

# SONGSMITH

NUMBER ONE

this issue contains  
twelve songs - by  
ERIC BOGLE \* PETER  
BOND \* BILL CADDICK  
\* IAN CAMPBELL  
PHIL COLCLOUGH \*  
JOHN CONNOLLY \*  
BOB DAVENPORT \*  
HAMISH HENDERSON  
\* BOB PEGG \*  
BARRIE ROBERTS \*  
LEON ROSSELSON \*  
AL WATERSON \*

INCLUDING  
SONGS BY -  
STEVE ADAMS \*  
LES BARKER \*  
PETE COE \* JOHN  
CRANE \* DAVE  
GOULDER \* ED  
PICKFORD \* DAVE  
PIERCE \* LEON  
ROSSELSON \*  
RON SHUTTLEWORTH  
AND  
MIKE WATERSON \*

ISSN 0140-1892

# SONGSMITH

NUMBER FOUR

INCLUDING SONGS  
BY -

ALAN BELL \*  
PETER BELLAMY \*  
REX BRISLAND \*  
IAN CAMPBELL \*  
PAT COOKSEY \*  
JOHNNY COPPIN \*  
CLIVE HARVEY and  
DEREK PEARCE \*  
ANDY IRVINE \* TOM  
PATTERSON \*  
BARRIE ROBERTS \*  
RICHARD SCURR \*

INCLUDING SONGS  
BY -

FREDDY ANDERSON  
\* FRANKIE ARM-  
STRONG \* BILL CADD-  
ICK \* HAMISH  
HENDERSON \* EWAN  
MAC COLL \* ADRIAN  
MAY \* GRAHAM  
PRATT \* WILL  
SCRIBBLE \* ALAN  
WHITTLE \* ALAN  
WOOTTON \*

Record & Book Reviews etc.

