











ARTHUR DIXEY

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The Bampton team about 1910. William Wells with fiddle. Can anyone identify Arthur Dixey?

men. In those days the Whitmonday tour started very early at Weald Farm and by the time that they had worked their way past all the cider and home-made wine at the cottages (long since demolished) on Weald Lane to the Elephant and Castle at the beginning of Bampton, the fiddler was the only one non-dancer able to stay sober. (There were some years in which the fiddler was unable to complete the day and others in which the dancing stopped because the men started fighting, having collided with each other in the dances!). In 1897 Mr. Butler walked around a corner, caught the neck of his fiddle behind a drain-pipe, broke his fiddle and walked away saying "Thank God!" He never played for the morris again, already being in dispute with the team over sharing certain monies given for the fiddler. At this catastrophe Jinky ran all the way home and back again for his home made fiddle to keep the day going and thus started his 60 years reign as maestro of Bampton.

Mr. Dixey was also present when Cecil Sharp came over one September by special arrangement to have the side dance for him in the Malt House where they usually practised. Dixey cycled over from Oxford where he was working as a diver's assistant for the Thames Conservancy Board recovering objects lost in the river. Afterwards Cecil Sharp brought them drinks at the Talbot Hotel, the only inn suitable for what by then was a national figure, but the men had to drink in the harness room as tradespeople, let alone labourers, were not encouraged to use the bars! On the way back to Oxford Mr. Dixey was dazzled by the headlights of vehicles leaving St. Giles Fair and he rode into a deep ditch.

In 1912 Arthur was the first of the Bampton men, picked out because of the standard of his dancing, to be invited by Mary Neal to come up to London to teach the dances to the Esperance Club. He had

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John Dixey 1709-1797
Ann 1784

baptised Appleton
Betty 1743-1807 William 1744-1803 Daniel 1748-1787 Thomas 1756-1822 Mary 1758

William Dixey
Jane Russell 1742-1828 at Appleton 1772.

baptised Northmoor
Richard 1773-1838 Ann 1775-1784 William 1777 William 1779 Mary 1783 John 1785 Betty 1789 Thomas 1792

Richard Dixey
Ann Carter 1774-1856 at Hampton 1796.

baptised Hampton
Mary 1797-1848 John 1801-1883

John Dixey
Mary Wesson 1806-1839 at Standlake 1825.

baptised Hampton
James 1823 Elizabeth 1827 Robert 1828 Ann 1830-1850
[baseborn] [lived 7 months]

John Dixey 2nd marriage
Mary Ann Cox 1812-1884 Hampton 1841

baptised Hampton
John 1844 Henry 1847-1909 Eliza 1850

Henry Dixey
Jane Cockman 1848-1922 Hampton 1867

baptised Hampton

Robert 1868 Samuel William 1869-1944 George 1871-1944 Henry 1873 Margaret Mary 1876-1962

Rosina 1878 Arthur 1880-1966 Mary Ann 1882 Charlotte 1884 Lavinia 1886-1973

[lived 6 months] Arthur Dixey
Margaret Pettifer 1884 Cowley 1905

Arthur Dixey 2nd marriage
Brenda Hunt 1898-1979 Witney 1922

baptised Hampton

Arthur 1924 Arthur Edward 1925 Ruth Patricia 1928 Laurence Frank 1932 Derrick 1934

[lived one day] Percival 1936

Laurence Dixey
Wendy Valerie Oliver 1937 Finstock 1965
Charmaine 1971



























BH 6808

EXPANSION





































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always been considered within the village and by visitors to be the best dancer of his generation, a reputation of which he was very proud. He later came up with the team to dance at the Globe Theatre, of which occasion Rev. George Chambers, then curate at Thaxted, said, "they were all drunk, but it was wonderful morris." Soon afterwards Mr. Dixey emigrated to Canada and from there fought with a Canadian regiment in World War I. He returned to Bampton following the war after his first wife died and he married again, this time into the Wells family. But he never danced again.

