



One Hour ^{to} by Dusk

1966

Mary Witt

Sister Lewis

Sylvia Barney

& Civil Servant

Joan Keyte

Miss Bede

Audrey Court

Dr Court

PETER J. REASON
STUDIOS
LECHLADG
GLOS.

BAMPTON W.I. DRAMA GROUP

AUTUMN PRODUCTION '66

1. One Hour to Dusk by Anthony Booth

Cast

Dr. PooleAudrey Court
Mrs. PriceBetty Lock
Sister LewisMary Witt
Sister DennyBetty Griffiths
Miss ColeSylvia Barney
Miss BedeJoan Keyte *

The action of the play takes place in a deserted hut in the Kabiska region of central Africa.

Time: One hour before sundown.

2. I N T E R V A L
During which refreshments will be served.

3. Poor Mr. Shakespeare ! by Joy Anderson

Cast

Puck (Ethel Briggs)Vera Elward *
Fairey (Gladys Lemon)Joan Keyte *
Bottom (Florrie Potts)Mavis Clack *
Oberon (Agnes Pout)Janette Keyte *
Moth (Daisy Pigeon)Carol Court
Mustard Seed (Vi. Higgins)Alice Peacock
Chorus (Amy Dobson)Sylvia Barney
Mrs. Midgley (The Cleaner)Ada Tanner
Producer (Mrs. Gibbs)Hilda Pickard

The scene is set on the eve of a dress rehearsal of an Institute Drama Group

Any resemblance to any person known to the audience will definitely be a miracle!

The producer of both plays is Hilda Pickard

Members of the cast would like to express their thanks to Mrs. Wheeler, Mrs. Gerring and helpers for preparing and serving the refreshments.



1966

"Poor Mr Shakespeare"
Midsummer Nights' Dream

(Fairy with a cold)
Gladys Lemon

PETER J. REASON
STUDIOS
LECHLADE
GLOS.

Mavis Clark
Janette Keyte
Carol Court
Alice Peacock

Mrs Pickard Mrs Gibb
* Joan Keyte Gladys Lemon
Sylvia Barney Mrs Bridgley

* (a great deal of vitality)
saw paper

Bampton Women's Institute Drama Group



The Bampton W.I. drama group put on the autumn production last Wednesday and Thursday of two one-act plays. On both nights the enthusiastic audience responded well and it was obvious that this group has now built up a muster of loyal supporters.

The first play, "One Hour to Dusk," by Anthony Booth, was a serious drama of conflict and suspense concerning the predicament of six women sole survivors of an ambushed train in Central Africa. Having found temporary refuge in a deserted hut on the edge of a plantation, the six women reacted according to character. The suspense was sustained until the end of the play.

Dr Poole, the natural leader of the group, was played convincingly by Audrey Court, and Betty Lock was effective as the hysterical neurotic Mrs Price. Sister Lewis (a missionary), who retained her strong faith in spite of the horrors of the situation and forceful argument from the doctor, was played by Mary Witt. Her companion, Sister Denny, who had been violently ill-treated by rioters, was played by Betty Griffiths. Miss Cole, the capable and resourceful Civil Servant, was played by Sylvia Barney, and Miss Bede, the lively character who had won a trip to Africa in a crossword competition, was played with spirit by Joan Keyte.

After the interval, during which coffee and biscuits provided a social half-hour for the friendly audience, the second half

of the evening was in direct contrast. "Poor Mr Shakespeare," by Joy Anderson, was a most amusing episode concerning the reactions and difficulties of an Institute drama group at a rehearsal of "A Midsummer Night's Dream." Most of the players portrayed two characters, the village women and the parts that they were supposed to be playing, and a good deal of good humoured fun was made of Ethel Briggs, who was forced to play the part of Puck because the slipper-making class was full! Her attempts to learn her lines (with a Welsh accent) were highly amusing. Joan Keyte injected a great deal of vitality into the part of Gladys Lemon, who was playing a fairy with a cold, and Bottom (alias Florrie Potts) was played amusingly by Mavis Clack. Oberon, Moth and Muster Seed were played by Janette Keyte, Carol Court and Alice Peacock, whilst the bossy, acid Amy Dobson was played most effectively by Sylvia Barney. Mrs Midgley, the despised cleaner, who was forced to stand in for Titania, provided the climax to the show when she spoke the Shakespearean line. Nobody knew that she had once been a professional at Sadler's Wells. The fussy producer (Mrs Gibbs), who had rewritten most of the play because she did not think that Shakespeare's version was suitable for a W.I. audience, was played by Hilda Pickard.

Both plays were produced by Hilda Pickard, and the proceeds will be put towards the cost of the new stage which is now being made. It is expected that approximately £23 will be raised by this production.