO PENSION**

Character on Discharge/Transfer ..... **EXEMPLARY**

(To be assessed as 'Exemplary', 'Very Good', 'Fair' or 'Unsatisfactory')

Date of Birth ..... **27 SEPTEMBER 1945**

Physical Description: Height ..... **180 CM**

Colour of Eyes ..... **BLUE**

Colour of Hair ..... **DARK BROWN**

Station  
Stamp

**ROYAL AIR FORCE**

**19 JUL 1985**

**BENSON, OXON.**

Signature of Issuing Officer ..... *[Signature]*

**D J SMALE**

Rank and ..... **SQUADRON LEADER**  
**OFFICER COMMANDING**

Appointment ..... **PERSONNEL MANAGEMENT SQUADRON**

ADDITIONAL INFORMATION INCLUDING OTHER ATTAINMENTS  
AND EXPERIENCE

Flight Sergeant McGrath is leaving the Royal Air Force on completion of a 22 year regular engagement. He has served on a variety of Royal Air Force stations in the United Kingdom and was posted to Royal Air Force Benson in July 1977, initially for duty with The Queen's Flight. Since June 1984 Flight Sergeant McGrath has been employed as the Mess Manager of The Officers' Mess.

Flight Sergeant McGrath has attained the highest professional standards during his service. He possesses the ability to organize and motivate a team easily and efficiently, never being satisfied with mediocre results regardless of the resources available. His qualities as a manager are undeniable and he sets a fine example to his subordinates. Flight Sergeant McGrath has a friendly personality and a keen sense of humour and is well liked by all his contemporaries.

In summary, Flight Sergeant McGrath has had a highly successful career in the Royal Air Force and he will be sorely missed by the Service. He should prove a real asset to any future employer.

DECORATIONS, MEDALS, AWARDS AND COMMENDATIONS

AIR OFFICER COMMANDING IN CHIEF'S COMMENDATION 13 JUN 70  
LONG SERVICE AND GOOD CONDUCT MEDAL 22 MAR 79

UNIT  
ROYAL AIR FORCE  
STAMP

Date... 19 JUL 1985

BENSON, OXON.

  
Signature of Commanding Officer  
D J SMALL  
PERSONNEL MANAGEMENT SQUADRON



RAF Form 856B  
(Revised May 1978)

# CERTIFICATE OF QUALIFICATIONS

SURNAME..... McGRATH  
FORENAMES ..... PAUL ANTHONY  
RANK ..... FLIGHT SERGEANT  
SERVICE NUMBER..... D1945313  
SERVICE TRADE..... MESS MANAGER  
DATE OF BIRTH..... 27 SEPTEMBER 1945  
DATE OF JOINING..... 27 SEPTEMBER 1961  
DATE DUE FOR DISCHARGE  
OR TERMINATION OF  
REGULAR SERVICE ..... 26 SEPTEMBER 1985  
NATIONAL INSURANCE  
NUMBER ..... YA 02 56 61D

**TRADE OR OCCUPATION BEFORE JOINING SERVICE  
SCHOLAR**

RECORD OF SERVICE TRADES	RANK ATTAINED	PERIOD
BOY ENTRANT UNDER TRAINING	BOY ENTRANT	27 SEP 61-
STEWARD		4 APR 63
STEWARD	SERGEANT	5 APR 63-
		31 AUG 79
MESS MANAGER	FLIGHT SERGEANT	1 SEP 79-
		26 SEP 85

JOB DESCRIPTION is attached (including eligibility for Trade Union/  
Professional Association recognition)