Mr. Dixey was a typical hard-working, ambitious Cotswoldsman. As a youth he worked on the new locks and river improvements on the neighbouring stretch of the Thames while renting a field in which he grew beans and other vegetables. Like many men in the area he had a spell in the South Wales coal-fields where Englishmen were welcomed as hard-working and sober and a man could earn as much in a double shift as a carter could in a week at Bampton.

ROY DOMMETT.



From our archives: an old block of Mr. John Mason, a country dance fiddler of Stow-on-the-Wold. Photo believed to be by Cecil Sharp, c.1912. Has anyone any information on Mr. Mason?

For absolute sale to close the Estate of Mr. Edwin James Horne,
deceased.

PARTICULARS OF SALE
OF
FREEHOLD PROPERTIES
at
Bampton, Aston & Witney,
Oxfordshire.

1st July, 1932,
at 6 p.m.

Solicitors :
Messrs. Eldridge & Soanes,
Burford, Oxon.

Auctioneers :
Messrs. Innocent & Son,
Lechlade, Glos.

LOT 9

The stone-built and blue-slatted

Dwelling House

Situate in the Lane adjoining Fishers Bridge, containing 2 Sitting Rooms, Kitchen, Dairy, Coal Shed, E.C. and 4 Bedrooms, with a good Garden on which is a thatched Shed, Pig Sty and a timber-built Shed with furnace. Also a well of water. Together with a

Paddock Meadow

having frontage to the Buckland Road; the whole of this Lot being No. 385 and part of No. 411 on the Ordnance Survey Map and containing an area of about

2 Acres

and forming a very desirable **SMALL HOLDING.**

There are a quantity of young apple trees planted in the Garden and Paddock.

In the occupation of Mr. William Richens, jun., on a quarterly tenancy at a rent of £30 0s. 0d. per annum, Landlord paying Rates.

This Lot is decontrolled.

Land Tax 5/4.

Apples

270

LOT 10

A Pair of stone-built and blue-slatted

Cottages

Adjoining Lot 9 each containing Living Room, Pantry, Washhouse, 2 Bedrooms and Outhouses, and having a good plot of Garden Land.

In the respective occupations of Messrs. Arnold Buckingham and John Smith on weekly tenancies at rents amounting to £20 16s. 0d. per annum, Landlord paying Rates.

Subject to Land Tax.

Dixey

£ 1 5 5

15.1.14 WITNEY GAZETTE

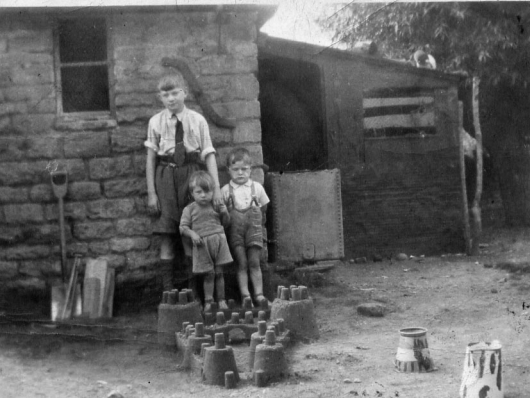


BAMPTON £350,000

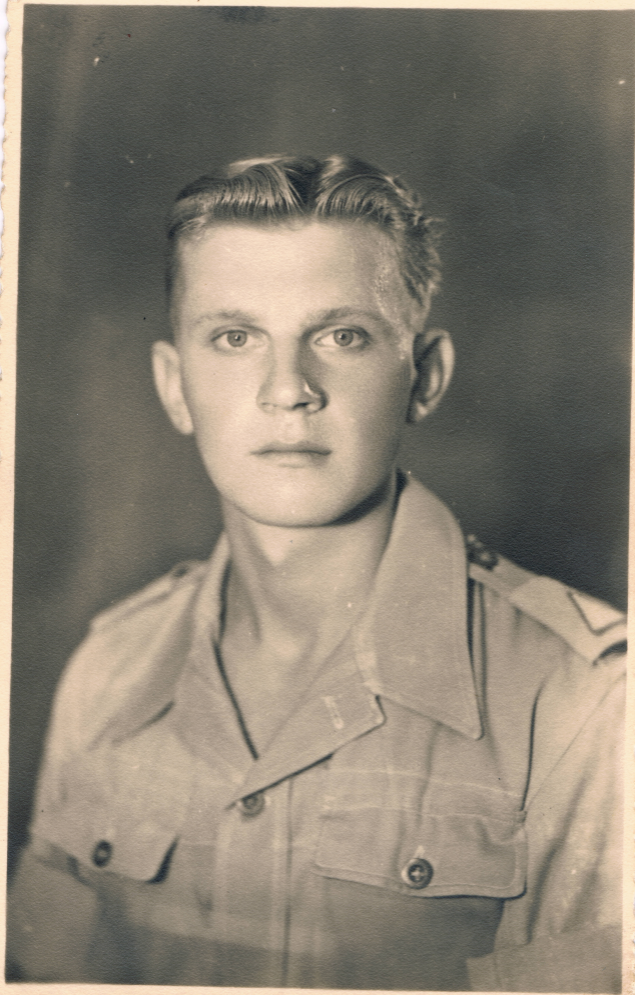
A detached Victorian cottage with outbuildings in need of refurbishment, located in Buckland Road with gardens extending to almost half an acre.

