

**JILL TWEED**  
FRBS FRSA

**Born** Childhood in India

**Education** Slade School of Fine Art BA

**Awards and Prizes**

- 1969 Topham Trophy, Runner-up
- 1991 Hampshire Sculpture Trust, Winner
- 1992 World Wildlife Fund Sculpture, First prize
- 1996 Dubai, UAE Public Sculpture, Winner

**Selected Solo Exhibitions**

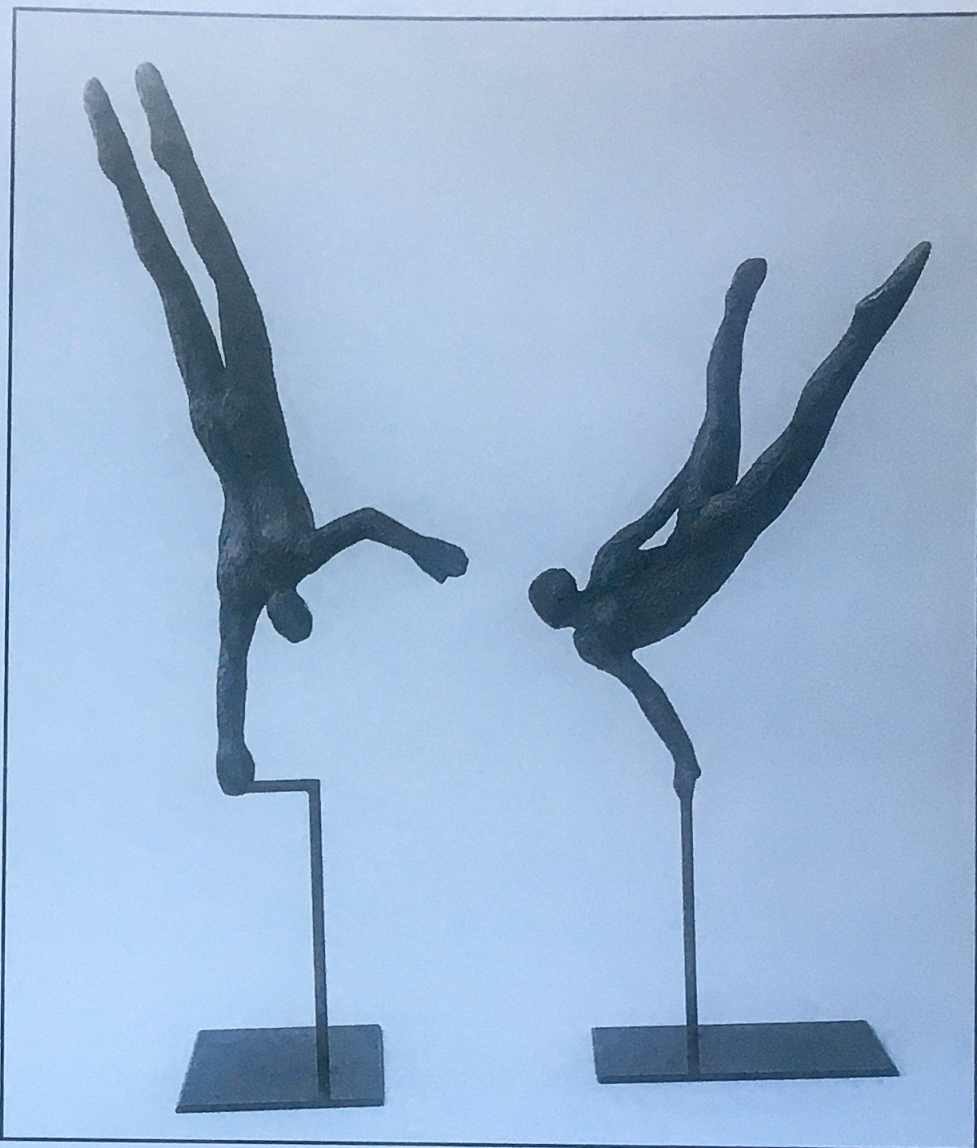
- 1970 - 1979 London, Birmingham & Dublin
- 1983 Jonathan Poole Galley, London
- 1984 Poole-Wills Gallery, New York
- 1992 Heffers Gallery, Cambridge  
Alresford Gallery, Hampshire
- 1996 Compton Casey Galleries, Gloucestershire
- 1997 Bruton Street Gallery, London