**DRIVING LICENCE GROUPS HELD**

NIL

**EDUCATIONAL RECORD**

**CIVILIAN EXAMINATIONS SUBJECTS PASSED DATE(S)**

NIL

**HIGHEST SERVICE EXAMINATION SUBJECTS PASSED DATE(S)**

ROYAL AIR FORCE EDUCATION TEST PART 2 1 FEB 78

**SPECIALISED COURSES OF CIVILIAN VALUE SUBJECTS PASSED DATE(S)**

CITY AND GUILDS ALCOHOLIC BEVERAGES MAR 84



# CORNWALL



# folk festival

## WADEBRIDGE

AUGUST BANK HOLIDAY 25th-27th 1979

Frankie Armstrong  
Alex Atterson  
Bampton Morris  
Bob Cann  
Martin Carthy  
Bridget Danby  
Flowers & Frolics  
Fox & Luckley  
Tony Franklin

Dick Gaughan  
Martin Graebe  
Jim Hall  
Hollinmor  
Louis Killen  
Tom McConville  
Paddy McEvoy  
Larry & Sean McLaughlin  
Morris Eight Band

Tommy Morrissey  
Ossian  
Walter Pardon  
Regal Slip  
Tony Rose  
Bob Rundle  
Eddie Upton  
The Watsons  
Peter Wood

**SEASON £7.50** (£6.50 before June 1st) **DAY £3.00**

*Enquiries with S.A.E. to:*

*Roger Hancock, Tollgate, Treingle, Bodmin, Cornwall. Tel: Lanivet 373*

**CAMPSITE AVAILABLE £1.00 per person**



BAMPTON MORRIS DANCERS ARE SUPPORTED BY THE SOUTH WEST TRUSTEE SAVINGS BANK

# Morris Men plan trip to America

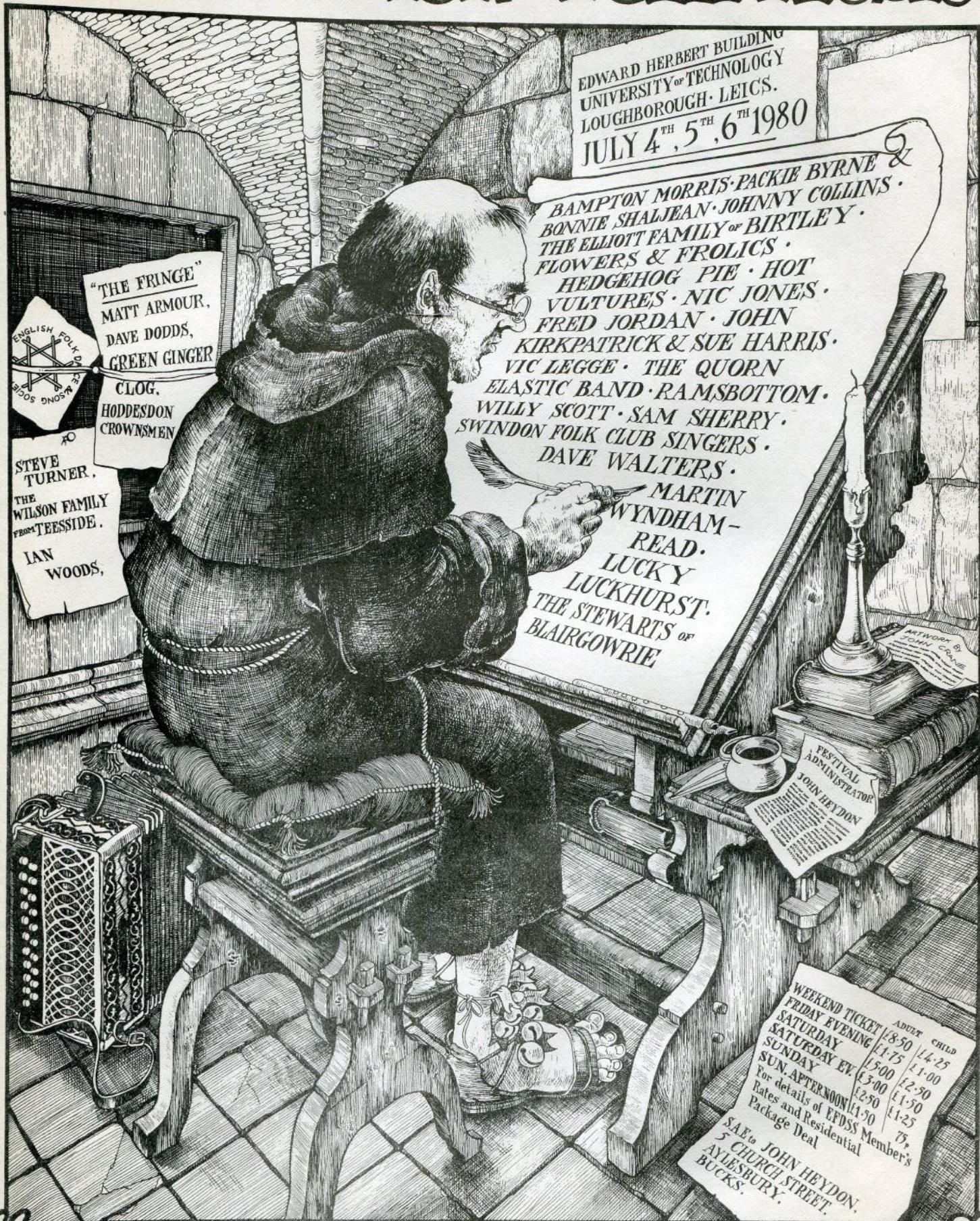
Bampton Morris Men are planning to go to America next year and will be taking some of the real old English dancing with them.

