

Royal Garden Parties  
Sally Owen





Chelsea flower Show  
Liz Stevens









Tower of London and  
The Moat  
Judy Hawkes





23<sup>rd</sup> December 2021  
*I am sure someone somewhere today will remark that Christmas is a time for children. It's an engaging truth, but only half the story. Perhaps it's true to say that Christmas can speak to the child within us all, adults, when weighed down with worries sometimes fail to see the joy in simple things, where children do not... They touch us all a little - just as the Christmas story does - that in the birth of a child, there is a new dawn with endless potential.*  
*It is this simplicity of the Christmas story that makes it so universally appealing: simple happenings that formed the starting point of the life of Jesus - a man whose teachings have been handed down from generation to generation, and have been the bedrock of our faith. His birth marked a new beginning.*  
*As the carol says, "The hopes and fears of all the years are met in that night."*



**Christmas Day  
Message**  
Fiona Massie









...in the presence of the Holy Spirit  
...of the Father (CANTUARY)  
...of the Holy Spirit (SECOND)  
...of our Lord





Street Party  
Mary Buckingham





**The Flame Lily Brooch**

The Flame Lily, or Gloriosa Lily, is the national flower of Zimbabwe.

In 1947 forty-two thousand children in Southern Rhodesia, or Zimbabwe as it is now known, donated money to have a brooch made for Princess Elizabeth to celebrate her 21<sup>st</sup> birthday. A simplified copy of the Flame Lily was made and presented to the Princess whilst she was touring the country with her parents.

The brooch, one of two, was made by Mr. Eric Kippin, for Sidarsky & Son in Johannesburg.

In 1952 when Princess Elizabeth returned to London from Kenya as our Queen, she was wearing her beautiful Flame Lily brooch.

In 2013, Fiona Massie used the Flame Lily arrangement depicting the film "So Many Ways to Die". During the festival weekend one of the arrangements was sold and with some emotion, told us his father had bought two brooches copying the flame lily motif.

The gentleman also told us that just before he died, he was thrilled to have been shown the brooches after appropriate enquiries at Buckingham Palace.

We are fairly certain he was visited by Princess Elizabeth in England from South Africa.

He took our details, promising to write a book piece telling us about his father and the brooches, but sadly we heard nothing more.

**Flame Lily Brooch**  
Sue Morris







**In 2013, Fiona Massie used the Flame Lily in an arrangement depicting the film "South Pacific". During the festival weekend one of our visitors, and with some emotion, told us his father had made two brooches copying the flame lily many years ago.**

**The gentleman also told us that just before his visit to us, he was thrilled to have been shown the brooch after appropriate enquiries at Buckingham Palace.**

**We are fairly certain he was visiting England from South Africa.**

**He took our details, promising to write a piece telling us about his father and the making of the brooches, but sadly we heard nothing.**





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**Flame Lily Brooch**

**Sue Morris**







H.R.H. Prince Philip  
Duke of Edinburgh  
Carol James

Duke of Edinburgh

**DE** The Duke of Edinburgh's Award

### The DofE as a 16-19 study programme pathway

**Together we can transform young people's lives**

**What is a 16-19 study programme?**

Enabling for young people to take a break from their studies and to gain up to 10 points off their A-levels and to gain up to 10 points off their university course. The award is a study programme pathway that allows young people to gain up to 10 points off their A-levels and to gain up to 10 points off their university course. The award is a study programme pathway that allows young people to gain up to 10 points off their A-levels and to gain up to 10 points off their university course.

**Offering the DofE as a study programme pathway**

The DofE is an eligible activity for universities and to be a study programme pathway that allows young people to gain up to 10 points off their A-levels and to gain up to 10 points off their university course.

**Funding for the DofE as a study programme pathway**

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HER AVI  
HOVS  
OXF  
DAYE

Ms. A. J. Jones  
Mrs. J. Jones  
Care Home

DE The DofE as a 16-19 study programme pathway





Caroleen  
Sue Morris



...mise, when thou  
...es.  
...ak of thy word:  
...ts are righteous-  
...o me; for I have  
...thy salvation, O  
...delight.  
...nd it shall praise  
...ents help me.  
...like a lost sheep;  
...do not forget thy

7 The Lord shall preserve thee from all  
evil: he shall preserve thy soul.  
8 The Lord shall preserve thy going out  
and thy coming in from this time forth,  
and even for evermore.

PSALM 122.

1 David professeth his joy for the church, 6 and prayeth  
for the peace thereof.

A Song of degrees of David.

I WAS glad when they said unto me, Let  
us go into the house of the Lord.

2 Our feet shall stand within thy gates,  
O Jerusalem.

3 Jerusalem is builded as a city that is  
compact together:

4 Whither the tribes go up, the tribes of  
the Lord, unto the testimony of Israel, to  
give thanks unto the name of the Lord.

