

# The Bampton Beam

AUGUST 1993

VOL. 8, NO. 2

## The August Fair

Photo: A. Pullin

The arrival of the annual Fair in August is no longer greeted with universal approval by the inhabitants of Bampton. In an age of easy travel and constant entertainment at the touch of a button the Fair is seen by many as an inconvenient anachronism. It would, however, be a sad day if this link with Bampton's historic past were to end or even to be re-sited away from the centre of the village - or town, if you prefer!

There are still families in Bampton who remember the Fair as the highlight of the summer and who have friendships with the visiting fair people going back many years. This article is written in the hope that a knowledge of the ancient tradition of the fair will encourage people to be more tolerant of the disruption to business and traffic caused during its short visit to Bampton each summer.

The Fair in its present form dates back to the dwindling of importance of the Horse Fair and from 1930 the arrangements had been in the hands of John Thurston & Son Ltd. Amusement Contractors of Norwich, a member of The Showmen's Guild of Great Britain, who provided a variety of rides and side stalls. In the days of little traffic the fair was held in the Market Square and High Street without causing too many problems and the showmen's living caravans were parked in the streets leading into the square.

However, by the 1960's with the increase of vehicles on the roads and the congestion caused of larger equipment and the need for better sanitation persuaded the Parish Council to seek to have the Fair re-sited. This proved to be a very complex matter and was not pursued.

The problems of the living caravans was eased by the use of a field off the Brize Norton Road (Witney Rural District Council laid down strict rules for the safe disposal of waste water and night soil). In 1967 a field off New Road was used as the new leaseholder of the previous field ob-



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jected to the Fair and wished to discourage it. In 1971 a rent was asked for the field on which the caravans were to be parked but this was considered to be excessive and an arrangement was made to use the Football field. By this date most caravans had modernised sanitation and water supply. At present there are living caravans parked in Lavender Square and on the verge along New Road where they are tolerated rather than welcomed by local residents.

*(As residents of Lavender Square we have enjoyed a friendly relationship with the visiting families for a number of years. Ed.)*

In 1968 it would appear from Parish Council correspondence that the conduct of the fair had given rise to some complaints and the Council had advertised in 'World's Fair' for other operators to tender for the August Fair. John Thurston put up a strong challenge claiming to 'hold all the tenant rights except two in respect of Bampton Fair, and that any interference would be

dealt with under Guild rules.' He and one other (not a member of The Showmen's Guild) submitted tenders and the Parish Council accepted Mr Thurston's. In 1970 there were pleas from the showmen for the road to be closed to traffic from New Inn to The Talbot but an application to Oxfordshire County Council was refused. In 1988 another application was made but again it was not allowed. The Parish Council "regretted that whilst we do not agree with this decision and the reasons given for it, we have no other course open than to accept it."

In 1972 Mr Charles Thurston took on responsibility from his father and continued to run the fair until 1987 when pressure of work persuaded him to hand it over to Mr H.G. Hebborn, a local member of the Showmen's Guild from Littlemore who had been attending the fair for a number of years with his popular ride 'The Twist'.

# The Charter to Hold a Fair

Bampton Fair is most probably a franchise fair. This means that the privilege to hold a fair is conferred by the sovereign to an individual (Lord of the Manor in this case). The franchise can generally be transferred or leased only by deed and on death of the owner it passes to his heirs. Franchise to hold a fair was granted by Edward I to the Lord of the Manor around 1300. Henry III granted lordship rights to Earl of Pembroke who lived at Bampton Castle. According to Oxfordshire County Records this title was held in the 18th & 19th centuries held by the Earls of Shrewsbury.

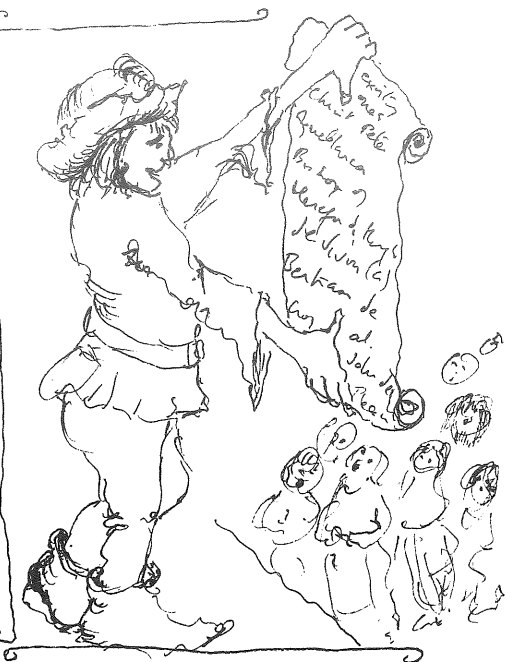
In 1968 when the Parish Council tried to find out the present Lord of the Manor, a letter from Stephenson Harwood & Tatham, lawyers to the Earl of Shrewsbury states: as far as they know, there has never been a deed disposing of manorial rights so presumably it is still held although no record is available. A request in 1987 to Manorial Research to look into the matter appears to have received no reply.

Mr Hughes Owen comments "... Talbot daughter married a Coventry of Bibury taking 2/3 of Lordship with her. Later this was acquired by Thomas Denton who lived in Lew House approx. 1840. 1/3 of manorial rights may still be in Chetwynd Talbot family."

LITERAL TRANSLATION OF AN EXTRACT FROM THE CALENDAR OF CHARTER ROLLS, vol.11, 1226 - 1257, IN WHICH HENRY III (1217 - 1272) GRANTED TO IMBERT PUGEIS (POGEYS) WEEKLY MARKET AND ANNUAL FAIR AT BAMPTON.

To the Archbishops etc. Greetings. Know that we have granted and by this our present charter confirm to Imbert Pugeis for himself and his heirs for ever that they shall hold a market at his manor of Bampton every seven days on a Wednesday and that they shall hold in the same place each year a fair lasting two days, namely on the eve and on the day of the Assumption of the Blessed Mary unless the aforesaid market and the aforesaid fair injure any existing ones. And so we will etc., Witnessed by the blessed in Christ Peter Aquablanca Bishop of Hereford, Peter de Sabaudia, Stephen de Segrave, William de Cantulupe, Hugh de Vivon (ia), Bertram de Cryoyl, Geoffrey de Despenser, John de Pless(etis), Bartholomew Peche, Thomas de albo monasterio and Others.

*The original Charter would have been written out the 'etc' clauses in full, but the official record, which is what the Charter Rolls are, would not trouble to go into such detail. The two days of the Fair would be 14th and 15th August.*



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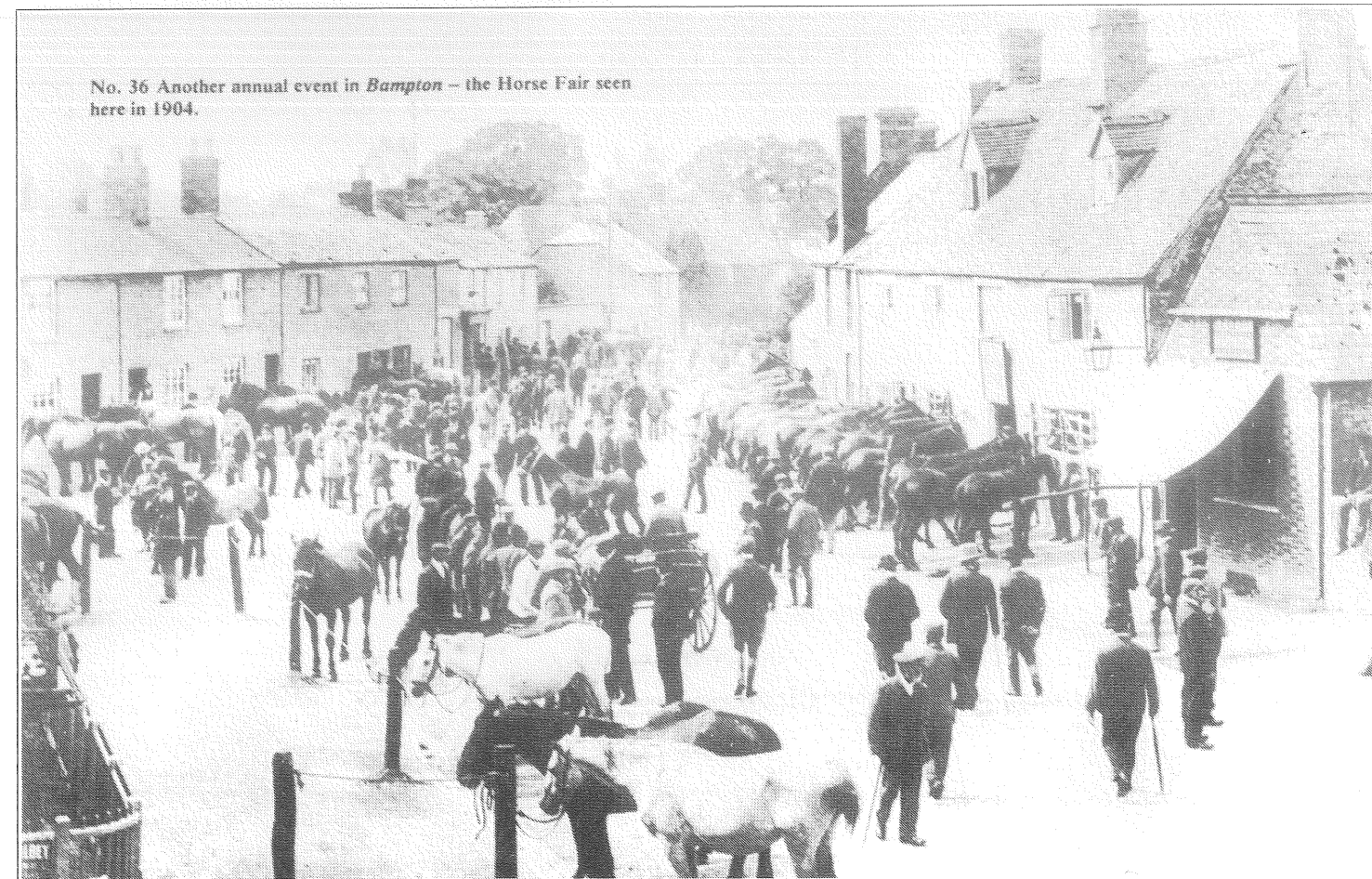
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(1418)