Three bedrooms, sitting room, dining room, kitchen, bathroom/WC, part stone outbuilding/garage and numerous sheds. The cottage is in need of restoration and possible extension (subject to planning consent). There are opportunities to create a fine home, possibly incorporating the outbuilding or adding to the main building. Interested parties must satisfy themselves as to the level of potential that exists. EPC rating G







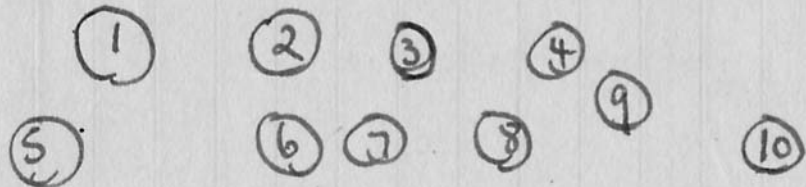












- 1 George Dixey
- 2 Jinky Wells.
- 3 Bob Dixey
- 4 Joey Rouse
- 5 Philip Dewe
- 6 Harry Radband
- 7 ~~Joey Rouse~~ George Wells.
- 8 Tom Tanner
- 9 Fiddler Butler
- 10 Cocky Tanner



MO11EE - Morris dancing in Weald Manor in 1947. All people as you see them left to right - Jingy (William Nathan) Wells (fiddle), Francis Shergold, Bobby Wells (cake), Bill Brown, Bob Whitlock, Reg Whitlock, Ted Dixey, Fred Pettifer. Watching are Roy Shergold in Naval uniform and George Dafter (fool). Roy Shergold, in naval uniform, had come home on leave that very morning and was pressed into dancing before the morning was out because one of the dancers had already consumed too much alcohol.

MO87C6 - Morris dancing at Little Place in 1946. Ted Dixey is in the centre of the picture nearest the camera (both hankies up) and Jingy Wells is on fiddle (William Nathan Wells).

Arthur Dixey & children - This is Arthur Dixey and his children. Arthur was a Morris dancer at least as early as 1898 and his son Ted became a dancer too. Left to right the children are :- Laurence, Perce, Derek, father Arthur, Ted and Ruth.

Group 1897 - 1897 photo of Morris dancers June 7th taken outside the Talbot." Standing left to right George Dixey, William Nathan Wells (fool), Robert Dixey, Joseph Rouse, Richard Decimus Butler (musician), Charles Henry Tanner (ragman). Seated L-R James Dewe, Henry Radband (sword bearer), George Wells/Taylor, Thomas William Tanner." This caption was underneath the photograph in The Folklore Journal 1897 prepared by Percy Manning. Percy became a fellow at Oxford; he hired Thomas James Carter, a retired bricklayer and keen palaeontologist, to go around the villages and collect photographs and information for him. Thomas took this picture in 1897 but it was not Thomas Carter's first visit to Bampton, he had previously been in Bampton in 1894.

