

**West Oxfordshire Arts Association
Bampton Arts Centre**

E V E N T S

August, September, October, 1973

John Birkhead - *Chairman*

Ann Manly - *Secretary*, Bampton Arts Centre, Bampton Castle 455

Margaret Birkhead, *Publicity*, Filkins 362

N. J. B. Robson, *Hon. Treasurer*

I. O. Welch, *Hon. Solicitor*

Panel Members:

Art

Paul Saville, Charles Mussett, Ariel Whatmore, Libby Calvert

Drama

Anne & David Norrington, Cass & Hal Moggridge, Patricia Moore

Film and Photography

Gunnel & Ernest Rosengard, Peter Espe, Tony Morris, Christopher Yapp

Andrew Moore, Patricia Moore (*Secretary*)

Literature

Bill Keyser, Robert Landray, Andrew Osmond

Celestine Eldred (*Secretary*)

Music

Maureen Keyser, Donald Payne, Neil Robson, Christopher Yapp

Brian Eldred

Childrens' Holiday Painting Classes

Charles Mussett, Art Master from Radley College, will give painting lessons in Bampton to local children, aged 6-12 years, on Wednesdays in August, from 10 am.-12 noon, i.e. on 1, 8, 15, 22 and 29 August. There will be a registration charge of 50p towards the cost of materials which will be provided by Mr. Mussett.

Numbers will be limited to 15 so you are advised to book early. He fully understands that some of you may not be able to come to all the classes because of family holidays, etc. This offer is open to all children in the area, whether their parents are members of the Association or not. If you are interested, write, giving your name, age and address to:

Charles Mussett, Little Weald, Bampton, Oxfordshire. Tel. Bampton Castle 342 and enclose a crossed P.O. or cheque for 50p made out to the West Oxfordshire Arts Association.

100 Years of Cotswold Family Life

The Film Panel is mounting an exhibition of photographs on the above theme. If you have, or can take, a photograph which could illustrate this, you are invited to submit this for showing.

This is not an exhibition for expert photographers as such, although they are no less welcome than others. It is designed to show life as it was and is in our locality and a holiday snapshot may do just as well as a professionally mounted photograph. Entry is open to all.

The closing date for entries will be **10 September 1973**, and each entry must be accompanied by an official form which can be obtained from:

Mrs. G. Rosengard, Finial House, Broadwell, Lechlade, Glos. Tel. Filkins 341

West Oxfordshire Writing 1973

This competition is being organised by the Literary Panel and full details will be available in September. The closing date will be early in December but advance notice is being given in order that intended competitors may get to work in the summer holidays! Entries will be judged by national and local literary figures whose names will be announced in the next calendar and there will be money prizes for all sections. The presentation of the prizes will be a public occasion and it is hoped that winners will read their entries on Radio Oxford. The competition is divided into two sections and into age categories, as follows:

1. **Poetry Competition** - entries on any subject or of any length, divided into three age groups:

(i) adults (ii) 10-16 years (iii) under 10 years

2. **Prose Competition** - entries either of fiction or reportage divided into two age groups:

(i) adults (ii) under 16 years

The subject of the first section to be "An Experience to Remember" - up to 1,000 words of fiction. The second, to be fact - "Portrait Gallery" - will be a portrait of a character in the writer's village or town based on a personal interview, not exceeding 500 words.

This competition is open to anyone living in the area.

December Art Exhibition. Prepare work now for this exhibition which will be for Members and Invited Artists. Details in next calendar.

AUGUST - SEPTEMBER - OCTOBER 1973

Bampton Arts Centre, at the Town Hall, Bampton, is open at the following times when exhibitions are in progress and when work is being handed in or collected:

10.30 am. - 1 pm. and 2 - 5 pm. on Mondays, Tuesdays, Thursdays, Fridays and Saturdays. 5 - 8 pm. on Wednesdays. Closed Sundays and for short periods while exhibitions are being changed. Additional evening openings for other events as per calendar below.

until 24 August - Exhibition of Paintings by Invited Members

at Bampton Arts Centre. Admission Free.

Saturday 25 August - work to be collected by exhibitors and purchasers.