The picture below is reproduced with permission from Oxfordshire County Council - Leisure & Arts. It is one of a number of photographs of Bampton and surrounding areas which form the H.W. Taunt collection.



No. 36 Another annual event in Bampton - the Horse Fair seen here in 1904.

## BAMPTON HORSE FAIR

An article written by Janet Newman  
as part of an exhibition for The Bampton Festival in 1985

Bampton Horse Fair was nationally famous, drawing prospective buyers and vendors from all parts of the country. For several days before the fair horses arrived by rail and road and it is said that local farmers did very nicely by charging 6 pence per night for lodging a horse in a field for a night. It was the big event of the year and everyone looked forward to it. Girls in service, young men who had gone away to find work, they all used to come home for the fair. People from miles around used to walk or ride over on their bicycles.

Just before 6.00pm on the evening of the 24th August a policeman would walk to the end of each main street. Then as the church clock chimed the hour, cheered on by the watching crowds, the show people with their caravans would race into the town to secure the best pitches in the Market Square.

The fair did not really get down to serious business until the next morning when the horse dealers and breeders took their places at the hitching posts which had been erected for the occasion in Bridge Street, while the donkey and welsh pony drovers set up shop outside the church. This was Show Day when the superior quality horses were sold by formal auction. The second day was known as Big Fair Day when horses, ponies and donkeys of every description were bought and sold. Despite the fact that the 27th August was officially Pleasure Fair Day, the fair seems to have functioned on all three days.

It is said that in 1899 the big attractions were Taylor's Biograph Exhibition - a forerunner of the cinematograph - and Madame Levita and her troop of performing crocodiles and serpents. The following year it was Philips' 'steam horses' lit up by electricity.



July 13th - July 20th 1985

The fair seems to have gone from strength to strength during the 19th Century to reach its peak in the first decade of this century with farmers looking for fresh carthorses, tradesmen anxious to purchase sturdy cobs and mares to pull their delivery vehicles, well-to-do farming men seeking reliable mounts for themselves or sons & daughters. In Giles' time it was still a one day event, but by the end of the century it was spread over 3 days. As years went by the Horse Fair began to dwindle in importance with the increasing popularity of the motor car and by the 1930's it was all pleasure fair apart from a few children's ponies.



Dear Editor,

I was very pleased to read in your April issue of the enjoyment gleaned by an American visitor who had the opportunity of playing our beautifully restored organ over Christmas last year.

He was, of course, perfectly correct in saying that an organ should be played regularly for it to remain in peak condition but I am a little concerned at the implication that the organ is suffering because of infrequent and only spasmodic use. It would be sad if this impression was gained by those Bamptonians and others who so generously contributed to the costs of restoration. The organ is regularly tuned (a "sticking note" is neither serious nor unusual) and I myself play on it 3 or 4 times a week. Dr Bernard Rose - and others - also play regularly and it is simply not correct, therefore, to say that "hardly anyone plays on it".

Arrangements can always be made for local or visiting organists to have access to the organ which also remains available for periodical concerts/recitals etc. Before the restoration this historically important instrument was deteriorating very rapidly indeed but the work carried out in 1992 has ensured that the life of the organ is now secure for the foreseeable future.

Yours sincerely, Mary S. Phipps (Mrs)  
Organist: St. Mary's Church, Bampton

## Letters TO THE EDITOR

Dear Sir,

I write on behalf of my husband and I to thank everyone in the village who helped to achieve our dream. I am talking about the low cost housing scheme - now Pembroke Place. We hope, along with many others to spend many happy years here, safe in the knowledge that our children will grow up in such a lovely environment. I feel that I must say that for some of us, just when we thought the fight was over and the battle won, we had to start again - but it was in a good cause. Although there are still many disappointed people we hope that they too will one day be as lucky as we were.

I would also like to take this opportunity to give special thanks to Jackie Allinson who fought tirelessly on our behalf, and carried on fighting when most had given up. Bampton is lucky to have such people representing them on their Parish Council. Once again, thanks to all concerned. Kind regards, Bernadette Goves (Mrs)

Mr S.T. Lusted  
of 67 Chesterton Road, Spondon, DERBY  
would be pleased to hear from anyone who has information about the families mentioned below:-

"The following appears in a pedigree of the Cade family of Spondon, Derbyshire.

Frederick Barnes LOTT = Anna Maria CADE  
son of Rev Lott, d.o. Thomas Charles Cade  
Vicar of Bampton  
and Lew and Elizabeth  
dau of Frederick BARNES D.D.  
Canon and sub Dean of  
Christchurch, Oxford

Subsequent research has shown that Frederick Barnes Lott was Inspector of Schools at Huddersfield. The marriage took place at Spondon's parish church (St. Werburgh's) on the 9th September 1886, being performed by Rev. Francis G.W. Wilmot, of Chaddesden, Derbyshire.

Frederick's father was Rev. Frederick Edwin Lott, Clerk in Holy Orders, one of the portionist vicars of Bampton & Lew, Edmund J. Webb was one witness so it is just possible that he too was a Bampton man.

Elizabeth Barnes may have also been a relation of Ralph Barnes M.A. who was appointed vicar at Bampton on 21st June 1844 (see Giles J.A. 'History of the Parish and Town of Bampton' c1848 p40 in re-print)

Anna Maria Cade was the daughter of Thomas Charles (Surgeon) by Eliza Jane Towel (of a large Derbyshire mill-owning family), Anna's grandfather was James Cade who married Anna Romana Wright daughter of the famous artist Joseph Wright (Wright of Derby). She was also aunt to Dorothy Rowena Cade founder of the Minach open-air theatre, Porthcurno near Land's End, Cornwall.

Anna Maria's monument shows that she died in 1917, whilst her niece, the last Cade to leave Spondon died in 1983."

The entrants this year were  
Charlotte & William Daw,  
Jody & Luke Paintin and  
Ryan & Nathan Beckett.



## Flower Garlands - May 1993

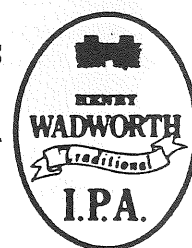
Mr Reg Pratley, former landlord of The Jubilee Inn, has helped to keep the tradition alive over the past 30 or more years by providing prizes for the children who take part.