It will be the first trip across the Atlantic for the Morris Men under their squire, Mr Francis Shergold, although last year they travelled to Holland.

But the men are not completely unknown in the United States. They have been seen in their traditional dancing costumes on American television.

Already they are raising money for the trip. A recent jumble sale in Bampton's WI Hall raised £163.

# A CELEBRATION OF FOLK MUSIC



EDWARD HERBERT BUILDING  
UNIVERSITY OF TECHNOLOGY  
LOUGHBOROUGH · LEICS.  
JULY 4<sup>TH</sup>, 5<sup>TH</sup>, 6<sup>TH</sup> 1980

BAMPTON MORRIS · PACKIE BYRNE &  
BONNIE SHALJEAN · JOHNNY COLLINS ·  
THE ELLIOTT FAMILY OF BIRTLEY ·  
FLOWERS & FROLICS ·  
HEDGEHOG PIE · HOT  
VULTURES · NIC JONES ·  
FRED JORDAN · JOHN  
KIRKPATRICK & SUE HARRIS ·  
VIC LEGGE · THE QUORN  
ELASTIC BAND · RAMSBOTTOM ·  
WILLY SCOTT · SAM SHERRY ·  
SWINDON FOLK CLUB SINGERS ·  
DAVE WALTERS ·  
MARTIN  
WYNDHAM-  
READ ·  
LUCKY  
LUCKHURST ·  
THE STEWARTS OF  
BLAIRGOWRIE

"THE FRINGE"  
MATT ARMOUR,  
DAVE DODDS,  
GREEN GINGER  
CLOG,  
HODDESON  
CROWNSMEN

ENGLISH FOLK  
SOCIETY

STEVE  
TURNER ·  
THE  
WILSON FAMILY  
FROM TEESIDE ·  
IAN  
WOODS,

FESTIVAL  
ADMINISTRATOR  
JOHN HEYDON

WEEKEND TICKET	ADULT	CHILD
FRIDAY EVENING	£8.50	£4.25
SATURDAY	£1.75	£1.00
SATURDAY EV.	£5.00	£2.50
SUNDAY	£3.00	£1.50
SUN. AFTERNOON	£2.50	£1.25

For details of EPDSS Member's Rates and Residential Package Deal  
SAE to JOHN HEYDON,  
5 CHURCH STREET,  
AYLESBURY,  
BUCKS.