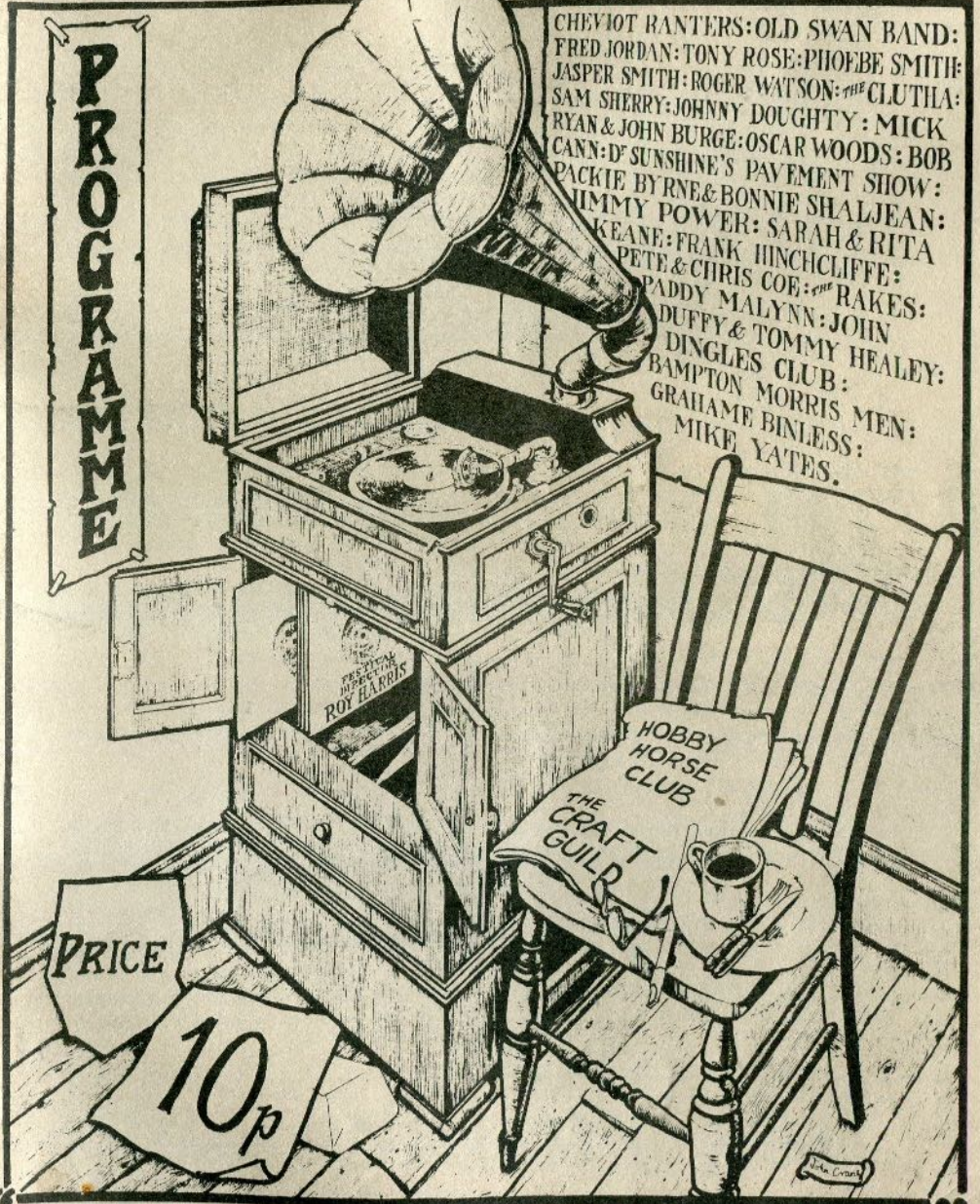
# SONGSMITH

the new quarterly magazine of British Contemporary Song

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subscriptions \$5.50. European £2.50. Special discounts for Clubs and  
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SONGSMITH, 4 Mill Cottages, Wrinehill, Crewe, Cheshire.  
Tel: Baitley 632.

# BAMPTON MORRIS

A CELEBRATION OF FOLK MUSIC



CHEVIOT RANTERS: OLD SWAN BAND:  
FRED JORDAN: TONY ROSE: PHOEBE SMITH:  
JASPER SMITH: ROGER WATSON: THE CLUTILA:  
SAM SHERRY: JOHNNY DOUGHTY: MICK  
RYAN & JOHN BURGE: OSCAR WOODS: BOB  
CANN: D' SUNSHINE'S PAVEMENT SHOW:  
PACKIE BYRNE & BONNIE SHALJEAN:  
JIMMY POWER: SARAH & RITA  
KEANE: FRANK HINCHCLIFFE:  
PETE & CHRIS COE: THE RAKES:  
PADDY MALYNN: JOHN  
DUFFY & TOMMY HEALEY:  
DINGLES CLUB:  
BAMPTON MORRIS MEN:  
GRAHAME BINLESS:  
MIKE YATES.

PRICE

10p

# "LOUGHBOROUGH 78"

22222222222222222222



.....**INFORMATION**

PLEASE HELP THE FESTIVAL TO RUN SMOOTHLY

Wear your name ticket where it can be PLAINLY seen.  
Be courteous during the events - excess noise kills the music.  
Don't start your informal session where it interferes with someone elses. There is plenty of room for all.  
Please leave the bar promptly at closing time - it saves a lot of trouble.  
Respect of campus and the campsite. No litter please.  
Campers - please do not be noisy when returning to the site at night, people are asleep in those houses.

None of these requests are too officious. I'm sure you'll agree. Common courtesy helps all. It has been great on all counts in the two previous years - please keep up the good work.

THANK YOU

**BAR CLOSING TIMES:**  
Friday - Midnight  
Saturday - 1430 and 2145  
(please note we are not allowed a later extension - sorry!)  
Sunday - 1430

See the blackboard in Reception Area for alterations and amendments to the programme, extra items, offers of lifts, lost children, etc. etc.

**LOUGHBOROUGH 78 thanks all volunteer stewards, sponsors and advertisers, and all the many faceless heroes and heroines who have helped in their own way.**

TO HELP FIND YOUR WAY

Events are being held in:  
Lecture Theatres 1 & 2 in the Basement.  
Main Hall and Sun Lounge on the Ground Floor.  
Committee Rooms and Short Course Room on the First Floor.

Other places of interest:  
The Cafeteria is on the First Floor - Ladies and Gents Toilets are in the Basement and Ground Floor at the far end of the Bar. Reception, Enquiries, Bar, Buffet and telephones are on the Ground Floor.

# folk poundabout

PUBLISHED BY THE CLEVELAND & DALES DISTRICT EFDSS

Editor: Ken Allen  
318 Geneva Road, Darlington, Co. Durham DL1 4HJ  
Telephone Darlington 65613

## WELCOME.....

Welcome one and all to Loughborough 78, the open plan Festival!

As before, a large number of simultaneous events are programmed so that you may drop in wherever you wish and stay, or move on elsewhere at will. All of the performers will be appearing four or five times over the weekend so that if you have a particular favourite there will be plenty of chances to see him or her.

The keynote of Loughborough is the fact that this Festival puts music first. There are no stars, no greater or lesser stage, no main event of the weekend; all have equal importance. Well known Folk Club faces abound as well as performers who have never seen the inside of such a place. Famous or obscure though, our artists are of high quality and ready to do their best for you.

It is a crowded programme; feel free to dip into it for scheduled events or to take in the impromptu sessions or merely sit and sunbathe - the choice is yours. Loughborough 78 presents the root, stem and branch of Folk Music for your enjoyment.



I hope that you will find something here that will give you good memories to take home.