Frank and Eve Godwin, the new Licencees  
at

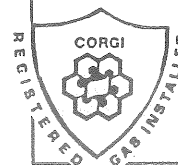
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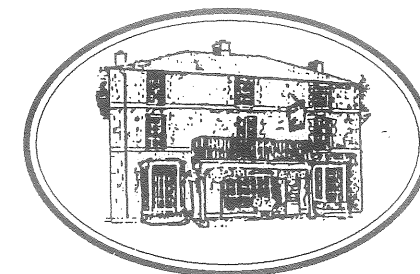
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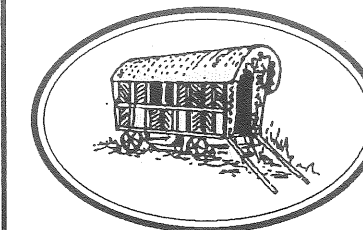
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# JUST WHEN *DID* MORRIS DANCING BEGIN?

by Keith Chandler



When inviting me to contribute an article to the Beam, the editor wrote, 'perhaps you could put people right on the theory of Morris Dancing being some kind of ancient fertility rite!' Well, the obvious answer is, 'No, I can't' because, like everybody else, I just don't know what is and what isn't 'right'. What I can do, however, is tell you exactly what facts are known about the history of morris dancing in England, stress that any theory which reaches back beyond recorded history is pure speculation, show you briefly how the 'ancient fertility rite theory' came about, and then let you decide for yourself.

The main problem involved in offering a convincing history of morris dancing lies in the scattered nature of the sources. Evidence may be found, for example, in sources as diverse as parish records, where items of costume used during the performance of the morris dance are sometimes recorded in early inventories of church goods; in reports published in the provincial press from the 18th century onwards; and in volumes of household accounts maintained at gentry estates, where payments to visiting dance sides sometimes occur.

By conveniently ignoring this hard evidence (sometimes deliberately) a widely-held theory of development which supposedly extended backwards into the misty depths of the pre-Christian era has long been in currency. During this early period, it has been widely claimed, the morris dance was but one facet of a series of fertility rites practised by our pagan ancestors, the function of which was apparently designated to both placate the local gods and solicit their favourable assistance in ensuring a bountiful harvest. The handker-

chiefs and bells used by the dancers were, so proponents of this theory would have us believe, designed to scare off evil spirits; and the high leaps into the air, which often formed a distinctive feature of the dance, to aid the crops in growing tall, by means of sympathetic magic.

The theory has its roots in the 19th century comparative studies of ritual and myth, which had as its greatest champion Sir James Frazer, who published a dozen volumes under the title *The Golden Bough*. The theory was honed and redefined during the early years of the present century by the hugely influential researcher Cecil Sharp who wrote:

*The highest authorities... see in the Morris the survival of some primitive religious ceremonial... it was one of the seasonal pagan observances prevalent among primitive communities, and associated in some occult way with the fertilization of all living things, animal and vegetable.*

Another contemporary collector, Mary Neal, added her own comment:

*'these dances are survivals of some ancient pagan festival connected with the worship of the sun'.*

During the 1880's an antiquarian named D'Arcy Ferris lectured extensively on the history of morris dancing. His belief was that:

*the Morris Dance originated from the ancient Pyrrhic Dance of the Greeks, which was copied by the Romans, and appears to exist in all parts of the world in some form or another, even reaching as far as Ceylon.*

Two further origin theories actually pre-date this fertility rite theory, one at least by some considerable period of time. A number of reference works published during the 1720's suggest that the morris dance had originally been imported (exactly when isn't made clear) from Spain. A decade later one Francis Peck wrote of how:

*The morris or moorish dance was first brought into England, as I take it, in Edward III time, when John of Gaunt returned from Spain, where he had been... the young folks of England had, by this Spanish expedition, got a new diversion.*

A second alternative theory of origin appeared at least as early as 1889, this time in the *Witney Gazette*. Morris dancing, it was claimed, had been:

*Introduced into this country far back in the 14th century, in about the reign of Edward III and even at this date the dance was not new, for according to excellent authorities it had been for an unknown period existent in France and Flanders, but it is certain that in the reigns of Henrys VII and VIII it held a chief place in the popular sports of the period.*

Although they cannot be proven, these theories may contain a germ of truth. There certainly were early cultural connections between the English, French and Spanish courts. In addition, during the reign of Edward III (1327 - 1377) numerous English knights and foot soldiers did spend a considerable amount of time on both French and Spanish soil, and it is not impossible to imagine that a Continental version of the morris dance (assuming that such a thing then existed) may have been encountered during that period and subsequently imported into England.

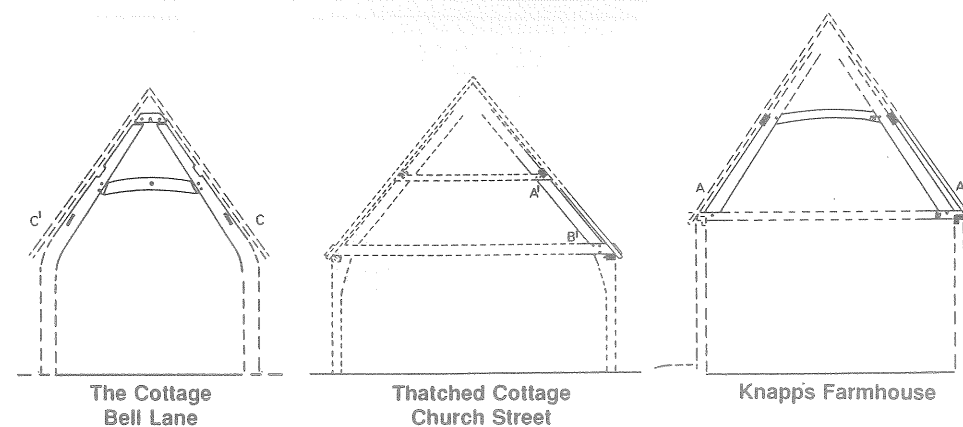
All the separate features of these theories still have a widespread appeal. If during the summer months you encounter a team of morris dancers it is likely that the origins and historical development of the dance would be explained in just such a manner.



In fact, the viewing of a performance of a dance which is supposedly several thousand years old appears to satisfy some indefinable need in the human psyche.

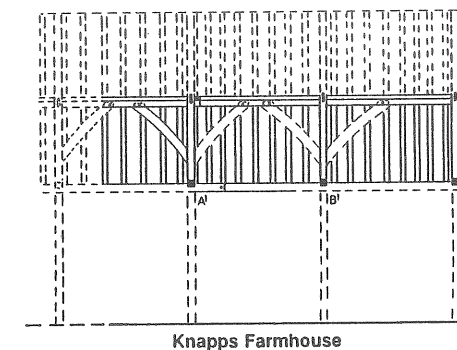
## SMALL MEDIEVAL HOUSES IN BAMPTON

by Dr John Blair



Investigation for the Bampton Project has brought to light the remains of three timber-framed houses which probably date from the later middle ages (mid fourteenth to mid sixteenth centuries). All of them originally contained open halls, undivided from floor to roof-apex, and have their timbers thickly sooted by the smoke of the open fires. None is complete, but it can be inferred that all three were originally of three bays, comprising a two-bay hall with a chamber at one end. The Cottage, Bell Lane, is the most primitive, being of true cruck-framed construction. Thatched Cottage, Church Street and Knapps Farm-

house, Bridge Street are both box-framed, but the roof construction shows traits origi-



But the facts are these: morris dancing possesses a traceable history of performance in England only from the middle of the 15th century. It became widespread throughout the country from about 1500, but the South Midland area of Oxfordshire and the surrounding counties became that of greatest prominence from at least the early 18th century onwards. I have been able to identify 151 individual communities (towns, villages or hamlets) as having fielded a morris dance team within the area between 1660 and 1900. None of these teams may be shown to have been dancing continuously (no, not even Bampton) from the first date to the last. Some were raised to perform at specific events and would have been short-lived. Others maintained activity over two, three, four or more recorded generations. But even here regular annual performance was not necessarily unbroken. There were years when, for whatever reasons, the danc-

ers failed to appear. The whole history of morris dancing may, in fact, be one of bursts of activity alternating with dormant periods.



nally derived from the cruck tradition. A picture of the development of vernacular architecture in Bampton is therefore starting to emerge.

All three houses now have stone walls, encapsulating fragments of the original timber structure. It looks as though there was a 'great rebuilding' in seventeenth and eighteenth-century Bampton, when a timber-framed townscape was transformed into a stone-rubble one. This means that early timber remains are difficult, and sometimes quite impossible, to recognise by external inspection, especially when the raising of the eaves-line has changed the proportions of the building. It may be that other local residents who see these drawings will recognise similar remains in their own homes. If so, I would be deeply grateful if they could get in touch and allow me to make a visit.

I can be contacted

c/o The Editor, The Bampton Beam or

The Queen's College,  
Oxford, OX1 4AW  
Tel: (0865) 1721926

I am grateful to Terence Crowley, and Hilda Pickard for enabling me to record their houses.