# "LOUGHBOROUGH 80"

# 50-50 AUCTION

in aid of the Bampton Morris Fund

at W.I. HALL, BAMPTON

on **SATURDAY 8th SEPTEMBER 1979**

Viewing from 11.00 a.m. Sale commences 2.00 p.m.

Auctioneer: Archie Payne

---

Now is the time for you to go through your cupboards, attic or garage. There is money there.

Most items are acceptable — furniture, antiques, garden tools, etc. (No beds, mattresses, three piece suites, please).

You are entitled to 50% of the sale price, the other 50% goes to the organisation. (Please tell the collector if a reserve price is to be placed on any item).

Someone will collect this form in a weeks time.

## THANK-YOU FOR YOUR SUPPORT

---

Name ..... Ref. No.....

Address .....

No.	Item	Sale price
-----	------	------------

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Delivery/collection details .....

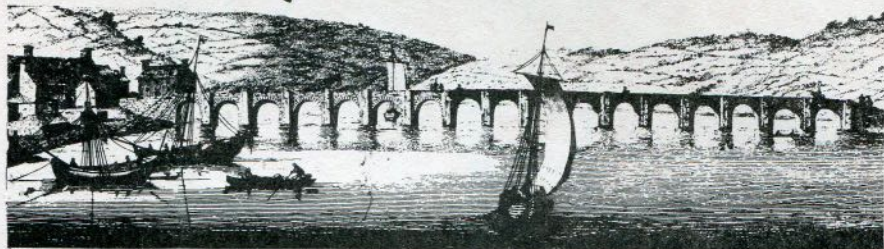
*For enquiries, telephone:*

Francis Shergold, Bampton Castle 850476

Ken Mullis, Bampton Castle 850470

David Rose, Witney 5220

# NEW CORNWALL FOLK FESTIVAL



## WADEBRIDGE Bank Holiday Weekend 29, 30 & 31 AUGUST 1981

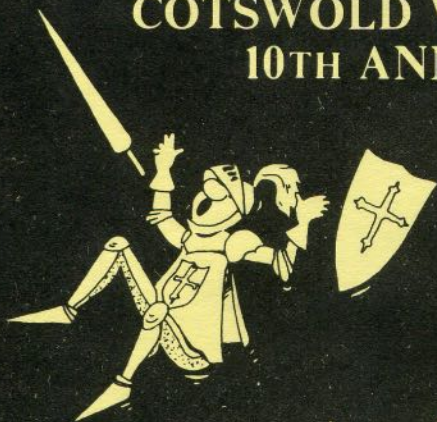
Alex Atterson    Bampton Morris    Bryan Blanchard    Tom Brown  
Bob Cann    Carlisle Morris    Aileen Carr    Johnny Doughty  
Archie Fisher    Tony Franklin    Roy Harris    Mick Heywood  
Joe Hutton    Bob Lewis    Paddy McEvoy    Kevin Mitchell  
John O'Hagan    The Oyster Ceilidh Band    Packie & Bonnie  
Ged Pinder    The Rakes    John Rose & Mick Bramwick  
Sam Sherry    Barry Skinner    Isabel Sutherland    Andrew Taylor  
Robbie & Maureen    Trigg Morris    Eddie Upton    Jeff Wesley  
White Hart    Martin Wyndham Read    Yorkshire Relish

SEASON TICKET £9.35 (£8.35 before June 1st)    DAY £3.75  
SPECIAL FESTIVAL CAMPSITE AVAILABLE    £1 per person  
SEND TO :- Peter Cock, 31, Bawden Road, Bodmin. Tel. 4783.... S.A.E. please

Oyster Ceilidh Band is sponsored by **BARCLAYS BANK**  
Bob Cann is sponsored by **BBC** Morning Sou'West  
PRODUCED BY THE ENGLISH FOLK DANCE & SONG SOCIETY



**COTSWOLD WILDLIFE PARK  
10TH ANNIVERSARY**



**MEDIAEVAL  
FAYRE**

Attractions include:

**SUNDAY  
29TH  
JUNE**



**Tug-of-War  
Competition,  
Punch & Judy,**

**Morris Dancing, Sheep Dog Demonstration,**

**fortune teller, aunt sally, bowling for a cake,  
real ale & scrumpy tent, craft stalls & displays,  
and**

**The Cotswold Wildlife Park's  
"World of Animals"**

**Compere: Radio Oxford's DAVE FREEMAN**

Radio Oxford will be broadcasting live from the Fayre

**Children's Prizes for Best Mediaeval Costume  
(entries by 2:00pm)**

Craft displays include: spinning, leather-work,  
corn dollies, rocking horses, chair-caning, silk-screen printing,  
armoury, bread-making, pottery, woodwork

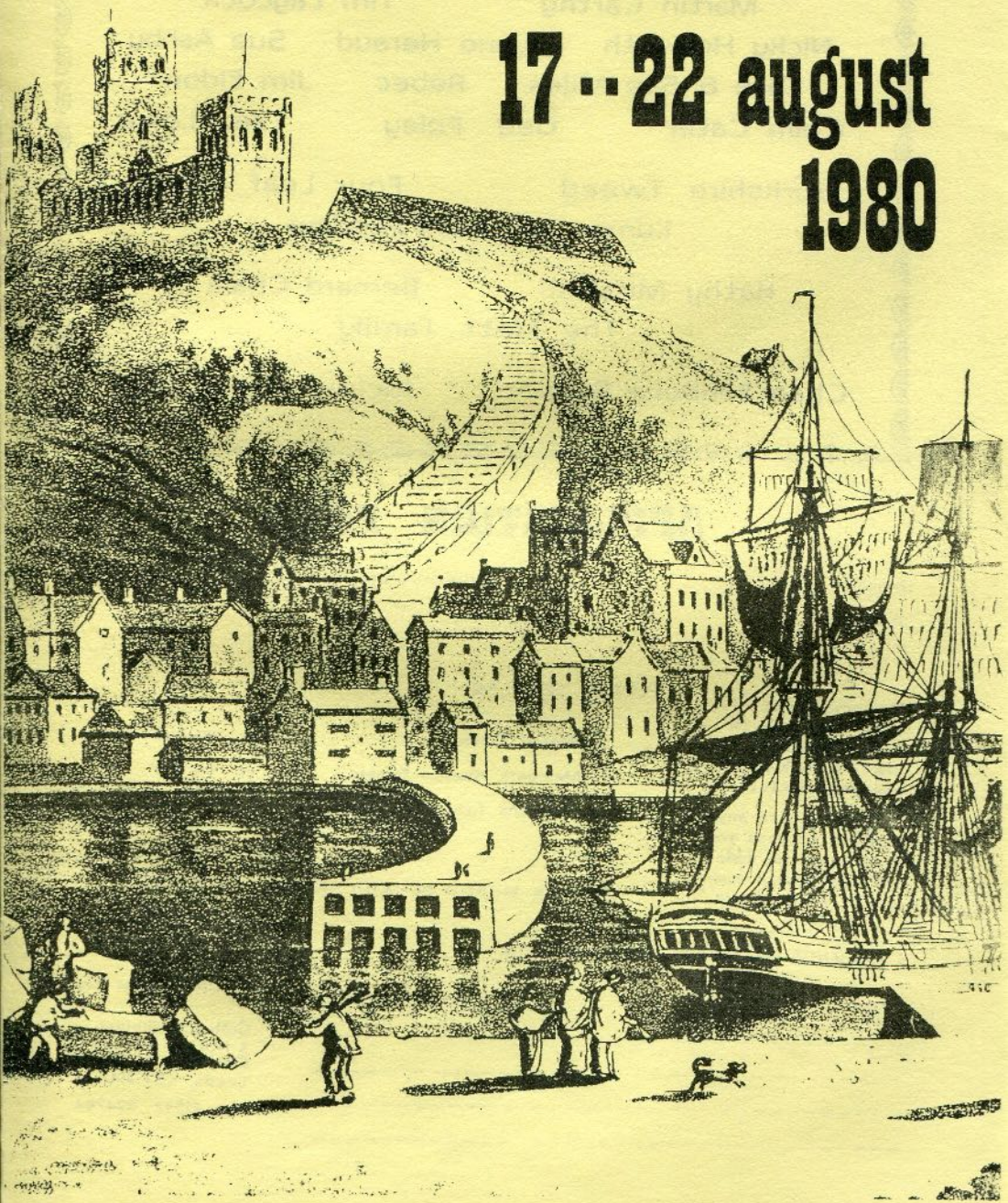
Prizes will be  
presented by

**DESMOND  
MORRIS**

**Park Opens 10:00am    Adults £1.30 Children & OAP's 70p  
Cotswold Wildlife Park, Burford, Oxon**

# WHITBY FOLK FESTIVAL

17 - 22 august  
1980



# FEATURING

Martin Carthy                      Tim Laycock  
Nicky Howarth    Lynne Heraud    Sue Ashby  
Dick & Sue Miles    Rebec    Jim Eldon  
Colin Cater              Ged Foley              Jez Lowe

Yorkshire Tweed                      Four Leaf Clover  
Lumps of Plum Pudding

Kathy Mitchell                      Bernard Chalk  
The Flett Family

Chanctonbury Ring                      Jockey Morris Men

## APPLICATION FORM

Name ----- Membership Number -----

Address -----  
-----

Members tickets are available only to full members of the English Folk Dance and Song Society.

If you require any members tickets you must give the name and membership number of each person.