Morris11 - Morris dancers circa 1948. Jinky Wells on fiddle, his son Bobby almost hidden by him, Arnold Woodley closest to the camera and Ted Dixey.

names - Names of dancers in above photo Morris11.

untitl60 Road menders - Bob Dixey, Jack Denic, Perce Tanner, David Edginton the Fool, Jess Tanner, John Tanner, Buscot Tanner, Sarah Radband, Cocky Tanner, Jingy Wells the Fiddler.

untitl34 - Bampton Morris men 1894 on Whit Monday May 14th. L-R:- Henry Radband (sword bearer), George Wells/Taylor, Joseph Rouse, probably John Tanner, William Nathan Wells "Jingy" (fool), James Dewe, George Dixey, Thomas William Tanner, Richard Decimus Butler (musician).

B0094 June Seymore [L] Laurence Dixey [C] and Ruth Dixey mid 1900s with their flower garland.

B0095 - Ruth Dixey [later Mrs Ferguson on the left and Rose Sollis [later Mrs Gerring] 1937.

jo47 - Ted and Laurence Dixey from Fisher's Bridge in Buckland Road with their Garland in 1936.

jo48 - Ted , Derek and Percy Dixey with sandcastles they made at home at Fisher's Bridge about 1938.

jo49 - Ted Dixey as baby 1925. The family lived at Fisher's Bridge on Buckland Road.

jo50 - Ruth and Laurence and Derek and Percy Dixey who lived at Fisher's Bridge on Buckland Road.

a146 - Airman, Robert Ferguson, married Ruth Dixey, sister of Ted Dixey.

a168 - Dixey family with garlands.

a169 - Ruth Dixey (to become Mrs Ferguson) left and Rose Sollis (to become Mrs Gerring) with garlands 1930s.

a206 - Arthur Dixey obituary in the EFDS Winter journal, 1966. Arthur Morris danced at least as early as 1898 after being invited by Jingy Wells to join the side in 1896.

a207 – Dixey family tree

a208 - Arthur Dixey dressed for Morris dancing outside his home in Ducklington. Arthur went to live in Canada late 19th century and married there. His wife died in childbirth and Arthur came back to England and married Brenda Hunt in 1922. He had five children, Arthur Edward (Ted), Ruth Patricia, Laurence Frank, Derek and Percy.

a209 - Arthur Dixey as Morris dancer standing outside his home Fisher's Bridge on Buckland Road

a210 - May Sheppard who died of leukaemia aged just 17. Her coffin was carried by her 17 year old friends including Ted Dixey. May was the daughter of Perce Sheppard

a212 - May Sheppard's grave tended by relatives. May died of leukaemia aged just 17.

a213 - Wedding of Gladys Hunt (Ted Dixey's aunt)and Frank Trinder circa 1930.

a214 - Ted Dixey with grandmother Hunt, circa 1928

a216 - St. Marys, Bampton, on New Year's Eve 1999, in the ringing chamber ringing out the old year/millennium with a half-muffled ring and ringing in the new millennium with an open ring. Back row: Tom Freeman, Gordon, Terry Gregory, Dave Rose (captain), Ted Dixey, Daniel Lloyd, Joseph Perry, Carole Perry, front row: Teresa Piercy, Terry Rouse (vice captain), Liz Rose, Liz Gertner, Andrew Lloyd. In front Janet Rouse.

a218 - Mr. Dixey and family, Ted the oldest (Arthur Edward), Ruth, Percy, Lawrence and Derek, all in the garden of Fisher's Bridge where Ted continued to live until the final months when he lived at Madely Park nursing home in Witney. Ted died in May 2014

a220 - Ruth Dixey's marriage to Robert Ferguson in August 1947.

a221 - Ruth Dixey's marriage to Robert Ferguson August 1947. Rose Sollis (later Gerring) is the bridesmaid standing on the bride's left.

a222 - Ted Dixey and Sylvia Stone, 1970. They got engaged in 1970 and stayed engaged until Ted's death in 2014.

a223 - Ted Dixey outside his home called Fisher's Bridge, circa 1937.

a224 - Ted Dixey and siblings in the garden of their home Fisher's Bride along Buckland Road. Note the pram with a child in, in the background.

a225 - Thomas and Harriet Hunt and Joan Hunt of Weald.

a226 - Joan Hunt and first husband, Roy, 1949. Roy died of injuries from WWII about 6 years after the war ended.

a227 – Thomas and Harriet Hunt of Weald.

a228 - John Quick driving and David Hunt on the steam engine Pandora.

a229 - Stan Sheppard, Brenda Hunt and Ted Dixey by Fisher's Bridge in Buckland Road.

bo167 - Ted, Ruth and baby Laurence Dixey with their mother at Fisher's Bridge.