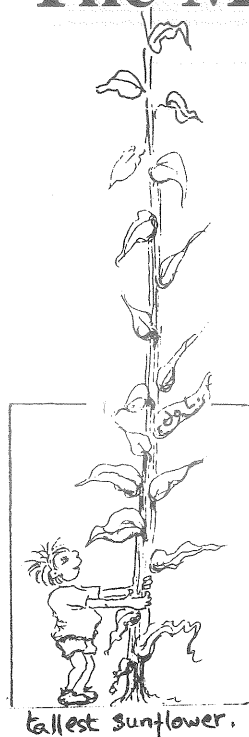
If anyone would like to learn more about the subject, they might like to read my two volume set, recently published by Hisarlik Press. Volume 1, 'Ribbons, bells and squeaking fiddles' gives all the background details, including a lengthy discussion of the fortunes of the morris dancing in Bampton, and of the families (Wells, Tanner, Radband, Dixey, and so on) which did it. Volume 2, *Morris dancing in the English South Midlands, 1660 - 1900: a chronological gazetteer* gives all the known details of performance - when, where, who - by the 151 identified morris teams, and tells you where to find all the original sources.

Volume 1 costs £12, Volume 2 £10

I will send them post-free upon receipt of a cheque made out to K. Chandler and sent to Windrush Cottage, Station Road, South Leigh, Witney, Oxon. OX8 6XN



# The More, the Merrier!!



rhubarb, which means I have a card to stick on the wall to impress friends who don't know there were only 4 in the class! You could also enter a freak vegetable (a rude looking carrot or potato) the tallest sunflower or hollyhock. You could enter a flower arrangement; a 4 inch one, an 18 inch one or one depicting a well known show.

## I PASS IT ON TO YOU . . . some useful tips from Mary J. Mayhead

I always enjoy reading articles on gardening and I envy those of you who have gardens large enough to supply fruits and vegetables for preserving.

We all have our favourite recipes so I will not add another, but I would like to pass on a few tips about filling jam jars. It is of the utmost importance that preserves presented for sale at Bring & Buy stalls and Bazaars are sealed very carefully.

1) It is advisable when bottling jams and jellies not to use screw caps because the rubber bands are difficult to fit on the spiral screw ridges.

But you don't even have to be a gardener. You can write a 12 line poem, enter a photograph, a drawing or a painting, an embroidery a hand-made toy or model. There's a children's section, for the under 7's, 8 - 11 year olds or 12 - 16 year olds. These sections have really fun things to do - a potato print, a miniature garden on a plate, a painted hard boiled egg, drawings or painting. If a child wins a prize for designing a garment, decorating a paper hat, writing a poem or making a miniature garden - it may be encouraging a future Ossie Clark, John Betjeman or Capability Brown.

Overall there are 35 different cups to be won - anything from sweet peas to potted busy lizzie or from cucumbers to calabrese.



The freak vegetable.



Design a pair of shoes.

There are 98 different entries to choose from. There are money prizes too. These probably haven't kept up with inflation but never mind it's the glory which counts.

There's a large cooking section - cakes or scones or a novelty cake of your own design and a section for jams, pickles, home-made wines and even eggs.

The schedule for the 2 shows together with entry form can be got from Margaret Howse of Cromwell House, Broad Street or from Mr Temples shop or the Post Office.

The more entries there are, the more fun the show is. There can't be a household in Bampton which couldn't enter something - make a note in your diary now

**FLOWER SHOW**  
Saturday, 7th August  
**AUTUMN SHOW**  
Saturday, 25th September

- 2) Wash jars carefully, remove old labels and put the jars in a warm oven, hot enough to thoroughly dry them.
- 3) Prepare wax paper discs, cellophane tops, a saucer of cold water and rubber bands.
- 4) When the jam is ready for bottling take out one jar from the oven, fill to the brim and place on a wax paper disc pressing any bubbles gently to the edge of the jar. Pass the cellophane top lightly over the saucer of water and with the damp side uppermost stretch it tightly over the jar. Fix with a rubber band.
- 5) Wipe the jar with a clean damp cloth.
- 6) Repeat the procedure with each jar in turn.

When the jam cools it will shrink and the cellophane should become concave or very

taut, making a good seal. Label and date the jam when the jars are cold. If for some reason it is not possible to seal the jars while the jam is hot they must be left until they are quite cold. NEVER SEAL WARM JAM.

There are commercial makes of metal tops e.g. Porosan. The maker's instructions should be followed if used.

Metal tops from used jam should not be re-used as these are meant to be hermetically sealed in a factory.

It is not advisable to use cellophane tops for chutney or pickles as the vinegar will evaporate and the chutney will become very dry. Wax paper or vinegar proof paper should still be put on top of the preserves to avoid the vinegar coming into contact with a metal top. Previously used screw topped jars either metal or plastic may be used providing they are undamaged

## Two Stalwart Supporters: A Local Profile *interview by Billy Count*

Hilda Kent and Margaret Howse are both talented women. Hilda is an artist and each week creates fantastic three-dimensional displays for the Bush Club, to provide a focal point for the meetings. She uses a variety of materials including her own photographs, models and pastel drawings. Margaret is a keen gardener and has magnificent displays of flowers and a flourishing kitchen garden.

They first met in Witney when both were in the Land Army; Hilda was running a hostel for milkers and recruited Margaret as an experienced milker. Able to work by



hand or operate machinery, she eventually became Hilda's assistant. Hilda moved to Bampton, about 40 years ago, to look after her father who had been evacuated from the south coast during the war and was in lodgings here. She helped in winding up the hostel in Witney and then became the local driving instructor until about 10 years ago.

After leaving the Land Army Margaret came to stay with Hilda whilst "thinking what to do". She worked as a bus conductor for some years before setting up her own private car hire service, retiring in 1988.

Since then and because they had friends already involved and wanted to help, they have both become active supporters of the Cancer Relief Macmillan Fund. For the last three years Margaret (Hilda describes herself as "the back-up") has held a sale outside the house on the Morris Dancing day and this year raised over £1600 for the Fund. She helps with coffee mornings and collecting for the charity outside local supermarkets. This year all the money raised locally will be staying in Oxfordshire and they are hoping to fund the training of two extra nurses in areas such as pain control and counselling.

Hilda is a supporting member of the Horticultural Society whilst Margaret is on



the committee; they are both interested in the countryside and the environment. Margaret is the gardening enthusiast whilst Hilda is the "dead-header"! The Society put on two big shows a year, and the committee organise other events like the recent demonstration of flower arranging, lectures and social events for members.

Both women are also involved with BEWG and believe in conservation and planning; "We all care about Bampton and what's happening to it, and don't want it ruined. We want to maintain an environment people would like to live in".

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## S.P.A.J.E.R'S.

## SUMMER OUTING

Wednesday 25th August

Invitations (including further details) will be delivered in late July.

## DONKEY DERBY &amp; FETE

August 30th - Bank Holiday Monday

Sandfords Field 2.00pm start

Grand Draw - £100 First Prize

Wanted - contributions of Bottles, Cakes & produce, Old or broken crockery, Books, White elephant items AND your help.

Contact: Mary Cook Tel: 850477

Mollie Dunbar Tel: 850207

Ruth Wheeler Tel: 850808

or any other committee member.

## BAMPTON PRE-SCHOOL PLAY-GROUP

The Playgroup was founded in 1966, and thanks to the constant efforts of its staff and parents, has successfully continued to provide this much needed service to the community. The Playgroup receives a grant from the Bampton Trust and milk tokens from the DHSS but otherwise functions solely on fees and support from fundraising/ sponsored events.

Any donations would be gratefully accepted along with any unwanted garden tools and toys.

## Forthcoming events:

## CHRISTMAS BAZAAR

Saturday 27th November Village Hall

CHILDREN'S CHRISTMAS PARTY

Thursday 16th December Youth Centre

For details of morning session places please contact Julia Bergum Tel: 850379

## THE CHILDRENS' SOCIETY

SPECIAL APPEAL 24th March - 4th April

Many thanks go to the volunteers for the House to House collection and to those who helped with the Children's Fun Event on 3rd April. The Bampton residents very generously raised £436.17 with their gifts for which the Society is extremely grateful.

## OXFORD COLLEGE OF FURTHER EDUCATION

## ENROLMENT DATES FOR

## PART TIME &amp; LEISURE COURSES

Tuesday 7 September: 12 noon - 8pm

Wednesday 8 September: 2 - 8pm

Thursday 9 September: 5 - 8pm

The next series of Start Your Own Business Courses, sponsored by the Heart of England Training & Enterprise Council, will take place in September 27 - 30 & October 11 - 14. These courses have been running for many years and they have helped over 1500 people who have been in the early stages of starting their own businesses. They have also helped many who have been considering this option.

This 4 day course costs £50, or £20 if unemployed. Further details are available from the Oxford College Small Business Centre Tel: 0865 716171.