### PLEASE SEND ME

----- Season Tickets	at	£11.00	-----
----- Members Season Tickets	at	£9.00	-----
----- Childrens Tickets (9 - 15)	at	£4.50	-----

Total enclosed -----

CHEQUES SHOULD BE MADE PAYABLE TO E.F.D.S.S

### I REQUIRE MEMBERS TICKETS FOR:

Name ----- Membership Number -----

-----  
-----  
-----  
-----

### RETURN FORM TO:

Grahame Binless  
5 Norfolk Mount  
Chapel Allerton  
Leeds LS7 4PU  
Tel. 0532 694764



BRITISH HEART FOUNDATION APPEAL

Patron: H.R.H. The Prince Philip KG KT

President: The Rt. Hon. Viscount De L'Isle, VC, KG, PC, GCMG, GCVO
Vice-Presidents: The Rt. Hon. The Lord Cobbold, KG, PC, GCVO
Lord Forte, FRSA Lord Samuel of Wych Cross, FRICS
Chairman of Council: Sir Cyril Clarke, KBE, MD, FRCP, FRS
Chairman of Research Funds Committee: Professor J. A. Dudgeon, CBE, MC, TD, MD, FRCP
Honorary Treasurer: B. R. Basset, Esq
Director-General: Brigadier M. C. Thursby Pelham
Secretary: Mrs. Marion Grainge, FCA
Consultant Medical Director: Professor J. P. Shillingford, MD, FRCP, FACP
Director of Appeals: Col. James Malcolm



102 Gloucester Place, London W1H 4DH. Tel: 01-935 0185

15th February 1984

T J Rouse Esq
Morar
Weald Street
Bampton
Oxford

Dear Mr Rouse,

Thank you very much for your donation for which our official receipt is attached.

We are most grateful for this support of our work and can assure you that this money will be used in furthering our aim of financing and encouraging vital research into the causes, diagnosis, prevention and treatment of cardiovascular disease.