5 For there are set thrones of judgment,  
the thrones of the house of David.

6 Pray for the peace of Jerusalem: they  
shall prosper that love thee.

7 Peace be within thy walls, and prosper-  
ity within thy palaces.

8 For my brethren and companions' sakes,  
I will now say, Peace be within thee.

9 Because of the house of the Lord our  
God I will seek thy good.

PSALM 123.

1 The godly profess their confidence in God, 3 and pray  
to be delivered from contempt.

A Song of degrees.

UNTO thee lift I up mine eyes, O thou  
that dwellest in the heavens.

2 Behold, as the eyes of servants look  
unto the hand of their masters, and as the  
eyes of a maiden unto the hand of her  
mistress; so our eyes wait upon the Lord  
our God, until that he have mercy upon us.

3 Have mercy upon us, O Lord, have  
mercy upon us: for we are exceedingly  
filled with contempt.

4 Our soul is exceedingly filled with the  
scorning of those that are at ease, and  
with the contempt of the proud.

PSALM 124.

The church bleaseth God for a miraculous deliverance.

A Song of degrees of David.

IF it had not been the Lord who was on  
our side, now may Israel say;

Coronation

Sue Morris







Tree Toga  
Marilyn Kipps











## ROYAL SWAN UPPING



The Royal Swan Uppers, who wear the scarlet uniform of Her Majesty The Queen, travel in traditional rowing skiffs together with swan uppers from the Vintners' and Dyers' livery companies over 5 days on the Thames during July.

Today the ancient ceremony of Swan Upping plays an important role in the conservation of the Mute Swan and involves The Queen's Swan Warden collecting data, assessing the health of the young cygnets and examining them for injuries. Cygnets are extremely vulnerable at this early stage in their development and Swan Upping affords an opportunity to help both adults and cygnets that might otherwise go untreated.

The Mute Swan appears to have been given Royal status in the 12<sup>th</sup> century and by 1378 there was a 'Keeper' of the King's Swan. The first law in 1482/83 'The Lawes, Orders and Customs for Swans' stated that any swans owned by those who pay less than 5 marks a year Freehold were forfeit to the King. The Dyers and the Vintners Companies are now the only owners of private swans on the Thames.