## OXFORDSHIRE

## ANIMAL SANCTUARY

This charity will be holding a house to house collection during the weeks ending 4th & 11th September. If anybody could help with the collection in a street or area of Bampton, please telephone 850454 or 851043.

## MOTHERS' UNION - Bampton with Clanfield

New members very welcome. Meetings are held on the first Tuesday of each month, 2.30pm, in the Village Hall, Bampton. (But next meeting, 7th September, will be in St Mary's Church, Bampton)

Enrolling Member:

Mrs E. Dring, 14 The Lanes Tel: 850333

## BADMINTON

Badminton will recommence after the summer break on Wednesday, 8th September 10 until 12noon in the Village Hall.

New members always welcome.

# Notice Board

Please submit items for the Notice Board page in a sealed envelope together with a pre-payment of £1.50

## THE LATEST BAMPTON BATRICAR AQUISITION

A group of ladies have got together to raise money to buy a Batricar for Dawn Mansfield. Most people in the village will have seen Dawn on her trike, but she is finding it increasingly difficult to ride due to arthritis. Having always been a very independent person she needs to be able to get about. We have now got a Batricar, thanks to Mrs Wixey of Colville Close, but need to raise enough money to pay for it, have it serviced and buy it a new battery.

Events so far which have included a Jumble Sale, a Scavenger Hunt & Barbeque, Bingo and a Raffle & Sale of Cakes at Aylesbury Mushroom Farm have raised over £1,300. There has also been A Quiz and Fun Darts at The Elephant in July. Another raffle in November is being planned. The response for prizes was so good we have enough in hand for these events.

Eventually it is hoped there will be a substantial sum of money in a bank account for the maintenance of the two machines we now have in Bampton - Jim Gascoigne received the first - and to help others with mobility problems.

The ladies who organised the events would like to thank everyone involved in raising the money either by donations or participation, with special thanks to Chenells Hairdressers. The response has been overwhelming and once again thank you to everyone for their help and co-operation.

Contacts: Mrs Edna Amos, 9 Fox Close & Mrs Marion Paintin, 34 New Road, Bampton



## BAMPTON YOUTH CENTRE

The Youth Centre occupies the historic Victorian Schoolhouse in Church View. The Centre caters for a wide range of activities for the young people of Bampton and is supported financially by the County Council and the Bampton 250 Club. Both the Youth Club and the Scouts/Cub groups continue to flourish with excellent support from an active band of leaders and parent helpers.

The Centre is also continuing to grow in popularity as a venue for private parties and is particularly suitable for wedding receptions and larger parties with its attractive building and availability of ample parking space.

For further information please contact: General Enquiries: Colin Allport -

Tel: 850411

Hire of Hall: Liz Banham Tel: 850019

Youth Club: Chris Connaughton -

Tel: 850010

Scouts: Paul Tomlin

Tel: 843942

Cubs: Richard Bird

Tel: 850622

Beavers: Mrs B Heaton

Tel: 706020

## BAMPTON ENVIRONMENTAL WATCH GROUP

An application for Hoskins Barn Path to be designated a public footpath has been submitted to Oxfordshire County Council, supported by evidence from at least 100 people who have walked the path for 20 years or more, some having done so for over 40 years. Collecting this information has demonstrated the strength of feeling Bampton residents have for maintaining tried and true traditions of the village.

The Open Meeting in April featured morris dancing (an article by the speaker, Mr Keith Chandler, appears on page 6) and in July there was a talk on walking the Oxford Canal. On 27th October Mr Walter Hetherington, former Town Clerk of the old Witney Urban District is presenting "Knowing Your Ancestors" - see Diary of Events on the back page.

New members are welcomed and anyone interested should contact the Secretary, Ann Norman Tel: 850823

## BAMPTON VILLAGE HALL

The Village Hall Committee would like to thank Mrs Jeanne Gascoigne for her work as Letting Officer/Caretaker over the past 3 years and to wish her and Jim every happiness in the future.

From 31st July the Lettings Office/ Caretaker is Mrs Christine Hills, 38 Bushey Row, Bampton Tel: 850675.

All enquiries regarding the letting of the Hall should be addressed to her and the keys collected from her.

The Committee has reluctantly decided to increase hire charges, with effect 1st September, (anyone who has already booked the hall and paid a deposit will not be affected) to help meet the ever increasing cost of running the hall; the last increase was some three years ago. Even with these modest increases, income from lettings will not cover our costs and we continue to rely on support from many people in the village through covenants, the 250 Club and so on to make ends meet.

The hall is in great demand for weekday evenings and Saturdays but is used hardly at all the rest of the time. If anyone has ideas for profitable use of the hall during the day, please get in touch with a member of the Committee - names, addresses & telephone numbers of the officers are on the Village Hall notice board.

## STEP AEROBICS

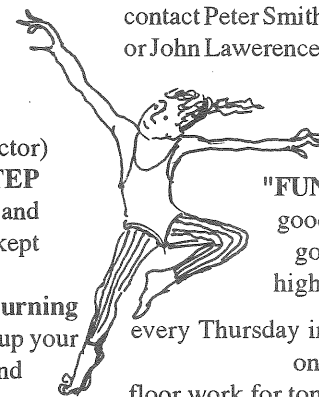
at Bampton Village Hall every Monday at 8.00pm

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Heart and Soul Aerobics hold STEP aerobics classes to suit all ages and levels of fitness and moves are kept simple so they are easy to follow.

STEP aerobics is a great fatburning workout, which will help you tone up your thighs and buttocks, lose weight and become fitter. . . whilst having fun.

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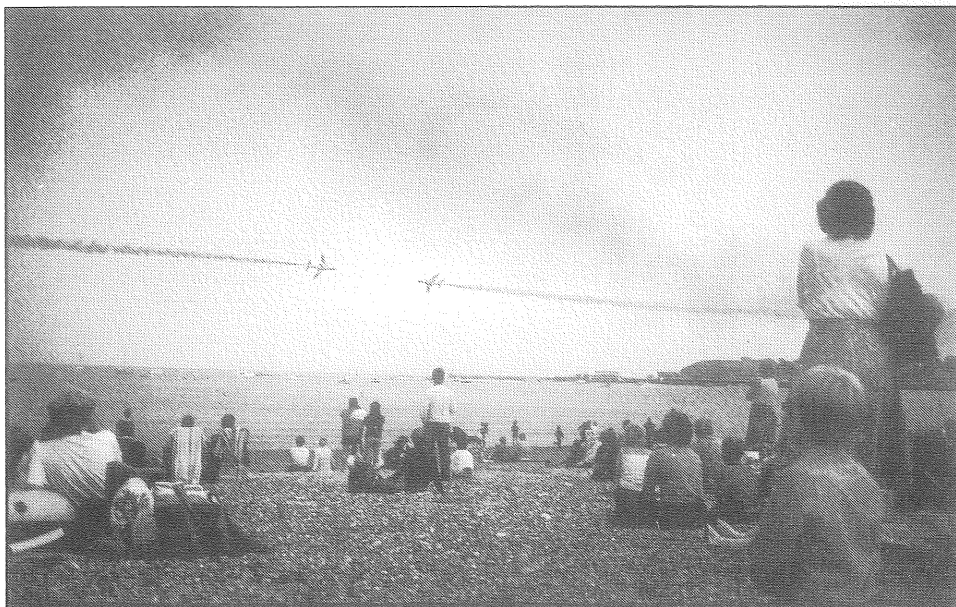
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AGENTS



# Arts Page



Near miss over Paignton by Trevor Ashby (Oxford Photography)

## Literature

### 'War and the Arts'

W.E.A. Literature Course  
10 weeks starting

Thursday, 30th September 1993  
in the Gallery 12.30 to 2.00pm.