Yours sincerely,

R. Emery (handwritten signature)

R Emery
Donations Secretary

BRITISH HEART FOUNDATION
102 GLOUCESTER PLACE, LONDON W1H 4DH
Telephone: 01-935 0185
T.J. Rouse Esq,
Morar
Weald St
Bampton,
Oxford.
PATRON HIS ROYAL HIGHNESS THE PRINCE PHILIP, KG, KT.
PRESIDENT THE RT. HON. VISCOUNT DE L'ISLE VC, KG, PC, GCMG, GCVO
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DIRECTOR-GENERAL BRIGADIER M. C. THURSBY PELHAM
SECRETARY MRS. MARION GRAINGE, FCA
DATE 10.2.84 CASH 25.00 BANKERS ORDER TAX TOTAL 25.00
THE FOUNDATION ACKNOWLEDGES WITH GRATEFUL THANKS YOUR KIND RESPONSE TO THE BRITISH HEART FOUNDATION APPEAL.

# CORNWALL folk festival

AUGUST BANK HOLIDAY WEEKEND

Secretary - Alison Cock  
31, Bawden Road  
Bodmin  
(0208) 4783

PETER MARLOW,  
18, MARGARET PRES.,  
BODMIN,  
CORNWALL.  
PL. 31. 1. JJ  
TEL. 0208. 6373.

Dear Francis,

Here is the part of your festival programme which I am arranging hoping it meets with your approval.

Friday 26th August. Informal sing probably at the Ship or the Bridge on Wool. For those not wanting to go to Bodmin Folk Club.

Saturday 27th August. Coach Tour. Full head 50 children

10.15 AM Leave Wadebridge.  
10.45 AM Dance. The Silver Ball. St. Columba.  
12.30 PM. Dance & Lunch at Trispen w. Truro.  
3.30 PM TO 4.30 PM. Dance Truro. two spots.

Sunday 29th August. Dance Padstow

The lunch at Trispen Inn. will be your own choice of usual pub fare, pasties, ploughman's etc. Looking forward very much to seeing you all again.

Wassail. Peter Marlow.

12 Sunnyside

Cowley

Oxford OX4 2NW

Tel 772531.

MAY MORNING PROCESSION

Dear Maurice,

For some years our May Morning procession from Rose Lane to Radcliffe Square has been made increasingly difficult by May poles, loud bands and other impedimenta. We are trying this year to negotiate a little less clutter on the route, and we would like to justify this with a more spectacular procession than we have been able to offer in recent years.

Here, then, are the plans! Firstly, it is important for all teams to be assembled at Rose Lane before 6 a.m., ready to move off as soon as the singing stops. There will be no particular order - just follow the team in front!

Ever since I can remember we have played the same tune for the procession, and I enclose a copy of it. It would be great if as many musicians as possible, could gather at the front of the procession to blast out the tune! If you haven't got time to learn it then pick it up on the day, it's dead easy.

It may be best if teams keep a close walking order in the procession to present a concerted vanguard to battle our way through the excited crowds. But if your team has a Processional Dance you particularly want to do, then please do so - though there will be opportunities later in the morning for you to do your Processional in less restricted circumstances.

Anyway, we look forward to seeing you all. And don't forget, musicians - to the fore at Rose Lane!

Yours terpsichorically,  
John Dawson (Oumm Disquarchy).

J.D. was a  
bit too late  
with this -  
Tony!



INVESTOR IN PEOPLE

Mr Shergold  
c/o Haytor  
Lavender Square  
Bampton  
Oxon  
OX18 2LR



**OXFORDSHIRE  
COUNTY COUNCIL**

**Social & Health Care**  
Strategic Planning & Resources  
PO Box 221  
Kidlington DO  
Oxfordshire  
OX5 1YD  
Tel: 01865 854409

Charles Waddicor  
Director for Social & Health Care

Hugh McGarel-Groves  
*Interim Head of Business Support and  
Performance Management*

09/03/04

Dear Mr Shergold

**Re: DISABLED PARKING BADGE SCHEME**

We are pleased to enclose your Disabled Parking Badge with the Serial No.:11-090304  
Please note the expiry date on the front of the badge. We are also enclosing a parking disc.

You **must** display the badge on top of the dashboard of the vehicle with the front of the badge (i.e. the side showing the wheelchair-user symbol) facing forward so that the name and photograph are **not** on display.