*Roy Harris*  
ROY HARRIS  
Festival Director

## The Festival Fringe

- SATURDAY 1300—1415 Sun Lounge** "LUNCHTIME O'BLOOZE" Hot Vultures and friends from the fringe present a varied menu of music.
- SATURDAY 1815—1930 Sun Lounge** "THE FRINGE WAVES AGAIN" The Pump and Pluck Band, Ian Woods, Eddie Upton, Roger Brasier and more in a session of songs and tunes.
- SATURDAY 2000—0045 Committee Rooms** "SINGAROUND WITH A FRINGE" Join in with Johnny Collins, Ian Woods, Peglet Ferrett, Richard Plant, Petè Castle, Eddie Upton, Roger Brasier, Hot Vultures and Tom Brown for a mighty sing-up. Bring your voices and your songs.
- SUNDAY 1310—1415 Sun Lounge** "SUNDAY SKIFFLE" Johnny Collins, Pete Castle, Hot Vultures and their mates with all sorts of music.

## GUESTS

### PETE & CHRIS COE (photo)

Professional musicians since 1971, their involvement in the English Folk Revival dates back to the early sixties. During this time they have worked in folk clubs, concerts and festivals in Britain, Holland, Belgium, France and Germany; broadcast on radio and appeared on television.

They present a wide range of British traditional music — country dance tunes, ballads and step dancing, and including some Music Hall and a few of their own songs. Pete plays melotron, cittern and dulcimer and Chris plays duet concertina, hammer dulcimer and bodhran.

Records available are: "Open the Door and Let Us In" and "Out of Season Out of Rhyme" on the Trailer Label

In addition to their own work as a duo, they play for country dancing in the New Victory Band, and along with Nic Jones and Tony Rose, form the group Bandoggs.

They feature on "The Dulcimer Players" and "Bandoggs" on the Leader label and "One More Dance & Then" with the New Victory Band on Topic.

Melody Maker wrote that "... they've now established themselves as one of the most consistent attractions on the folk circuit ... but their appeal is also partly due to their relaxed, unpressurised approach to it all, and their imagination."

### JIMMY POWER

Born in 1918 at Ballyduff, just outside Waterford, he came to London (which he reached in 1951) via Glasgow, Leeds and Sheffield. Since then he has been a presence on the London-Irish music scene, making his musical home at the Favourite in Holloway Road - a pub celebrated all over the world for its Irish traditional music sessions. He is one of the finest fiddlers of his generation and a great dance musician. His second time at Loughborough by popular acclaim.

### PEGLEG FERRET (photo)

A three part harmony group consisting of Benny Graham, Geoff Anderson and Keith Pollard. From the north-east, but inclined to wander, they sing and play traditional music.



## CHUNKY KNIT the folkie

by RAY ASDEN



# 4th Nottinghamshire Folk Festival 1978

the best of folk

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Leisure Services (Arts)  
Trent Bridge House Fox Road  
West Bridgford Nottingham NG2 6BJ



Nottinghamshire County Council  
Leisure Services Promotion

## GUESTS

MICK RYAN & JON BURGE

Mick Ryan and Jon Burges' friendship dates back to living on the same council estate in Swindon and going to the same infants school. By the age of eighteen folk music was beginning to interest them and they were fortunate that their local club was the one that Ted and Ivy Poole have established as one of the country's best. From that solid grounding, they are now, eight years on, making their first official appearance at the Loughborough Folk Festival.

Mick does the singing, using his strong, well controlled voice to tell the song's story with musical subtlety. Jon plays the accompanying role on guitar, fiddle, banjo, dulcimer or harmonising voice; a highly accomplished musical companion.

THE PUMP AND PLUCK BAND

Formed in 1974, they perform traditional songs and music mainly from the south of England.

The band consists of:-

Pam Gilder - voice.  
Ian Russel - trombone, banjo and voice.  
Will Duke - anglo concertina,  
bandoneon and mouth organ.  
Sheila Corcoran - bass concertina and  
percussion.  
Vic Gammon - melodeon, banjo and  
baritone concertina.  
Ed Bassford - caller.

About half their work is playing for dances, the rest song clubs and concerts; they perform extensively in Sussex and southern counties, but have also toured Switzerland, Sweden and Lichtenstein.

You can hear them on Vic Gammons compilation record "The Tale of Ale", and Free Reed have plans to release a record of the band in late summer.

PETE CASTLE

Rapidly emerging as an essential contributor to the revival, Pete combines an exciting guitar style with a fine voice, which guarantees a great evening at clubs who are on the look out for good new singers.

Appearances this year, as well as Loughborough, include the Eastbourne International Folklore Festival, Notts. Festival and Luton Festival.

Pete's LP Cassette "Tales of the Land and Songs of the Sea" VCA 023 is on general release and a second one is with the recording company.