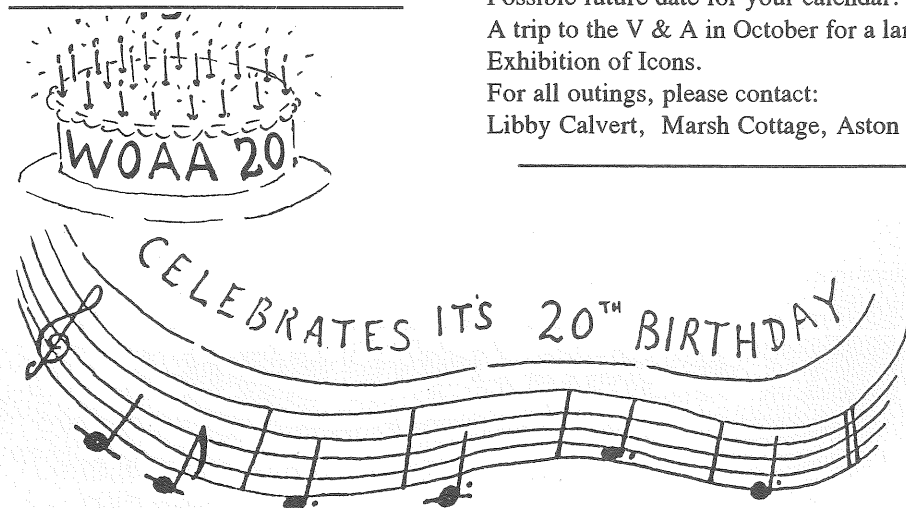
*A look at a variety of responses to war, primarily in literature but also in painting and music.* Tutor: Suzy Webster

## Outings

Saturday 25th September

**Hay-on-Wye** - A trip to this lovely town - masses of bookshops, the two most famous having several thousand second-hand books, antique shops and other attractions. No event - just a long peaceful browse. Coach leaves Bampton 10.30am returning approx. 5.00pm Price £6.25  
Possible future date for your calendar:  
A trip to the V & A in October for a large Exhibition of Icons.

For all outings, please contact:  
Libby Calvert, Marsh Cottage, Aston



The West Oxfordshire Arts Association was founded in 1973 by the late John & Margaret Birkhead and Charlie Mussett and a group of artist friends to foster talent and interest in the arts in this region. Despite some financial help from Southern Arts and West Oxfordshire District Council WOAA owes its survival to the dedication of a small group of members who, over the years, have given freely of their time, expertise and enthusiasm. They have organised and run exhibitions, courses, concerts, workshops of a very high standard and often in difficult circumstances. If you are interested in becoming a member, please call in to the Gallery and find out more.



## Exhibitions

25 July to 8 August

**Drawings and Paintings by Alison Hoblyn and Ceramics by Judy Jelfs**

12 to 26 September

**Photographic Exhibition - 6 Photographers -**

Trevor Ashby, Chris Beard, John Comino-James, Chris Miles, Peter Rhoades and Gunnel Rosengard

10 to 24 October

**Drawings and Portraits by Clare Shenstone**

**Gallery opening times:**

Tuesday to Saturday 10.30am to 12.30pm and 2 to 4pm.

Sunday 2 to 4pm. - Admission Free

## Children's Workshops

1st, 2nd & 3rd September 10am to 12.30pm

**Mask Making & Performance**

(6 - 11 year olds)

£15 (£14 WOAA members)

At the Youth Centre, Church View, Bampton Tutor: Jo Lewington  
Contact: Sarah Edwards The Gallery, Town Hall, Market Square, Bampton Tel: 851281

Saturday 31st July 2.30 to 4.00pm

**Woodwork** (5 - 8 year olds)

£4 (£3.50 WOAA members)

Sunday 8th August 2.00 to 4.30pm

**Woodwork** (9 - 12 year olds)

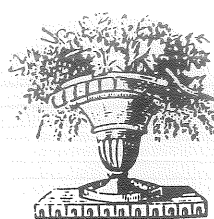
£5.50 (£5 WOAA members)

Tutor: Matt Count

Contact Sarah Edwards The Gallery, Town Hall, Market Square, Bampton Tel: 851281

**Contemporary Dance Performance by Alex Howard & Co.**

**and Workshop planned for October**  
Contact: Wendy Nicholls Tel: 0367 860630



In recent years Bampton has been fortunate in the

number of local people who have been willing to use their artistic, dramatic and musical talents for the enjoyment of others and frequently to raise money for worthy causes. It is also fortunate to have a number of attractive venues with hospitable owners who have made some memorable performances possible. Most recently The West Oxfordshire Arts Association presented Bampton Summer Opera in the garden of The Deanery by kind permission of Mr & Mrs Dudley. Talented soprano, Gillian French and her husband Jeremy Gray, who sang in the chorus, had brought together a group of singers including soloists John Virgoe, Howard Branch and Peter Johnson and The Camerata of St George to perform *Acis and Galatea* - A Masque in two acts with music by George Frederic Handel and words by John Gay

# Summer Opera & Organ Surprise

and others - which was greatly enjoyed by the large and enthusiastic audience.

The Camerata of St George, conducted by David Murphy, is a group of professional musicians, already well-known in the Thames Valley area, and who have formed a locally based baroque orchestra, performing on period instruments. They are hoping particularly to serve the needs of choral societies who would like to work with an authentic orchestra.

For further information, please contact:-  
Jenny Thomas, 64 Frances Road, Windsor, Berks SL4 3AJ Tel: 0753 831064.

A considerably smaller but no less appreciative audience gathered in St Mary's Church on 26th June to hear Dr Rodney Thomson, Organist of the City of Hobart and University of Tasmania give a delightful impromptu recital on the organ. The music had been carefully chosen to suit the instrument and the obvious enthusiasm of the performer added to the enjoyment of music by Bach, Handel and Torelli. Thanks is due to Dr Rupert Bruce-Mitford for arranging it.

## 'The Killing of Sister George'

21st to 23rd October 1993  
in the Bampton Village Hall

Four of West Oxfordshire's leading actresses bring alive this 60's comedy. See sexual tension and ambition mix in this maelstrom of human emotion!



OXFORD STAGE COMPANY has won international renown for its accessible, innovative and energetic Shakespeare productions. Both plays to be performed shortly at The Playhouse are based on John Gower's fourteenth century poem *Confession Amantis* and deal with themes of love, loss and family reunion.

PERICLES was the most popular play with Shakespeare's audiences during his lifetime. It is now rarely performed and Oxford Stage Company gives audiences the chance to experience this neglected gem with a colourful and exotic new production. PERICLES is a magical tale of one man's search for love, a search which lasts for over fifteen years and crosses four thousand miles. This spectacular production captures the essence of the Mediterranean with exotic costumes and specially composed music.

THE COMEDY OF ERRORS is one of Shakespeare's earliest and most finely crafted comedies. This lavish production in period costume will be irresistible entertainment. You'll have to keep your wits about you as two sets of identical twins roam the streets of Ephesus. In the ensuing chaos a wife's fidelity is called into question, arrests are made and it seems that sanity will never be restored!

William Shakespeare's

## Pericles and The Comedy of Errors



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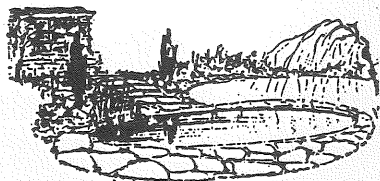
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## PROTECT YOUR LOCAL POST OFFICE

an article by David Stevens

sub-Postmaster of Bampton

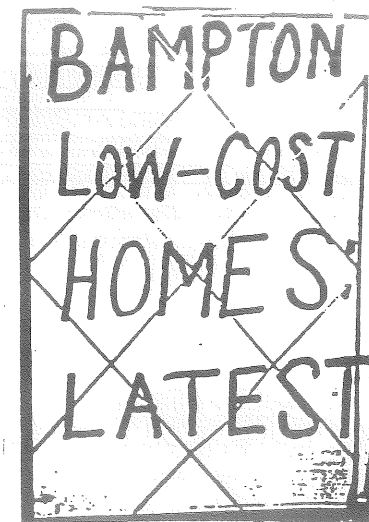
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The West Oxfordshire Observer - Issue 9

A word of thanks to everyone who has responded to the campaign over the threat of closure of rural Post Offices. We have had tremendous support both from our customers and the media, with the national press, TV and Radio giving excellent publicity to the problems of rural sub-Postmasters.

Even after a debate in the House of Commons the Government are still committed to extending the scope for payment of pensions and benefits directly into Bank or Building Society accounts. As all local Post Offices are paid according to how much business they transact (not a fixed fee as claimed by Peter Lilley the social Security Secretary) any significant reduction in the level of benefit payments over the Post Office counter would still threaten the future of your local Post Offices and, in many cases the village shop.

Everyone who is, or will be, receiving pensions or benefits can help by exercising his or her right and choosing the weekly cash payment at their local sub Post Office thereby ensuring a thriving community. Please remember the sub-Postmaster's slogan - USE IT OR LOSE IT - which has never been more true than it is at present.



The main gate from Pembroke Place into the Children's Playground will be opened as soon as the second phase of building is complete.

