Free Drawing Days

University Museum, Oxford (28 January), Ashmolean Museum (25 February), Burford Garden Centre (25 March), Cogges Museum, Witney (22 April) and University Botanic Gardens, Oxford (27 May) All 11.00-3.30 pm, free and no need to book.

Bring your drawing materials and meet at 11.00 at the entrance foyer to enjoy a day drawing around these wonderful venues.

Life Drawing Sessions

Mondays 10-12.30 pm; Wednesdays 7.30-9.30 pm, WOA Gallery, £9 (£8 members).

Bring your own materials and enjoy drawing from a live model in a casual, untutored environment. No need to book, just pay when you arrive.

Drop-in Artists' Forums

5 February, 5 March, 2 April and 7 May, 7.30-9.30 pm, WOA Gallery, free.

Do you need inspiration? Have you had a breakthrough you want to share? Bring along your work or just come to enjoy the discussion. Free and no need to book.

Plein Air Painting with Martin Beek

4 May, 2-5 pm, WOA Gallery/Bampton, £15 (£10 members).

Join landscape artist Marin Beek to try painting outdoors in Bampton. Bring your own drawing board/canvas and materials and meet in the gallery, return at the end of the afternoon to discuss the experience. Please call/email to book.



West Ox Arts Gallery is a bright and inspiring venue showcasing the work of contemporary artists, designers and craftmakers. We hold around 12 exhibitions a year and our gift shop has reasonably priced, handmade jewellery, ceramics, cards and prints.

We are situated on the first floor of the Grade II listed Town Hall in Bampton, Oxfordshire; a picturesque Cotswold town famous as the fictitious Downton Village, about five miles from Witney.

Enjoy free admission, 4hours' free parking directly outside, free wi-fi and disabled access. Please see our website or contact us for our latest workshops and events, and to register for our monthly newsletter.



West Ox Arts Gallery Town Hall, Market Square Bampton, Oxfordshire OX18 2JH

www.westoxarts.com 01993 850137 gallery@westoxarts.com Admission is free and gallery opening hours are: Tuesday–Saturday 10.30–4.30 pm; Sunday 2-4 pm

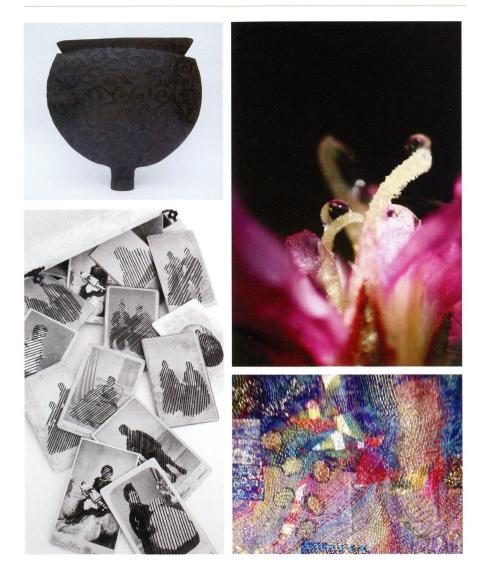
Facebook: www.facebook.com/WestOxArts Twitter: www.twitter.com/WestOxArts

West Ox Arts has a ramp and lift for easy access Registered Charity No 266542



What's On

January to May 2015 West Ox Arts Gallery . Town Hall . Bampton



www.westoxarts.com tel: 01993 850137

Big Art Sale 24 January – 1 February

A nine-day sale of West Ox Arts members' artwork including paintings, drawings, sculptures and ceramics plus artists' materials - all at hugely discounted prices.

Secrets Disclosed 7 February – 1 March

An exhibition featuring photographer Barrie Dale and ceramicist Crabby Taylor, both of whose work explores their connectedness to nature.





Landscapes Reviewed

7 – 29 March

From conceptual landscapes to digital work and conventional media used in new ways, we take a look at how contemporary artists are responding to the world around them.



Talking Threads

4 – 26 April

An exhibition of new work including hand and machine embroidery and mixed media, showing the diverse approaches of eight artists.



West Ox Arts: New Work

2-31 May

As part of Oxford Artweeks the gallery will show a wide range of exciting new work by West Ox Arts' members including paintings, prints, sculptures and ceramics.

Exhibition Talk: Returning to the Cave to Disclose Secrets

19 February, 7.30 pm, West Ox Arts Gallery, £3 with refreshments.

Linked with February's exhibition, 'Secrets Disclosed', Barrie Dale will argue in his illustrated talk that early creative work reveals an intimacy with nature that most modern humans seem to have lost or rejected. No need to book.

Workshop: Crocheted Jewellery with Laura Hounam

9 February, 2-5 pm, WOA Gallery, £22 (WOA members £20). Cost includes materials.

Laura Hounam's workshop gives you a taste of how to make crocheted jewellery using wire and beads. It uses only the simplest stitch and will enable you to make a multi-strand bracelet and/or necklace. Call the gallery to book your place.

Workshop: Still Life Today with Kathy Philson

23 February, 2-5 pm, WOA Gallery, £25 (WOA members £20). Booking essential.

What makes a still life interesting? This workshop starts with warm-up exercises and discussions on the basics such as surface, scale and viewpoint and then moves to producing one or a series of still lifes. Bring materials you would like to work with.

Workshop: Decorated Papers with Gill Salway

9 March, 2-5 pm, WOA Gallery, £36 (WOA members £30). Cost includes materials.

In this workshop we will try out two or three different techniques for marbling, experiment with combining monoprint and printed block patterns, and find some simple ways of adding colour and texture as a base for future work. Call to book.

Workshop: Collage with Yvonne Robinson

23 March, 2-5 pm, WOA Gallery, £36 (WOA members £30). Cost includes materials.

This workshop is an opportunity to explore many of the exciting forms of collage. Develop your ideas and imagination using a wide range of materials. Booking essential. See Yvonne's work at www.yvonnerobinsonart.weebly.com.

Workshop: Drawing a Clothed Model with Kathy Philson

13 April, 2-5 pm, WOA Gallery, £20 (WOA members £15). Booking essential.

Bring your drawing or painting materials and explore drawing a clothed model in our light-filled gallery. There will be a variety of poses, including a long pose, and you can compare notes at the end of the day.

Workshop: Sock Knitting with Tricia Waples

20 April, 2-5 pm, WOA Gallery, £25 (WOA members £20). Materials included.

An introduction to the highly addictive and rewarding art of sock knitting for knitters who are already fairly confident. We will work on a miniature sock and tackle all the essential skills: from knitting in the round to turning the heel and grafting the toe using Kitchener stitch. Booking essential.