Saturday 1 September (Closing date Friday 14 September)

Childrens' Paintings from 12 invited schools at Bampton Arts Centre.

Admission Free. Art Panel - C. Mussett

Monday 27 August - work to be handed in.

Friday 31 August - 5 - 6.30 pm. *Preview Party* for exhibitors, their parents and teachers only,

Saturday 15 September - work to be collected by exhibitors and purchasers.

Thursday 6 September - Art Panel Open Meeting - all members in any way interested in art are invited to attend. 8 pm. Bampton Arts Centre.

Saturday 22 September (Closing date Saturday 6 October)

Exhibition of Pictures on loan from friends of the Association at Bampton Arts Centre. Admission Free.

Sunday 16 September - pictures to be collected by arrangement with owners

Friday 21 September - *Private View* and Talk. Members only.

Sunday 7 October - pictures will be returned to owners.

Wednesday 3 October - West Oxfordshire Arts Association Quarterly Committee Meeting. 8.15 pm. at Alvescot Lodge, Alvescot.

Saturday 13 October (Closing date Saturday 27 October)

Invited Schools Exhibition at Bampton Arts Centre.

Admission Free. Art Panel - C. Mussett

Monday 8 October - work to be handed in.

Friday 12 October - 5 - 6.30 pm. *Preview* by invitation.

Sunday 28 October - work to be collected by exhibitors and purchasers

Friday 19 October - "How to get the best out of your Camera"

by Tony Morris. 8 pm. at the Television Studio, Alvescot.

Film Panel. Members only.

Sunday 21 October - Dramatic Performance. "The Two

Elizabeths" - a selection of acts and speeches from the times of Elizabeth I and Elizabeth II (post 1953) by Richard Kay. With musical accompaniment. 8.30 pm. at Bampton Arts Centre. Admission by

programme (25p), obtainable from Bampton Arts Centre from 25

September or by post from Anne Norrington, Tall Chimneys, Little Faringdon, Lechlade, Glos. (Please enclose cheque or P.O. made out to West Oxfordshire Arts Association). Drama Panel - A. Norrington

Thursday 25 October - Annual General Meeting

8 pm. at Bampton Arts Centre.

Saturday 3 November (Closing date Friday 16 November)

"100 Years of Cotswold Family Life" Photography Exhibition at Bampton Arts Centre. Admission Free. Film and Photography Panel

Monday 29 October - exhibits to be handed in.

Friday 2 November - 6.30 - 8 pm. *Private View*, Members only.

All information for inclusion in the next calendar must reach the
Publicity Secretary by Saturday 6 October.



Two of the artists who are showing their work at the current West Oxfordshire Arts Association exhibition at Bampton Arts Centre — Christine Burgess and William Bunce.

ARTS PREVIEW

□□□□□□□ F.W.D.

THE WEST Oxon Arts Association is staging another mixed-media exhibition at the Bampton Arts Centre until next Friday, August 30.

Artists represented include Francesca Jackson, who shows large charcoal drawings of horned owls; Anthony Baynes, with stone carvings; Victoria Hunt, a potter from Longcot who also shows etchings; William Bunce, with pen-and-wash drawings of Cotswold buildings; Angela Mulliner, who specialises in paintings of animals; Ruth Mantle with sky and seascapes; Charles Mussett with flower studies; Richard Hobbs with local landscapes; and porcelain and stoneware by Christine and Peter Burgess.



The gallery during an exhibition. Photographs by Gunnel Rosengard, chairman of the WOAA Film and Photography Panel.

West Oxfordshire



Arts Association

invite you to a Private View of their
**From Private Collections
Exhibition**

Including works by

Cecil Beaton
Vanessa Bell
Keith Vaughan
Sir William Nicholson
Jeremy Holt

John Singer Sargent
Sir Edwin Lutyens
Edouard Vuillard
Rodrigo Moynihan
Charles Mussett

FRIDAY, SEPTEMBER 6

6.30 to 8.00 pm.

At BAMPTON ARTS CENTRE

THIS EXHIBITION IS GRANT AIDED BY SOUTHERN ARTS ASSOCIATION

Bampton Arts Centre

The exhibition of pictures from private collections in the area being presented by the West Oxfordshire Arts Association in the Arts Centre at Bampton until September 28, includes a wide range of work, both traditional and experimental.