**Selected Group Exhibitions**

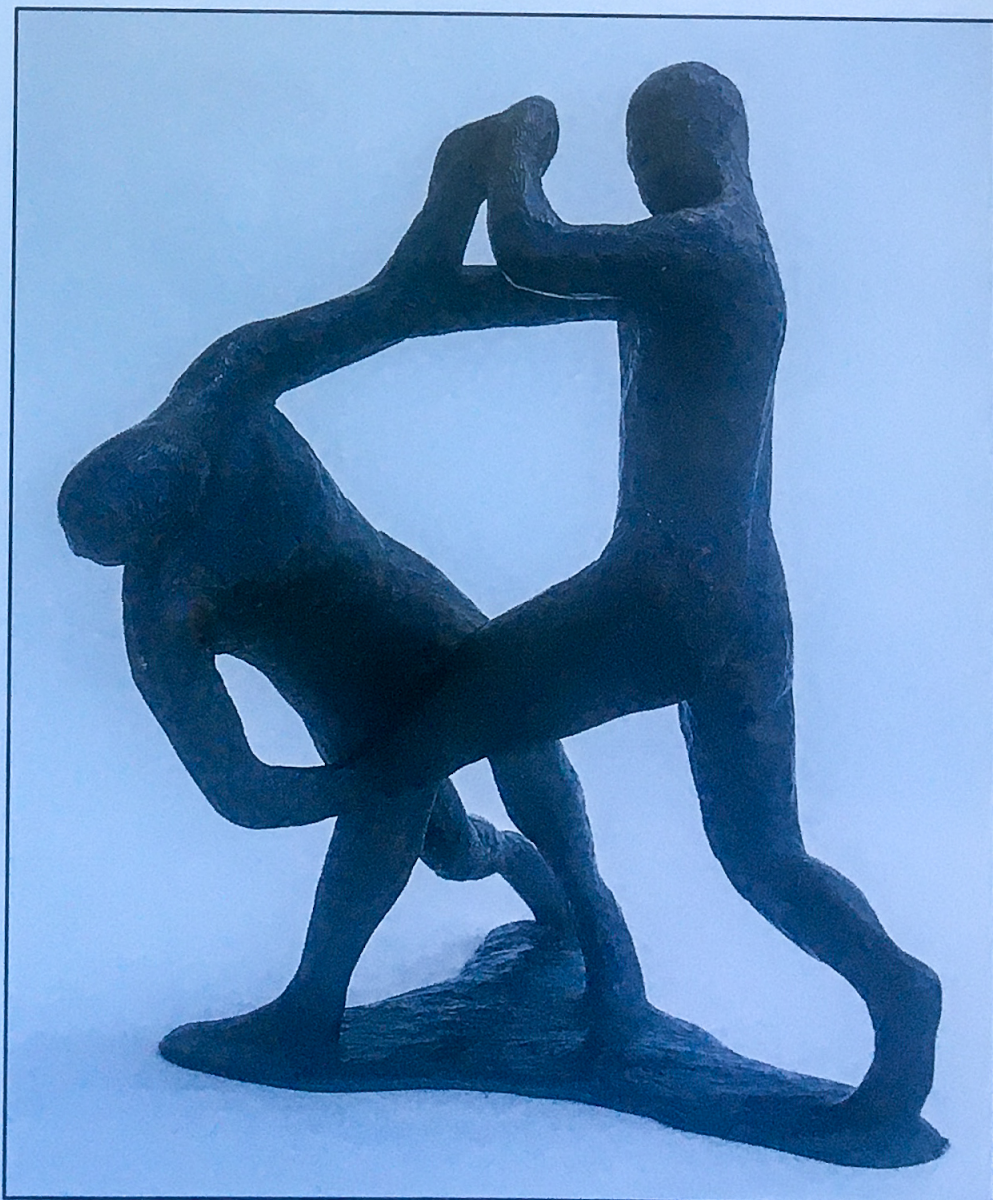
- 1980 New York Art Fair, USA
- 1990 Flowers East Gallery, London  
Chelsea Harbour Sculpture, London
- 1999 The John Davies Gallery, Stow on the Wold
- 2000 The Bruton Street Gallery, London
- 2003 Newnams Paddox Sculpture Park, Warwick
- 2004 Messums Gallery, London

**Public & Corporate Commissions include**

- 1976 The Royal Military Police
- 1981 HRH Prince Charles & Lady Diana Spencer
- 1988 Carat Espace, Paris
- 1992 AMEC UK Ltd, Brighton
- 1996 UAE, Dubai, Botswana, Africa
- 1997 Kings College, Canterbury
- 2000 Eastleigh, Hampshire
- 2001 Ware, Hertfordshire
- 2002 The Royal Navy, Gosport
- 2003 David Fanshawe



*The Gymnasts. Bronze. 100 cms high. Photo: Jill Tweed*



*Fighting Men. Bronze. 40 cms high. Photo: Jill Tweed*



*My sculptures and drawings are a celebration of life. They are inspired by the dynamic tensions in balance and movement in human and animal forms.*

A winner of many public sculpture commissions, Jill Tweed makes sculptures that fall neatly into two categories: public commissions and gallery pieces.

Her public commissions tend to be commemorative sculptures, narrated historical or industrial subjects, large, bold bronzes loosely sculpted with a strong physical presence.

The gallery pieces, which are sensitive studies of dogs, horses, and acrobats, are inspired by the dynamic tensions in balance and movement in human and animal forms. Her sensuous and lively sculpted surfaces have expressive movement and simplicity of form and are infused with the empathy she feels for the animals and people she portrays.