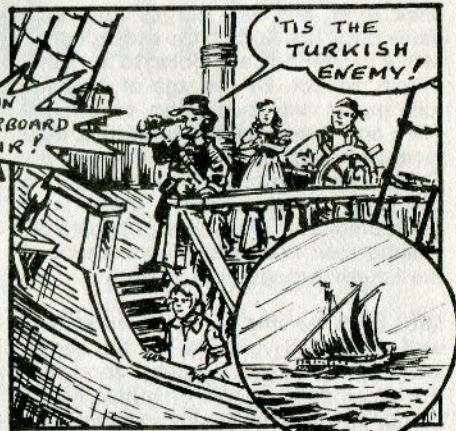
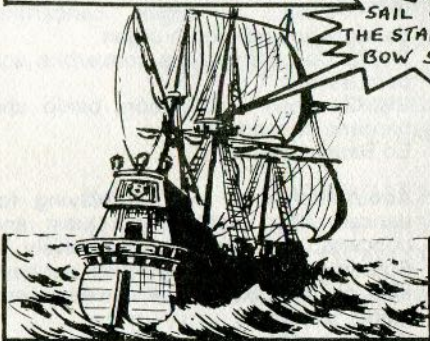
## CHUNKY KNIT the folkie

by RAY ASPDEN



# The Golden Vanity

THERE WAS A LITTLE SHIP  
AND SHE SAILED ON THE SEA  
AND THE NAME OF THAT SHIP  
WAS THE GOLDEN VANITY



SAIL ON  
THE STARBOARD  
BOW SIR!

THEN UP SPOKE THE  
CABIN BOY ..



CAPTAIN, WHAT  
WOULD YOU GIVE  
TO ME IF I DO  
DESTROY THE  
TURKISH ENEMY?



GOLD AND SILVER,  
AND MY DAUGHTER WILL  
BE MARRIED  
UNTO THEE!

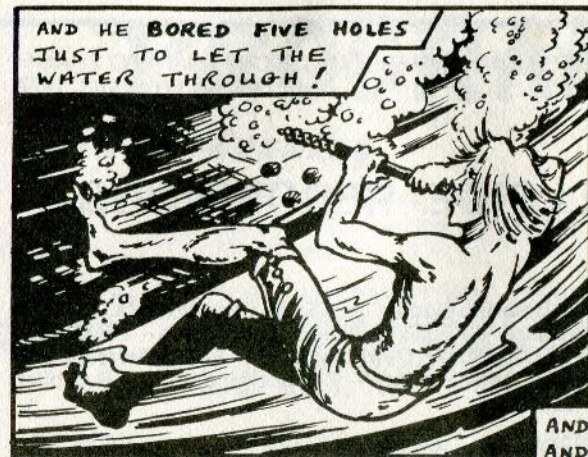
SO HE BAKED HIS BREAST  
AND AWAY SWAM HE ..



.. HE SWAM UNTIL  
HE REACHED THE  
TURKISH ENEMY!



I'LL SINK  
HER IN THE  
LONESOME SEA!



AND HE BORED FIVE HOLES  
JUST TO LET THE  
WATER THROUGH!

THERE'S A LEAK  
WE CANT TRACE!



AND HE SANK HER IN THE LOW  
AND HE SANK HER  
IN THE LONESOME SEA!

... BACK SWAM HE  
AND HE SWAM 'TILL HE CAME  
TO THE GOLDEN VANITY



OH CAPTAIN!  
WONT YOU TAKE ME  
ON BOARD ...



... WONT YOU BE  
AS GOOD AS YOU  
PROMISED THAT  
YOU WOULD?



NO! I WONT GIVE YOU  
GOLD OR SILVER AND MY  
DAUGHTER SHALL NEVER  
MARRY THEE!

SO HE TURNED ON HIS BACK  
AND SANK IN THE TIDE ...



AND HE DIED  
ALL IN THE LONESOME SEA.

Ray Aspden '78

"THE QUALITY PUTS MANY OTHER SMALL COMPANIES TO SHAME"  
(Music Week Oct. 1977)



## FELLSIDE RECORDINGS

LP's: FE003 \*Geoff Purvis "The Boarder Fiddler" — FE004 Dave Walters — FE005 \*Farmstead (songs of Yorkshire Dales) — FE006 \*Paul and Linda Adams — FE007 \*The Boarder Country Dance Band — FE009 \*Brian Dewhurst 'Live' — FE011 Barry Skinner 'Thro Bushes and Briars' — FE012 The Wassailers — Forthcoming LP 'The Rambling Soldier' Roy Harris. (\* also on cassette).

All £2.99 post Free. Discount to Folk Club organisers.