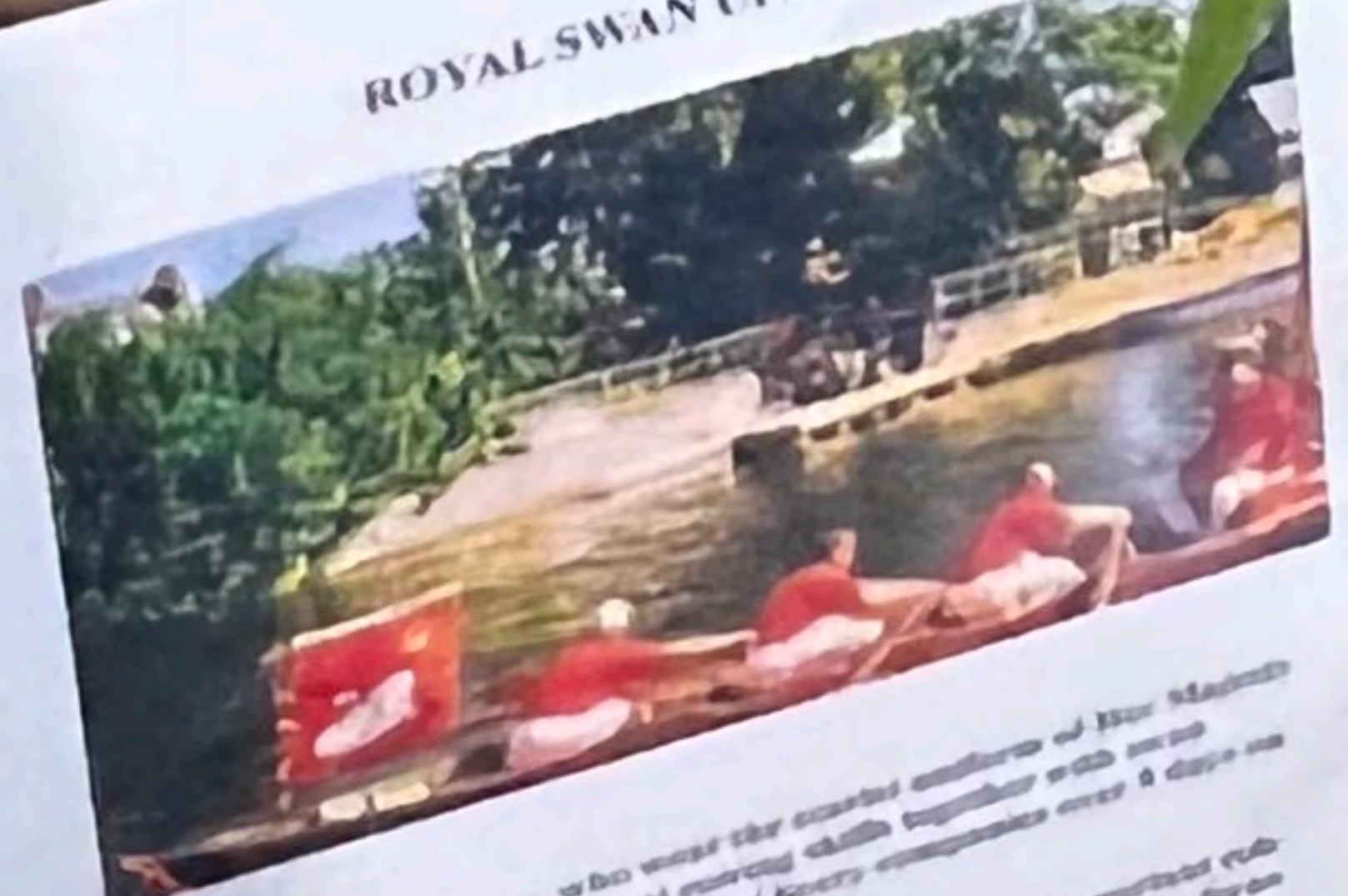




Swan Upping  
Marilyn Kipps



**ROYAL SWAN UPPING**



The Royal Swan Upping, when used the correct uniform of Her Majesty (The Queen), is a traditional rowing skills contest with an origin from the Victorian and Edwardian eras every 4 days on the Thames during June.

Using the traditional equipment of Royal Upping gives an important role to the conservation of the Thames river and beyond. The Queen's Rowing Club, established in 1880, is the only club in the world that has been awarded the title of 'Royal' and is a member of the Royal Yacht Squadron. The club's members are responsible for the development and preservation of the Upping tradition, which is a key part of the river's heritage and a significant part of the local community.

The Royal Swan Upping is a unique event that takes place on the 12th of June each year. It is a traditional rowing skills contest with an origin from the Victorian and Edwardian eras every 4 days on the Thames during June. The event is a key part of the river's heritage and a significant part of the local community.





Garter Ceremony  
Carol James









Balmoral  
Fiona Massie





Royal Ascot  
Jan Peachey



ASCOT RACECOURSE  
Ascot SL 5 7 11







Changing the Guard  
Louise Johnson





The Queen  
Mary Buckingham







THE  
ROYAL VARIETY PERFORMANCE  
1957

18 November London Pavilion

CAST

**MARIO LANZA**

JUDY GARLAND - FRANKIE VALENTI

TOMMY COOPER - ARTHUR ASHLEY

GRACE HELLS - VERA-ELLEN

COLENT BASIE

The Crazy Gang

HUNDRED ACHES

A GREAT THANKS TO ALL THE PATRONS  
OF THE ROYAL VARIETY PERFORMANCE

Royal Variety  
Performance  
Barbara Peacey







BEVERAGES  
TEA £1.00  
COFFEE £1.00  
SQUASH 50p  
HOT CHOCOLATE  
CASCARA  
LARGE 1.50  
SMALL 1.00





**THE  
ROYAL VARIETY PERFORMANCE  
1957**

18 November London Palladium

In the presence of Her Majesty Queen Elizabeth II and The Duke of Edinburgh  
Presented by Val Parnell

Musical Director - Cyril Ornadel - Stage Director - Charles Henry

THE PROGRAMME  
STARRING

**MARIO LANZA**

**JUDY GARLAND**

**FRANKIE VAUGHAN**

'Magic' with  
**TOMMY COOPER**

**ARTHUR ASKEY**

'Skiffle' with  
**TOMMY STEELE**

**GRACIE FIELDS**

**VERA LYNN**

Bob Monkhouse - The Compere

The George Carden Dancers and The George Mitchell Singers

**BUD FLANAGAN**  
and 'The Diplomats'

**COUNT BASIE**  
and his Orchestra

**MAX BYGRAVES**

**The Crazy Gang**

'Records' with  
**WINIFRED ATWELL**

'Dance' with The John Tille Girls

**THE KAYE SISTERS**

'Variety': 'Minstrels' with Norrie Paramor and the Ben Banjo Band  
With a great supporting cast

**A GREAT RANGE OF ARTISTS FROM THE WORLD  
OF SHOW BUSINESS IN A SINGLE NIGHT**





Royal Christening  
Julie Horne





1476  
1480  
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1981  
1981  
1995  
1996