BO169 - Ted Dixey at his sister Ruth's wedding. 1947.

BO170 - Ted Dixey working at Smith's industries in Witney in 1955.

BO171 – Ted Dixey in Weald aged 3, 1928.

BO172 – Ted Dixey aged 2, 1927.

BO173 - Ted Dixey with other children circa 1937.

BO174 - Ted Dixey's maternal grandparents, Thomas and Harriet Hunt.

BO175 - Ted Dixey's cottage called Fisher's Bridge, in Buckland Road.

BO176 - Ted and Ruth Dixey at their home Fisher's Bridge on Buckland Road.

BO177 - Thomas and Harriet Hunt, Ted Dixey's maternal grandparents' cottage by Fisher's Bridge, Buckland Road. This is next to Fisher's Bridge.

BO178 - Ruth Dixey and Robert Ferguson - they married in 1947.

BO179 – Ted Dixey in the pram 1926-7.

B)162 - The Dixey Family, Ted, Ruth, baby Laurence and mother outside Fisher's Bridge cottage.

Dixey family, Arthur - Arthur Dixey with his children Ted, Ruth, Laurence, Derek and Percy 1936.

Laurence Dixey aged 19 - Laurence Dixey aged 19 about 1952. His brothers and sisters were Ted, Derek, Perce and Ruth and father was Arthur. They lived at Fisher's Bridge on the Buckland Road.

img559 - Fisher's Bridge House for sale in 2 pictures. February 2014 for £350,000. The home of Ted Dixey, now in Madley Park nursing home in Witney. Ted's father Arthur bought this house as two cottages on July 1st 1932 for £155.

Page 5 img532 – sale of the two cottages bought by Ted Dixey's father for £155 and knocked into one dwelling.

img150 and img151 - 2 pictures covering a write-up on Arthur Dixey in the 'English Dance and Song' publication of Winter 1966. "A few weeks ago Arthur Dixey, of Bampton, the last survivor of the traditional dancers associated with the folk dance revival before World War I, died, aged 88. Mr. Dixey had been invited by "Jingy" Wells' uncle, Harry Radbone, the then Captain of the dancers, to join the Bampton Morris ... in 1896, the last year that Dick Butler played for the men." There is much more in the full article.

Arthur Dixey & children - Left to right, Laurence, Perce, Derek, father Arthur, Ted and Ruth Dixey. c1936. |Arthur was a Bampton Morris Dancer as was his son Ted. Ruth married Bob Ferguson whose son Martin danced in the Shergold

side until his work took him away from the area making it impossible for him to get back for practice and Whit Monday/spring bank holiday.

Bampton025a - 1897 June 7th. Morris dancing between the Town Hall and Joiners, the drapers. Dancer left-right: George Wells/Taylor, Thomas William Tanner, Joseph Rouse, Robert Dixey, George Dixey, James Dewe. At rear, Charles Henry Tanner (ragman), Henry Radband (sword bearer), William Nathan Wells (fool), Richard Decimus Butler (musician).

Laurence Dixey - Laurence Dixey, son of Arthur Dixey and brother to Ted, Perce, Ruth and Derek. The family lived at Fisher's Bridge along the Buckland Road.

img297 - Front and back cover of the funeral program for 'Ted' Arthur Edward Dixey May 7th 1925 to May 11th 2014. Ted was the gentlest of men, very loyal and reliable in everything he did. He was a bellringer from 1943 until ill health forced him to stop at the end of 2012. He lived his life at Fisher's Bridge in Buckland Road, never married but was engaged to Sylvia from winter 1969/70.

img298 - Inside pages of the funeral program for 'Ted' Arthur Edward Dixey May 7th 1925 to May 11th 2014.