Should the Badge become unreadable and need re-issuing or you no longer need it for your personal use, please return it to the address above. If, however, a replacement badge is necessary we will be happy to provide one at a further cost of £2.00.

We hope that the Badge will be useful to you. Please ensure that you are familiar with its use by reading the Information Leaflet that was supplied with your application form. Sections 7, 9, 10 and 13 are of particular interest. Should you have any difficulties, please contact us at the above address.

Yours sincerely

Ms E Cundy  
Badge Administrator



# W4 TALKING WATCH

The watch has 4 operating buttons on the sides of the case. The top right is the speech button and is raised. The bottom right steps between normal time with alarm off, time with alarm on, time setting and alarm time setting. The top left steps through the 3 available alarm sounds when in normal time mode or adjusts the hours when setting times. The bottom left adjusts the minutes when setting times. The positions of the bottom buttons and the top left button can be felt but are recessed and must be operated by a paper clip or similar item.

When using the bottom right button to step through the various modes you can find where you are by listening to the tones. The higher tone sounds after selecting the alarm on so the sequence from this point is time set, alarm set, time with alarm off then back to time with alarm on.

If you press the speech button in time set mode the watch will speak the time. In alarm set mode the watch will say "Alarm" followed by the alarm time.

In order to stop the alarm, press the speech button. It will sound again after 10 min (snooze function). To completely silence it press the bottom right button.

The watch uses one Lithium CR2032 battery. When required please return the watch to us and we will replace this, set the watch and return it to you, for a charge of ~~£3.50~~.

*£3.00*  
Cobolt Systems Ltd, The Old Mill House,  
Mill Road, Reedham, Norwich,  
Norfolk NR13 3TL  
Tel: 01493-700172 Fax: 01493-701037  
Email: cobolt@compuserve.com  
Web Site & Shop: cobolt.co.uk

**BAMPTON '250 CLUB'**  
supports the Bampton Village Hall  
and the Bampton Youth Centre

Haytor, Lavender Square, Bampton

13<sup>th</sup> March 2009

Dear *Ruth*

I apologise for being too late this year to write you the usual letter but I would like to thank everyone for their loyalty and hard work which has made the '250 Club' such a success in Bampton.

I know that both the Bampton Village Hall and the Bampton Youth Club are extremely grateful for the grant of £750 which each receives annually thanks to the members generosity.

March is the final month in the 'Bampton 250 Club' year and I would be grateful to know as soon as possible of anyone wanting a ticket so that they can be put on the waiting list or if anyone has dropped out from your list. Tickets will be distributed shortly with the date by which the money should be handed in.

Thank you once again for your invaluable help.

*Susan*

Tel: 01993 850321

email: [smph@supanet.com](mailto:smph@supanet.com)

*PS There are a couple on your list who will give you £12 for the year. Let me know if you would rather not have so many tickets*

# OXFORDSHIRE LIBERALS

## CENTENARY FETE

**KIDDINGTON HALL, WOODSTOCK**

(On main A34 - between Woodstock and Chipping Norton)

**2-00 P.M. SATURDAY 25<sup>TH</sup> JUNE, 1977**

ATTRACTIONS INCLUDE - MEDIEVAL KNIGHTS SOCIETY (as seen on T.V.)

BAMPTON MORRIS DANCERS, DEMONSTRATIONS of ARTS and CRAFTS,

EAST OXFORD MUMMERS, SCOTTISH PIPE BAND and DANCERS, CANOE DISPLAY.

STALLS, SIDESHOWS, CHILDRENS FANCY DRESS COMPETITION, REFRESHMENTS.

Charity Stalls by:- OXFAM, C.P.R.E., CANCER RESEARCH, R.S.P.C.A., etc.

ENTRY BY LUCKY PROGRAMME

**25<sup>P</sup>**

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STOCKPORT  
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Telephone: 061-427-2147