#### BAMPTON WOMEN'S INSTITUTE

#### DRAMA GROUP

#### PRESENT THE PANTOMIME

#### BABES IN THE WOOD

#### CHARACTERS (in order of appearance)

|  | Robin Hood             |   | Janet Newman  |
|--|------------------------|---|---|
|  | Alan-a-Dale            | • | Anne Matthews   |
|  | Mother Hubbard         | ••••••••                                | Edna Amos   |
|  | The Cat                |   | Joan Buckingham                                       |
|  | Marion                 | ••••••                                  | Carol Court   |
|  | Baron Hardface         | •••••                                   | Audrey Court  |
|  | Ted ) two bad men      |   | Ann Irvin   |
|  | Harold                 |   | Ada Tanner  |
|  | Jane ) the Babes       |   | Penny Shergold  |
|  | John                   |   | John Woolliams  |
|  | Fairy Queen            | • | Pauline Taylor  |
|  | Speciality Dancer      | •••••                                   | Tracy Seacole   |
| Fairies and children Helen Woolliams, Caroline Matthews,<br>Linza Amos, Maxine Court |                        |   |   |
|  | Villagers and Servants | S Sylvia Barney,<br>Betty Collett,      | Pauline Woolliams,<br>Mildred Rouse & Florence Lovell |
|  |                        |   |   |

- Act 1 The Market Square (Bampton)
  Short interval
- Act 2 In Wychwood

  Longer interval
- Act 3 Beamend Towers (the home of Baron Hardface)

Pianist ...... Vera Elward to whom our grateful thanks are due.

Pantomime written and produced by Hilda Pickard

Any resemblance of any character to anyone living will be definitely a miracle.

The audience plays almost as important a part in a pantomime as the Cast and we are grateful for your loyal support of our ventures. We should also appreciate it if you should care to join in singing some of the choruses and if you would hiss or boo our villains!

We mentioned in our last programme that we had undertaken to provide flowers around the War Memorial and during the early part of the winter we planted 200 tulip bulbs around the area. These are now showing healthy signs of life and if you could help us in our efforts to keep this area tidy and a credit to Bampton we should be so pleased. We hope to plant summer flowers later on.

An item of interest which you may like to know is that the ages of the members of this Cast range from 8 to 80 and we have two sets of grandmothers, mothers and grandaughters. Thank you Bampton!

\*\*\*\*\*\*\*\*\*\*

## BAMPTON'S ANNUAL PANTOMIME

It was "full house" for thews, Linda Amos and both performances of the Maxine Court. The age pantomime "Babes-in-the range of members of the Wood" performed on Wednesday and Thursday evenings in the W.I. hall by members of the Bampton W.I. Drama Group with many people disap-pointed at being unable to obtain tickets.

It was essentially a family affair with much emphasis on comedy and a straight-forward story for the children. There was plenty of audience participation with much booing or hissing of the villains (two of them re-chistened Ted and Harold in honour of Election night). The costumes were colourful and with many changes and there was some delightful singing from Janet Newman and Carol Court in the roles of Robin Hood and Maid Marion. The Cat was a firm favourite with both young and old and was played winsomely by Joan Buckingham whilst the fairies stole every scene in which stole every scene in which

they appeared.
As Mother Hubbard,
Edna Amos provided some strong comedy and fully deserved her applause whilst the two bad men played by Ann Irvin and Ada Tanner presented two well contrasted characters who contribu-ted to the fun. The chief villains, Baron Hardface was played with vigour by Audrey Court who bullied servants, harassed the villagers and cringed before Robin Hood most realistically. The Babes were played appealingly by Penny Shergold and John Woolliams and Pauline Taylor was the charming Fairy Queen whose main job was to ensure the safety of all children. Tracy Seacole delighted the audience with her exhibition of ballet dancing. Other parts were played

by Anne Matthews, Pau-line Woolliams, Angela

Woolliams, Caroline Mat-

Rouse, Helen

Collett, Mildred Florence Lovell,

cast was between eight and 80, and there were two sets of grandmothers, daughters and grandchildren.

The pianist was Vera Elward and the panto-mime was written and produced by Hilda Pick-

ard.

### BAMPTON

Day of Prayer. — A coach load of ladies of the Baptist Women's League and St. Mary's Church Mothers' Union left Bampton on Friday evening to attend a special service for the Womens' World Day of Prayer held in the parish church of Stanton Harcourt. On the way they collected the way they collected other ladies from Aston, Ducklington and Standlake. The service was led by Mrs. Ann Cameron and 14 ladies from various areas took part. Afterwards refreshments were wards refreshments were served.

Darby and Joan Club.— Members of the Darby and Joan Club enjoyed a social afternoon together in the Old Grammar School on Friday afternoon. Games and competitions were played and prizes were won by Mesdames Wells, Whitlock, G. Smith, Craddock, Jones, A. Tanner, Moye, Mills, Brooks, Lay, Wilkins, Newing, Jackson, G. Preston, Probyn, E. Preston, Lovell, Barchard, Thomas, Smith, Miss Wickson and Miss Bell, Mr. Wells and

Mr. Hargreaves.



THE "Babes", Penny Shergold and John Williams pictured during Thursday's performan ce.

# EAMPTON W.I.'S PANTOMIME 'BAZES IN THE WOOD'



YOUNGSTERS obviously enthralled by the pantomime "Babes in the wood" given by members of Bampton Women's Institute Drama Group in the W.I. Hall last week, scenes from which are pictured below.