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English Tapestry John & Sue Kirkpatrick Dave Burland Flowers & Frolics Strawhead Gary & Vera Aspey with Bernard Wrigley and Wilf Darlington Brian Dewhurst Yorkshire Polish (Derek, Dorothy and Nadine Elliot)	Alison McMorland Dave Walters Joe Maley Jack Benson Garstang Morris Woodbine Lizzie John Bull Band Umpe & Dumpe Packer Byrne & Bonnie Shaljean	Roaring Jelly Ar Log Ticklers Jam Taverners Sam Sherry Major Mustards Travelling Show Scolds Bride Fred Kent Adlington Morris Cod End Mummers Knobs of May	Season tickets: £4.50 before July 1st £5.00 after July 1st. For details contact: Alan Bell 55 The Strand Fleetwood Lancs FY7 8NP Tel: Fleetwood (03917) 2317 Cheques for tickets payable to: Fylde Folk Festival.
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Campsite/Dialect Competition/Clog Dancing Contest & Championship

Marine Hall +  
North Euston Hotel  
Fleetwood  
Sept 1/2/3 '78

# 6th fylde folk festival



### ROY HARRIS

The producer of this Festival for the third year running. Roy comes from Sandiacre on the Notts./Derby border. A professional since 1964 he is one of the most popular and experienced singers in the country. He is especially known for his abilities in persuading audiences to sing better than they knew that they could. Roy has also scored notable successes as an organiser, firstly of the first ever folk club in South Wales in Cardiff in 1961 and also the founding of the celebrated Nottingham Traditional Music Club with its associated morris and mumming sides in 1967. More recently he has had two appearances at The Royal Albert Hall in the Folk Proms.

Roy has six albums available in the Topic Catalogue and is also heard as a member of the Notts Alliance on Tradition records. The latest to be issued is "By Sandbank Fields".

Not only popular at clubs and festivals in this country, Roy has also toured Europe, the USA, Canada and Bermuda.

# PROGRAMME.....

## FRIDAY Evening

**CEILIDH** "CEILIDHKICKOFF" with the Old Swan Band, Fred Jordan, Paddy Malynn, Jimmy Power, Ryan & Burge and the Bampton Morrismen +

**MAIN HALL**  
2000—2400

**SESSION** "DINGLES LEAVE TOWN ..... AND COME TO LOUGHBOROUGH" The residents of London's noted Wednesday night club host a session with their guests Packie Bryne & Bonnie Shaljean, Tony Rose, Oscar Woods, Johnny Doughty, Phoebe Smith, Jasper Smith, Sam Sherry +

**SUN LOUNGE**  
1930—2345

**SESSION** "WATSON'S WARMUP" ROGER WATSON introduces Pete & Christ Coe, Bob Cann, Frank Hinchliffe, Duffy & Healy, fringe artists. †

**POST-GRAD ROOM**  
1930—2345

During the evening THE RAKES will play in the bar.

## SATURDAY Morning

BREAKFAST 0800—0900

**MAIN HALL** Bring your children to THE HOBBY HORSE CLUB (After 1130 this session will continue out of doors at the discretion of the MC).

1000—1130

**WORKSHOP** "STEP LIVELY" A workshop on dance style with a North-Eastern bias led by Graham Binless, including some lesser known dances. Drop in and give it a try, you'll enjoy it.

**MAIN HALL**  
1130—

**LECTURE** "ELBOW MUSIC" Its about folk fiddle styles! Roly Brown with tapes and festival guests tells all.

**LECTURE THEATRE 2**  
1100—

**SINGAROUND** "DO IT YOURSELF" Its up to you. The room will be open for informal singing - No MCs, no guests, maybe 2 people - maybe 200 - Its what you make it, so its bound to be a success.

**COMMITTEE ROOMS**  
1030—

**WORKSHOP** "CLATTERINTIME" Sam Sherry gives you the lowdown on clog dancing. One of last year's most popular workshops returns by public demand.

**SUN LOUNGE**  
1000—1130

**FORUM** "VE HAF 'OTHER' VAYS" There are other places than folk clubs in which to play your music. Pete & Chris Coe, Roger Watson and friends often do so, and here discuss and illustrate just how they take their music to the people.

**SUN LOUNGE**  
1130—

**WORKSHOP** "REVOLUTION IN '78" Professor Dave Hunt and his mighty team invite you to listen to brittle, fast moving records. A '78s Disco in fact!

**SHORT COURSE ROOM**  
1130—

During the morning the Pump & Pluck Band will play in the bar.

LUNCH 1300—1400

# .....PROGRAMME.....

## SATURDAY Afternoon

The smaller of the Short Course Rooms is being used throughout Saturday for an EFDSS Conference. Please respect the notice on the door and do not enter unless on business.