Her influences range from early Cycladic carvings and Italian Stele figures to Rosso, Rodin, Marino Marini, Giacometti, and Germaine Richter.

She manages to capture the critical point of balance with a wonderful sense of vitality and pent-up energy.

Jill Tweed's family line cuts across a swathe of British artists. She is married to Philip Hicks, the painter, and their daughter, Nicola Hicks, is perpetuating the family tradition in the arts.



**The Lurcher.** Bronze. 100 cms long. *Photo: Jill Tweed*



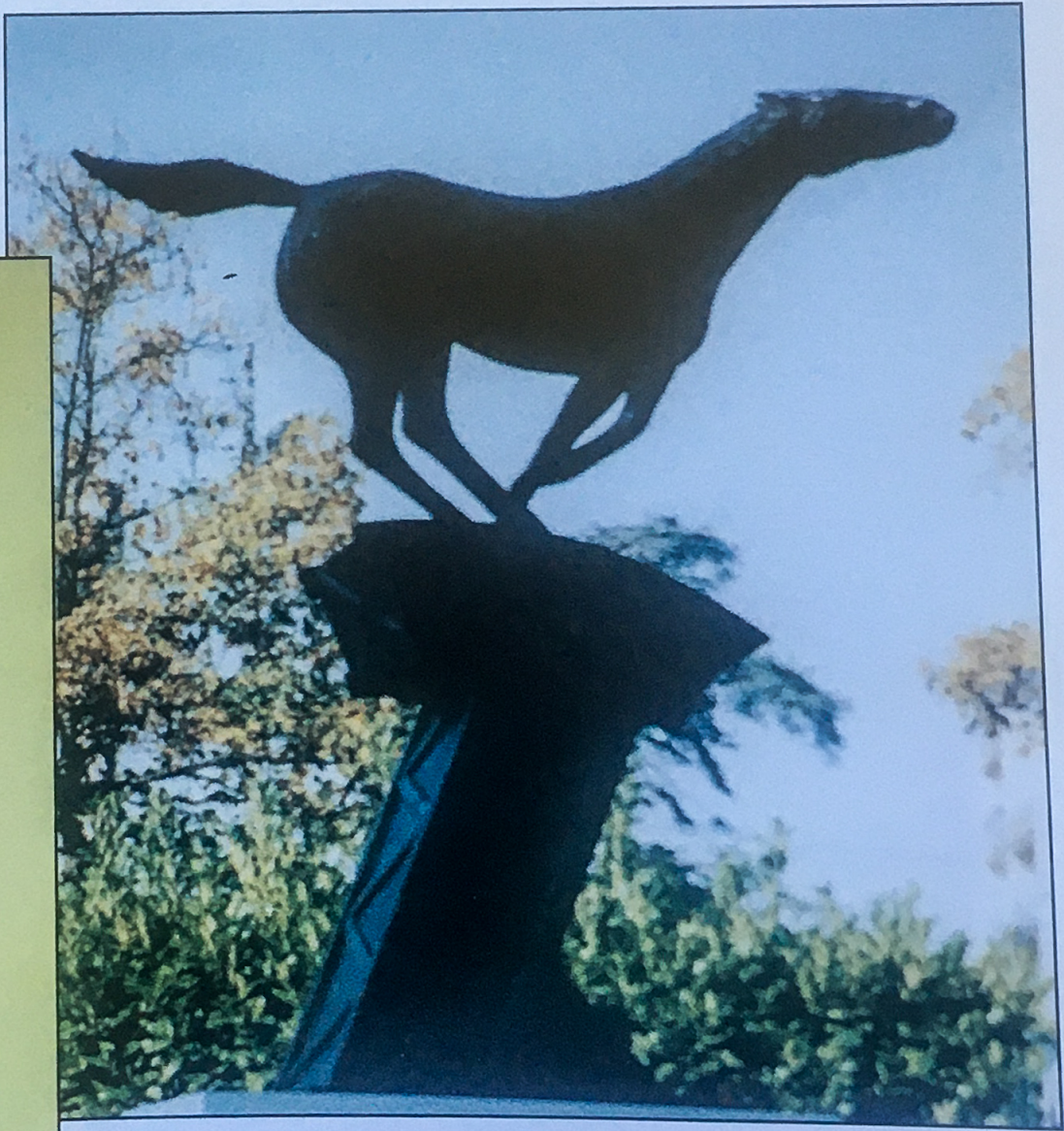
**Stud.** Bronze. 1997. 100 cms long. Cirencester Market Place, Gloucestershire. *Photo: Jill Tweed*





**Sea Horses.** 1996. Life-size bronze plus fountain for a hotel in Dubai, U.A.E. *Photo: Jill Tweed*

**The Bargeman.** 1996. Bronze. 3 meters high. Sittingbourne, Kent. *Photo: Jill Tweed*



**The End Is Our Beginning.** Bronze. 4 meters high. Public sculpture to commemorate D-Day. Sited at Caen, France. Commissioned by Hampshire County Council (UK) as a gift to the people of Normandy. *Photo: Jill Tweed*