## Sherlock Holmes Presents the Financial History of the New Road Playground



1949 (approx) - land (included what is now Primary School playground land) bought by Public subscription and held upon trust (administered under Department of Education & Science) for purposes of physical training and recreation.  
1956 - sale proceeds £450 from County Council for Primary School playing fields spent on new playground equipment  
1970 - more land sold for new Fire Station; £3450 received plus land behind playground up to School playing field  
1974 - Charity Commission take over administration of trust from Department of Education & Science  
1990 - £4976 in Playground account yielding £365 pa free of tax used solely for playground

1991 - resiting of playground to build Pembroke Place			
Sale of old Playground	£240,000		
Purchase price new Playground	£16,000	Balance	£224,000
less legal costs/ land registry search fees	£3568.62	Balance	£220,431
1992 <u>Year to 31 March 1992</u>			
Income	£3420		
Expenditure - Upkeep	£542		
- New equipment	£4707	Balance	£218,602
1993 <u>Year to 31 March 1993</u>			
Income	£21,929 includes £1750 of Community Charge		
Expenditure - New equipment	£39,950	Total expenditure for year	£44,908
		Balance	£195,623

The Parish Council will use surplus income for next few years to build up balance to £220,43  
CAPITAL & INCOME HAS TO BE USED for purposes of Charity  
and investments have to be invested in instruments agreed by Charity Commissioners

## A GLIMMER OF HOPE

from the Chairman  
of the Parish Council

All the properties in Pembroke Place have now been occupied and the Parish Council hopes that everyone living there will do so happily for many years. However, there were a large number (approximately 35) of individuals or couples who were unsuccessful in acquiring 1 of the 31 units and this number can only increase over a period of time. Their housing need will not "go away" or lessen as time goes on, and the Parish Council has been looking for other sites in and around the village to pursue a second phase of affordable rented housing.

They have had three generous offers of land from landowners in Bampton, and we are certain that the position of at least one of them is acceptable to the West Oxfordshire District Council planning department. Oxford Citizens Housing Association is carrying out some preliminary sketch schemes of the layout for one of these sites, and may do some for the other two as well. The Parish Council is very hopeful that within the next 3 to 6 months they will know whether this second phase of rented accommodation, probably for approximately 30 units will be able to go ahead in 1994.



# What are the Patient Charter rights?

The Patient Charter reiterates seven existing rights:

- ◆ To receive health care on the basis of clinical need, regardless of ability to pay
- ◆ To be registered with a GP
- ◆ To receive emergency medical care at any time, through your GP or the emergency ambulance service and hospital accident and emergency department
- ◆ To be referred to a consultant, acceptable to you, when your GP thinks it necessary, and for a second opinion if you and your GP agree this is desirable
- ◆ To be given a clear explanation of any treatment proposed, including any risks and any alternatives, before you decide whether you will agree to the treatment
- ◆ To have access to your health records, and to know that those working for the NHS are under a legal duty to keep them confidential
- ◆ To choose whether or not you wish to take part in medical research or medical student training

It gives three new rights:

- ◆ To be given detailed information on local health services, including quality standards and maximum waiting time
- ◆ To be guaranteed admission for treatment by a specific date from the day when your consultant places you on a waiting list
- ◆ To have any complaint about NHS services investigated and to receive a full and prompt reply from the chief executive or general manager

It sets nine national standards:

- ◆ A patient's privacy, dignity, religious and cultural beliefs must be respected at all times
- ◆ Everyone, including people with special needs, must be able to use their local health services
- ◆ Health authorities must ensure there are arrangements to inform relatives and friends about a patient's treatment, subject to patient wishes
- ◆ In an emergency, an ambulance should arrive within 14 mins in urban areas and 19 mins in rural areas in 95% of cases.
- ◆ Patients at A&E departments should be seen immediately and their need for treatment assessed.
- ◆ No outpatient should wait longer than 30 minutes past the appointment time
- ◆ Operations should not be cancelled on the day they are due. If cancelled twice, a hospital must admit within a further month
- ◆ Every patient should be in the care of a named qualified nurse throughout the period of care
- ◆ Any decision on continuing health or social care needs to be made before the patient is discharged

Oxfordshire Health Authority set five local standards which services are also expected to meet. These cover waiting times for treatment in A&E, waiting times for routine outpatient appointments, waiting times for transport home after an appointment (for those who receive it), signposting of services in hospitals and units and ensuring that every health worker who meets patients has a name-badge.

## How can I find out about services?

You have a right to know more about Patient's Charter issues, if you wish.

You can do so by writing to Viv Bennett, Quality Development Manager, Directorate of Public Healthcare & Health Policy, Manor House, Headley Way, Headington, Oxford OX3 9DZ.

Doctors, nurses, physios, health visitors and other professionals in contact with patients are the biggest single source of day-to-day information about services. But there are now some special sources.

The Oxford Region set up an Info-Line on 0345 - 678700, to answer any queries about services throughout the region.

Oxford health visitors set up a helpline which gives information about community services on 0865-311486 as well as advice.

Information is also displayed on the Oxfordshire County Council computer network, OXIS, in libraries and other public places.

The Oxfordshire Disability Information network has used OXIS as a major outlet for information.

Next question please!



Alison Clarke, Manager of Oxford Disability Information Project, says GPs and primary health care teams have a major role in information giving. "When people need it they go to someone they know rather than someone who knows. 38% of disabled adults would find out about services by approaching their doctor, nurse or other health professional."

The articles above have been reprinted with permission from 'OXYGEN' the newspaper of the Oxfordshire Health Authority.

Dr. John Reynolds, MB BS MRCP  
Gordon Bosworth, MCSP  
Philippa Rayne, DO MRO  
Andrew Fisher, DPodM SRCh  
Lesley Mellin Dip. Arom. A.H.N.

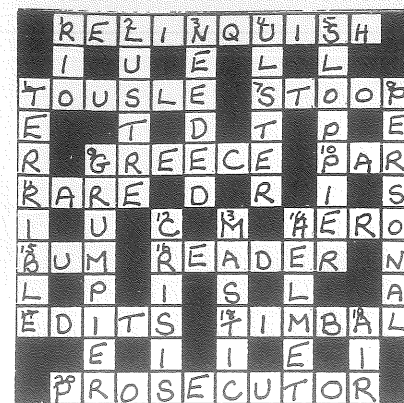
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April 1993



## Junior Beam Number 3

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Lorna Henderson, Victoria Taylor, Emma & Charles Deacon, Tim Count and Francis Kynaston-Pearson would like you to know that you can get a free copy of **The Junior Beam** from The Post Office, The Library or The Cotton Club.

They hope lots of children will enter the **DRAWING** (7 to 12 years) and **COLOURING** (up to 7 years) **COMPETITIONS**.

The Red House has given some exciting prizes. Please take your picture to The Library by 20th September.

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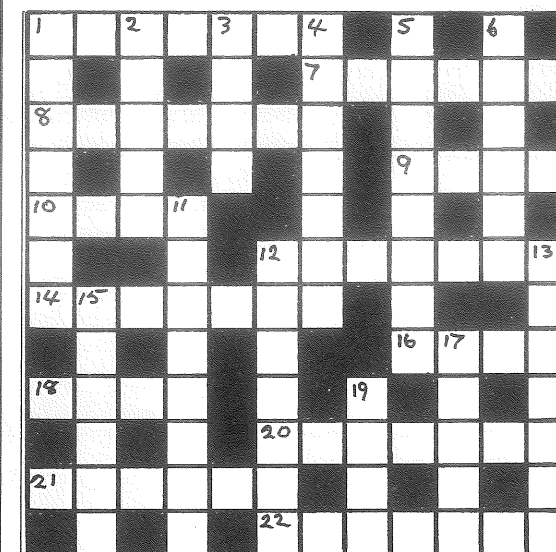
**PHONE: 0993 850483**

until 10.00pm



# The Bampton Beam's Own Prize Crossword

£5 Donation to Cancer Relief MacMillan Fund in memory of Les Caddy  
£5 Cash Prize for the first Correct puzzle opened on 15th September 1993



### CLUES ACROSS

- 1 Breastwork
- 7 Courteous
- 8 Tester
- 9 Unemployed
- 10 Cupid
- 12 In order that
- 14 Oppress with heat
- 16 Grand proportions
- 18 Remain
- 20 Prisoner
- 21 Layer
- 22 Attackers

### CLUES DOWN

- 1 Have
- 2 Lover
- 3 Pluck
- 4 Turtle catcher
- 5 Divest
- 6 Low German tribes
- 11 Beneficial
- 9 More surly
- 12 Particoloured handkerchief
- 13 Engravers
- 15 Contented cuckold
- 17 Particular spot
- 19 Wine

The solution will be published in the next issue; if you can't wait until then, send a sae with your entry to The Editor, The Bampton Beam c/o The Cotton Club, Bampton

Correct solutions received from:-

Mr D.J. Tompkinson, Mrs E Macdonald, Mrs R.F. Barrett, Mr R.H. Blunt and Lynn Higman - all from Bampton.

The £5 prize has been won by Mrs E. Macdonald. Congratulations.