- MAIN HALL** 1430—1600 Kids, parents - Another meeting of The Hobby Horse Club (Continued outside after 1600 at MCs discretion).
- CONCERT** MAIN HALL 1600—1800 "ROSE'S BONNY BUNCH" Tony Rose introduces The Clutha, Oscar Woods, Bob Cann, Sarah & Rita Keane. A floor level concert by top level performers.
- SESSION** SUN LOUNGE 1500—1800 "Rakes Rally" Music and song from The Rakes and friends, namely Jimmy Power, Paddy Malynn and Duffy & Healy + droppers in. There's a definite Irish flavour about this session.
- LECTURE** LECTURE THEATRE 2 1500— "ENGLISH GYPSY SINGERS" Illustrated lecture on an important facet of our tradition by Mike Yates with songs from Phoebe and Jasper Smith.
- SINGAROUND** COMMITTEE ROOMS 1430— "DO SOME OF IT YOURSELF" Open singaround with occasional spots by Johnny Collins and Frank Hinchliffe. Come up and do your stuff.

DINNER 1830—1930

DOCTOR SUNSHINES PAVEMENT SHOW will be wandering abroad doing their thing throughout the Festival.

## SATURDAY Evening

- CEILIDH** MAIN HALL 2000—0100 "SATURDAY NIGHT FUNCTION" Dance and sing at the ceilidh. Your MC Graham Binless your band The Cheviot Ranters and guests spots from Sam Sherry, Duffy & Healy, Pete & Chris Coe, Phoebe Smith and Jasper Smith +
- SESSION** SUN LOUNGE 2000—0045 "EVENING EDITION" Join in the company of the Bampton Morrismen, Tony Rose, Sarah & Rita Keane, Ryan & Burge, Bob Cann and Frank Hinchliffe for an exceptional extravaganza of entertainment!!
- SESSION** CAFETERIA 2030—0045 "EXTRA HELPING" Music among the tea urns. Packie & Bonnie are hosts to Fred Jordan, The Clutha, Jimmy Power & Paddy Malynn, Johnny Doughty, Oscar Woods and Roger Watson +  
*Please note starting time.*
- SINGAROUND** COMMITTEE ROOMS 2000—0045 "SINGAROUND WITH A FRINGE" Join in with Johnny Collins, Ian Woods, Pegleg Ferrett, Richard Plant, Pete Castle, Eddie Upton & Roger Brasier, Hot Vultures and Tom Brown for a mighty singup. Bring your voices and your songs.

## SUNDAY Morning & Afternoon

BREAKFAST 0800—0900

- MAIN HALL** 1000—1130 A final session of The Hobby Horse Club.
- CEILIDH** MAIN HALL 1130—1245 "NEVER BEEN DONE BEFORE" A pre lunch Mini-Ceilidh The Old Swan Band, Roger Watson, Packie Bryne & Bonnie Shaljean and Frank Hinchliffe help you to shake down your breakfast. Give it a go you owe it to your digestion.
- WORKSHOP** SUN LOUNGE 1000—1130 "STEP LIVELY MARK II" Graham Binless continues his dance technique instructional.
- WORKSHOP** SUN LOUNGE 1130— "IGNORE YOUR PARTNERS" Solo dancing, stepping, and clog. Demonstrated and taught by Bob Cann, Francis Shergold and Sam Sherry.
- LECTURE** LECTURE THEATRE 2 1000—1130 "FIDDLE ON" Roly Brown repeats yesterday's workshop.
- LECTURE** LECTURE THEATRE 2 1130— "GYPSY SINGS AGAIN" Mike Yates repeats his workshop of yesterday.
- SINGAROUND** COMMITTEE ROOMS 1030— "DO SOME MORE YOURSELF" Informal singaround open to all.
- FORUM** SHORT COURSE ROOM 1100— "NEW SONGS AND NEW SINGERS" hosted by Richard Plant. This is a session for performance and discussion. The folk revival needs new songs and new song writers, but many feel that their efforts are blocked by the traditional bias of folk clubs today. Here is a chance for them to air their songs and their opinions. Also, here is a chance for some of the festival's unbooked talent to get before an audience. Festival director Roy Harris feels this to be one of the most important session's of Loughborough '78.
- LUNCH 1300—1400
- CEILIDH** MAIN HALL 1430—1700 "FINAL FLING" Ceilidh till closedown to the music of The Rakes. Songs from Johnny Doughty and Sarah & Rita Keane. Dances from the Bampton Morrismen. Always a festival high spot.
- SESSION** SUN LOUNGE 1430—1645 "PM WITH THE COES" Pete & Chris host our last sun lounge session with their guests Oscar Woods, The Clutha, Roger Watson and Fred Jordan.
- CONCERT** LECTURE THEATRE 2 1430—1645 "MICK & JON'S MINI SHOW" In this small concert your last chance to hear Tony Rose, Frank Hinchliffe, Phoebe & Jasper Smith and Bob Cann. Ryan & Burge are your hosts. Pop downstairs for some good music.