In the former category are two particularly fine examples of the work of Sir William Nicholson. Here is fastidious work of a high technical order with the paint impeccably used in two oils, a small landscape with an attractively composed pattern of intersecting stone walls and in a still life with beautiful use of reflected light.

Among the big names whose work is shown are Keith Vaughan, whose oil on cardboard, *Sandy Pits Farm*, is a characteristic work but not, I think one of his more powerful ones in this vein, Chagall — one of his attractively animated coloured lithographs; Cecil Beaton, with one of his stylish costume designs; Sargent, with a portrait of Sir George Lewis, a sensitively-stated appraisal of character; and Rodrigo Moynihan.

The Moynihan portrait of a child with a trumpet has a compelling liveliness of characterization, with the warm tone values adroitly balanced.

Of the other work on show I was specially attracted to that of the American-born artist, Charles Mussett, who lives in Bampton. His *Rehearsal at Urbino*, an oil on cardboard, is notable for its decorative composition and for its lively vivacious colour. The same artist's oil-on-paper study *Head of a Girl* shows a finely-judged use of expressive, tensile line and of a marbled effect in the treatment of the skin.

Included also is work by artists as widely-divergent in style as George Cruikshank, Vanessa Bell and Sir Edwin Lutyens and very skilled portrait draughtsmanship by Sunderland Rollinson, a self-taught Yorkshire artist who later taught at the Edinburgh School of Art and at Hull.

THE OXFORD TIMES, FRIDAY, SEPTEMBER 20, 1974

EXHIBITION

Reflecting a variety of tastes

Tastes, both relatively cautious and more adventurous, are reflected in the exhibition of pictures from private collections in the area being presented by the West Oxfordshire Arts Association in the Arts Centre at Bampton until Saturday.

Two of the outstanding pictures in the exhibition are the work of the American-born artist, Charles Mussett, who lives at Bampton.

Mr Mussett's painting, *Rehearsal at Urbino* has specially fine handling of the spatial relationships of its group of figures, the composition is both lively and, as befits the title, dramatic and the checkered Harlequin-like designs of the costumes and their glowing colours impart further animation to the painting.

Mr Mussett's drawing, *Head of a Girl* uses a strong yet notably supple line in expressive conjunction with the marbled texture of the skin.

All those who continue to admire the work of that still sometimes under-valued painter, Sir William Nicholson, will be happily reminded, in the present exhibition, of his unfailingly painterly skill.

This is evident, alike, in the small landscape with stone walls set at several angles, and in the still-life in which the effect of reflected light on the various objects is ingeniously captured, in one instance with a delightful mirror effect.

One of the collectors is the fortunate possessor of a small Chagall, one of that richly personal artist's immensely lively, coloured lithographs and two others have sent portrait work strongly contrasted in style and period.

One of these pictures is a *Sargent* of Sir George Lewis which finds the artist in his less flamboyant vein but capturing the character of the sitter with his rarely-failing skill.

The other, a more recent work by Rodrigo Moynihan, is a study of a child with a trumpet and it glows with vital colour and also, in Moynihan's own no less personal vein, breathes anew the youthfulness of its sitter.

Artists as dissimilar in period and style as George Cruikshank, Vanessa Bell, Sir Edwin Lutyens and Keith Vaughan are also included, although I do not think the Vaughan — *Sandy Pits Farm* — finds him at quite his best.

Technical skill in draughtsmanship and, again, a keen eye for a sitter's character, can be found in the drawings of a Yorkshire artist of a former generation, Sunderland Rolinson.

West Oxfordshire Arts Association



FROM PRIVATE COLLECTIONS

AN EXHIBITION OF 19th & 20th CENTURY
DRAWINGS and PAINTINGS SELECTED
FROM OXFORDSHIRE COLLECTIONS

at

Bampton Arts Centre

Saturday, September 7

to

Saturday, September 28

Monday to Saturday 10.30 am. to 1.00 pm.
 2.30 pm. to 5.00 pm.

Wednesday 6.00 to 8.00 pm. only

Closed on Sundays

ADMISSION FREE

This Exhibition is Grant Aided by the Southern Arts Association