Royal Christening  
Julie Horne







*25<sup>th</sup> December 2021*

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*They teach us all a lesson – just as the Christmas story does – that in the birth of a child, there is a new dawn with endless potential.*

*It is this simplicity of the Christmas story that makes it so universally appealing: simple happenings that formed the starting point of the life of Jesus – a man whose teachings have been handed down from generation to generation, and have been the bedrock of my faith. His birth marked a new beginning.*

*As the carol says, "The hopes and fears of all the years are met in thee tonight."*

*I wish you all a very happy Christmas*





25<sup>th</sup> December 2021

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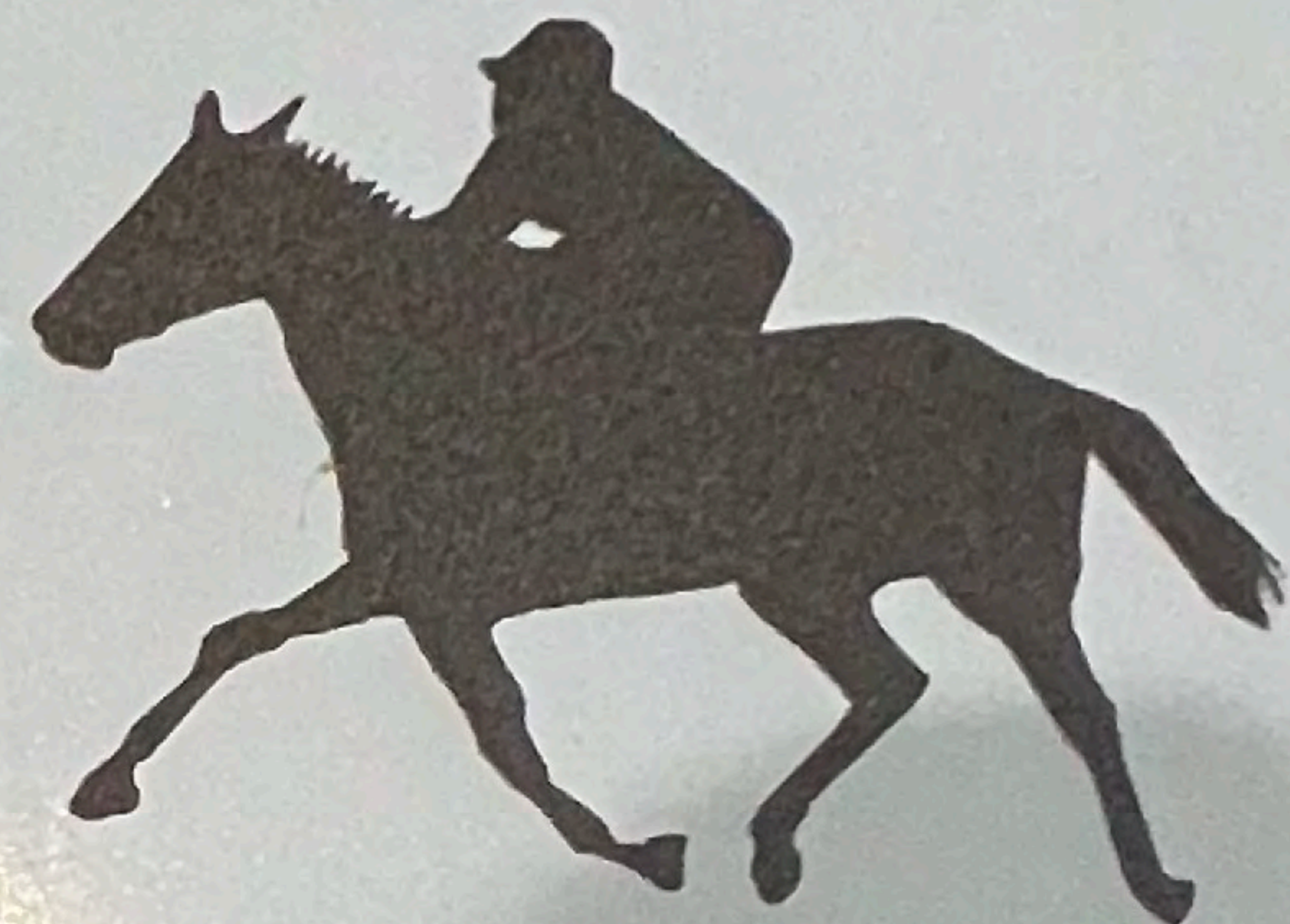
Garter Ceremony

Carol James





**ASCOT**



**RACECOURSE**

**High St, Ascot SL5 7 IX**







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Royal Ascot  
Jan Peachey





Royal Asc  
Jan Peach