FESTIVAL FLOURISH ... To mark the end of Loughborough '78 Mr. Frederick Jordan will render his noted melody "THE FARMER'S BOY" on stage in the main hall at approximately 5 minutes to 5 o'clock. Mr. Jordan will be delighted to see large numbers of his friends gather to assist him in the chorus of this celebrated song.

**Bob Cann-Fred Jordan-  
The Clutha-Oscar Woods-  
Johnny Doughty-Cheviot  
Ranters-Jimmy Power-  
Frank Hinchliffe-Phoebe  
Smith-Tommy Healy &  
Johnny Duffy-The Rakes-  
Packie Byrne-Jasper  
Smith-members of The New  
Victory Band**

**HEAR THEM AT LOUGHBOROUGH  
TODAY. THEN ON**



**EVERY DAY.**



roadside Records

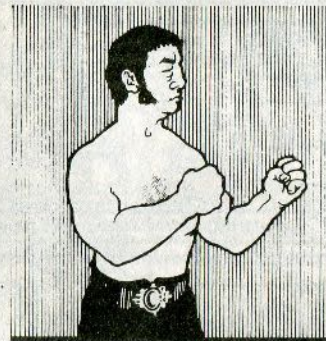


RECENT RELEASES include



BRO 121

STEAM BALLADS:  
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A unique record of period railway songs  
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A carefully researched and unusual  
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etc. Also on cassette KBRO 128.

Wholesalers: Selecta (London & Manchester) Retail price £3.25 (add 25p per record for postal sales)

All Broadside Record releases are selected and largely researched by Jon Raven and include a high proportion of considerable historical interest and of a high musical standard. Other releases include BRO 116 - Ballad of the Black Country, BRO 118 - the English Canals, BRO 119 - Brummagen Ballads, BRO 123 - Kempion, BRO 127 - Golliard (Medieval music). Send SAE for full catalogue to:-

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# PAT SPENS!

A VERSION OF THE CELEBRATED BALLAD RECENTLY FOUND BY RAY ASPDEN.

THE KING SITS IN DUMFERLING TOUNE



MORE BLUDE REID WINE EH MAC?

O WHAR WILL I GET A GUID SAILOR TO TEK ME TO THE WARRALD CUP?

PAT SPENS IS YER MAN!

PAT WAS COMING OFF THE SOCCARR PITCH WHEN HE GOT THE NEWS.



BUT, MA ONLY LINK WI THE SEA IS MA ADMIRAL JERSEY!

UNDER THREAT FROM THE TARTAN HOARDS, PAT HIRED A SHIP!

TA ARGENTINA, WI' A' THE HASTE YE MAY!



AND THEY LANDED ON WEDNESDAY

EVERY RACE WAS THERE (EXCEPT THE ENGLISH!)



JOE JOURDAIN MERDRE!



WHA-HA!

THIS DOES SOCCER NO GOOD AT ALL!



HEY JIMMAH!

AFTER THE WORLD CUP, THE SUPPORTERS OUT STAYED THEIR WELCOME.



I GIVE YOU NO MORE A CREDIT!

THAT'S IT LADS! EITHER WE FIND RONALD BIGGS, OR GO HOME!

THEIR SHIP SAILED UPON THE VERY NEXT DAY.



DON'T CRY FOR US BILLY BREMNER!

THERE CAME A DEADLY STORM!



WHY DO YOU KEEP CALLING FOR HUGHIE?

HUAAAY!

THE SHIP SANK!



WHERE AM I?

FORTY MILES TO ABERDEEN AND FIFTY FATHOMS DEEP!

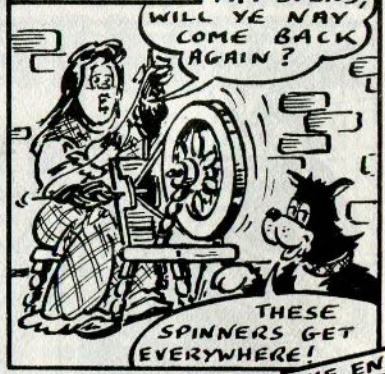
THE NEXT DAY BROUGHT MORNING CLEUD! \*



HO HO! THE JOCKS MUST BE LOOKING FOR OIL THE HARD WAY!

\* NO RELATION TO ALLY MACLEOD!

MEANWHILE AT HOME.



PAT SPENS, WILL YE NAY COME BACK AGAIN?

THESE SPINNERS GET EVERYWHERE!

THE END.

## GUESTS

### DINGLE'S FOLK CLUB

Dingle's Folk Club was formed in 1970 and is regarded by many as the home of traditional music in Central London. Regular attenders appreciate the policy of booking only the finest performers - known or unknown.