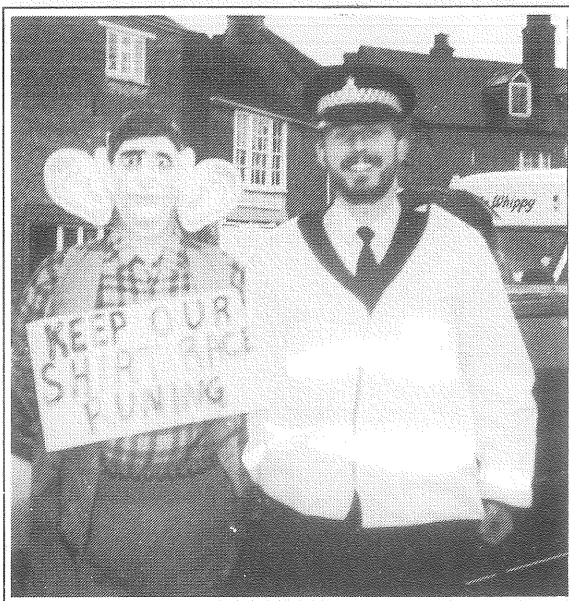
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## Road Safety in the 1990's



Contrary to popular belief the Police are not trying to stop the May Day Street Fair, The Shirt Race, The Morris Dancing or the August Fair the Bampton Beam was assured by Superintendent Mick Trumper and PC Steve Patrick. Life has changed greatly since these events were first staged with an enormous in-

crease of traffic passing through the village. Organisers must seriously consider the safety aspects of these events and discuss their plans with the Police well in advance. Marshals may have to be provided and insurance cover obtained.

Unless the County Highways Authority grants a road closure order not even the Police can stop traffic using a road during any of these events. Oxfordshire County Council appear to allow road closures for social events but not commercial ones. This ought to cover the Street Fair and Shirt Race. Even the August Fair should be classified as a social event for Bampton rather than a commercial one and there are certainly precedents elsewhere.

Meanwhile, it would help the Fair and the Police if those people who have cars parked in Market Square and Lavender Square could move them in good time before the Fair starts to arrive on Wednesday, 18th August 1993.

• • •

The junction of New Road with Broad Street/Station Road and Landells is a very real danger spot for both pedestrians and motorists. It is particularly awkward for the many elderly people and parents with young children on their way to the Surgery and so also is the narrow route along Landells.

"Following representations from the Parish Council, the County Highways Authority has admitted that the lack of a proper surface water drainage system along this road is a very serious inconvenience to members of the public walking to the new surgery. A small raised footpath will be put down with the walking surface above water level, and whilst it is acknowledged that these measures are less than the complete answer, the cost of a comprehensive solution is far too high to be contemplated."

Could an improvement not be made by making this stretch of road one-way towards Glebelands? A proper pavement could then be constructed and the public could walk in safety; the inconvenience to motorists would be minimal. If there is not sufficient room for a roundabout to be constructed, could there not be an 'island/refuge' to make crossing the road less of a hazard?

## Bampton by Emma Deacon aged 9

I was born in Bampton and I hold it dear  
I like it alot I've always lived here.  
I like the fields, I like the bees.  
There lots of flowers and pots and trees.  
I like my school, my friends, my town,  
But one thing makes my really town.  
On a journey to the beautiful Ford  
you're lucky if you don't get gored.  
The thrusting traffic on the road  
can make you look like a squashed toad.  
I'm not allowed to go and Selorna and Vicky  
mums afraid I'll end up bloody and sticky  
Because of the traffic wizzing past my door  
I find my life has a serious flaw.  
I'm grounded, unless as grown up  
can help me cross the great road gap.  
Please can't we children have a word  
with John Mayor or Douglas Hurd.  
Can't we have some lights that show green  
(perhaps we should even write to the Queen?)  
some pedestrian light on the roundabout  
would help us all get out and about.

well for children, the road cuts the village in two.

And I would like to shout about too.

I'm sick of cars and their dreadful speed.

I want to cross the road when I have the need.

Zebra crossings have gone away.

Can't we have some pedestrian lights to stay?

Someone help us please

So Bampton children think of the trees.

and NOT THE CARS.



School

**SCHOOL CHILDREN**

**AT RISK**

Despite frequent police reminders people are still parking on the zig-zag lines outside the Primary School gates.

Please ask anyone you see doing this to park elsewhere before there is an accident to one of the children.

## A. SIMMONDS

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## Diary of Events in Bampton

*Dates obtained from Notice Board entries & the Post Office Year Planner*

### AUGUST

- 7th Horticultural Society Flower Show The Village Hall  
 19th 20th & 21st Hebborn's Amusements - Annual Funfair  
 25th S.P.A.J.E.R's Summer Outing  
 30th S.P.A.J.E.R's Donkey Derby & Fete Sandford's Field 2.00pm

### SEPTEMBER

- 25th Horticultural Society Autumn Show The Village Hall

### OCTOBER

- 27th BEWG Open Meeting The Village Hall 8.00pm

### NOVEMBER

- 27th Pre-School Playgroup Christmas Bazaar The Village Hall

## BAMPTON DIRECTORY 1993

Copies of the current Directory 1992/3 (green cover) are available from The Post Office and the Cotton Club.

Please make a note of the following amendments.

### page 8 MEDICAL AND WELFARE SERVICES

DOCTORS: R.M. MacKenzie, M.G. Perry, J.A. Uden, P.A. Russell, N.Ward

### page 14 BAMPTON CONSERVATIVE ASSOCIATION

Chairman: Mr W.R. Carr, Fernlea Barn, Bridge Street Tel: 851729

Secretary: Mrs E. Chambers, Karibu, Oathurst, High Street Tel: 850392

### page 19 BAMPTON HORTICULTURAL SOCIETY

Chairman: Mr Stan Hawkins, 3 Aston Road Tel: 850862

Vice-Chairman: Mr Ray Taylor, Sedges Farm, Charney Bassett Tel: 0235 868864

### page 22 WEST OXFORDSHIRE ARTS ASSOCIATION

Chairman: Mr E. Rosengard, Weald Farm House, Bampton Tel: 850276

Administrators: Mrs Sarah Edwards & Mrs Wendy Nicholls

Opening hours of The Gallery

Tuesday to Saturday 10.30am to 12.30pm & 2 to 4pm. Sunday 2 to 4pm.

### pages 27 & 28 BAMPTON BUSINESS DIRECTORY

#### FOOD & DRINK

Londis Supermarket Market Square Tel: 850263

Mark's Kitchen Chinese Takeaway Market Square Tel: 851691

#### BUSINESS SERVICES

Abbey Properties Estate Agents etc. Bridge Street Tel: 851881

#### HOUSE & GARDEN

'Poppy's' Flower Shop Market Square Tel: 850436

#### HEALTH BEAUTY & FASHION

Duttons, Dress Agency Bridge Street Tel: 851418

#### CHARITY SHOP

Royal National Institute for the Blind Bric a Brac & Clothing Market Square



### page 32 HALLS FOR HIRE BAMPTON VILLAGE HALL Lettings Officer:

Mrs Christine Hills,  
38 Bushey Row, Bampton Tel: 850675

is published three times a year and distributed free to all residents in Bampton. Extra copies available from the Post Office & The Cotton Club.

### EDITOR:

Susan Phillips Tel: 850321

### SUB-EDITORS & ART WORK:

Billy Count & Jim Taylor

Jinnie Brown & Jo Lewington

### ADVERTISING:

Jim Taylor Tel: 851781

### DISTRIBUTION:

Kari Rossie Tel: 850764

Contributions are welcome at any time and should be sent to:-

The Editor, c/o The Cotton Club,  
Rosemary Lane, Bampton OX18 2JJ

### DEADLINE DATES FOR COPY

5th March, 5th July &  
5th November 1993

*While every effort is made to ensure the accuracy of information printed in The Bampton Beam, the editor & publishers cannot accept any responsibility for the consequences of any error that may occur. The views expressed in The Bampton Beam are not necessarily those of the Editor. Personal views are the responsibility of the author in each case.*

The Editor is grateful to ORCC for a grant from The Rural Initiatives Fund made possible by a generous donation from Mr & Mrs J.A. Pye's Charitable Settlement.

THE BAMPTON BEAM  
is printed on  
Recycled Paper



## PERSONAL COLUMN

**THE BAMPTON BUSH CENTRE**  
has a vacancy for a **Caretaker** to carry out cleaning and various other duties on a part time basis. The Centre is housed in the annex buildings (behind the Youth Centre) in Church View. Details of the job and application forms can be obtained from Mrs M Newing, Sherbourne House, Bridge Street Tel: 850809. Applications should be entered as soon as possible.