A Dingle's evening, which combines song and dance, commences at 7.00 p.m. with an hour's dancing. Roger Holt is resident caller and musicians of any standard are encouraged to join the Dingle's Come-All-Ye band (leader Helen Holt). The resident singers, who are always carefully chosen and are all making their mark on the Folk scene, are Jim Mageean, Nick Dow, Sam Stephens and Anne Lennox-Martin, Ros Shaylor and Anne Wiseman. Past residents include John Kirkpatrick (the founder), Chris Foster and Tim Laycock.

Two years ago the 'Dingle's Records' label was launched. L.P.s already or shortly available, are of Packie Byrne and Bonnie Shaljean, Jim Mageean, Fiddler's Dram, Ar Log and Nick Dow. The Company concentrates on producing top quality records and now, with its own recording facilities, the future looks bright.

### THE OLD SWAN BAND

The leading band in the revival of English Country Dance Music. The line up includes Rod and Danny Stradling, Martin Brinsford and Fi Fraser.

Two LPs are available on the Free Reed label:- "No Reels" featuring Southern English Country Music and "Plain Capers" with Cotswold Morris.

Their growing popularity has been helped by extensive radio play of their records including sets on the John Peel Show.

### SAM SHERRY

Watch out for the nimble feet of "Mr. Clever Clogs" himself. Sam was once a member of a family dancing act who toured the Music Halls. Now, he works along at festivals and workshops. In the past year he has added an appearance on Coronation Street and tuition for Northern Dance Group to his activities. As good a teacher as he is a soloist, his appearance is sure to be as much a highlight of this year's Festival as it was last.

Our Yoga person is unable to be with us this Festival.

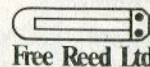
## CHUNKY KNIT the folkie

by RAY ASPDEN

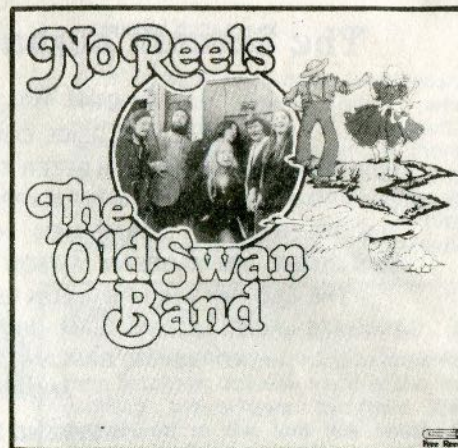


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JOHNNY COLLINS

Now living at Watford in Hertfordshire, Norwich born Johnny Collins - whose powerful voice is greatly renowned for getting audiences singing on shanties and other chorus songs - has guested at Loughborough on a previous occasion. This year he will be acting as 'Fringe Events Co-ordinator' during the festival.

JOHNNY DOUGHTY

A 75 year old former inshore fisherman from Brighton, Johnny is one of the most exciting folk-singers to have been discovered in the last few years. His songs, delivered with a vigorous sincerity that belies his age, range from classic Elizabethan ballads to locally composed 'ditties' and well reflect the extrovert personality that made his name something of a legend among the Sussex fishing folk, and a must for re-booking after his Loughborough appearance last year. Many of his songs were learnt as a boy from the older fishermen who would sing quietly to themselves whilst mending nets on the Brighton beach. Others came from colleagues at sea or from his family and neighbours. Through Johnny their songs have remained and a whole new audience is now able to share in the excitement of the music preserved from this still active community.

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## CHUNKY KNIT the folkie

by Ray Asplen



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### WE HAVE THE TECHNOLOGY!

It never used to matter much in the old days. The clubs were small, and people tended to accept the limitations of the bigger halls. It's a bit different now, tho'. The festivals are bigger, the halls are bigger, and the audiences are bigger too — but they still want to hear the music! The one thing that's important in our sort of music is *Clarity*. Rock musicians may spend £££s getting fuzz and distortion into their music but we would usually rather be without it.

The amplification at this festival has been organised by N.V.M. who are themselves folk musicians of considerable experience. N.V.M. don't guarantee that an amplifier won't blow up halfway through your favourite song, or that soldered connections won't part company at a most inopportune moment, but they can guarantee that the most important ingredients of the music and song will not be lost, mainly because they too want to hear them.



If you run concerts, ceilidhs, festivals, etc., and need amplification, ring N.V.M. on Ripponden (042289) 2413 or write to 21, Wood Terrace, Halifax Road, Ripponden, West Yorkshire HX6 4AH.

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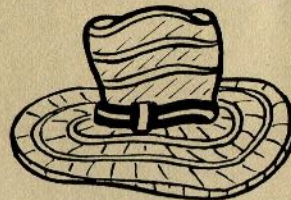
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