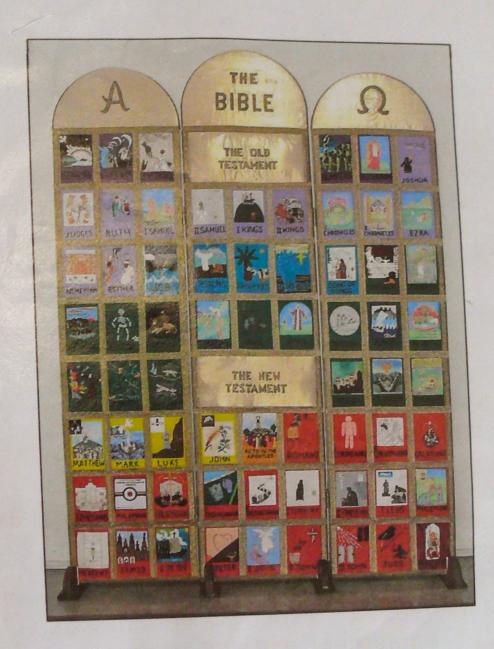
Summertown United Reformed Church

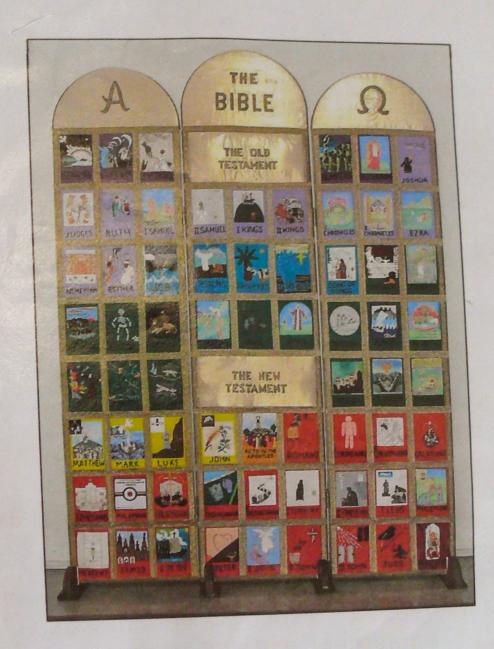
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The Bible Books Triptych

Summertown United Reformed Church

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The Bible Books Triptych

























































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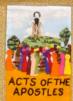










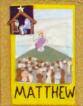






















































































































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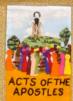










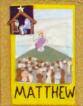


































































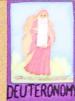


































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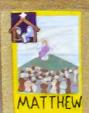
































































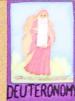


































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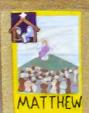




























































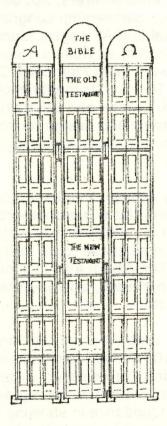






Summertown-Wolvercote Church Partnership

SUMMERTOWN UNITED REFORMED CHURCH OXFORD



The Bible Triptych



This **Bible Triptych** is a response of Summertown URC to the first phase of the United Reformed Church's 3-year national Vision4Life programme of renewal which began in 2009 with a focus on the Bible. Each of the 66 panels represents one of the books of the Old and New Testaments, brought together in Triptych form. The project has taken two years to complete and has attracted 26 embroiderers, not only Summertown URC, but also from our partnership congregations of St Peter's, Wolvercote, St Michael and All Angels, Summertown, and Wolvercote Baptist church, as well as friends from St Aldate's Anglican Church, Cowley Road Methodist Church and St Aloysius RC Church. Their multi-media choices include embroidery, appliqué, collage and silk painting, each worker deciding their own theme and design for the book they chose. often after discussion with other knowledgeable friends in these congregations.

In the accompanying **Album**, thanks to Ann Moss's photographic expertise, there is a photograph of each panel, alongside which each embroiderer has written a short note about why and what they chose to do for their particular portrayal of a book. The Album also includes photographs of the work as it has progressed, and a written account of **The Story of the Triptych**.

We are all amateurs, and, when all the panels were completed in the autumn of 2010, we were truly blessed to have been led to the Oxford Cathedral Embroiderers organised by Suellen Pedley. She and members of her team gave us their professional help and guidance in showing us how to mount the panels on to frames, working in the lower floor of their workshop at All Saints Embroidery at All Saints Convent, Cowley, Oxford. We were so fortunate to have their support, and also for this workshop space with all its materials and special equipment.

This latter stage has taken us six months to complete. It involved tracing the placement of the books on to union linen, sewing on each panel in its place, then framing with the gold braiding. About ten of the participants have taken part on a rota basis in this latter part of the process each Thursday, two of whom made the three header panels for each frame. This involved tracing the letters on to embroiderers' felt, painting them with gold gouache paint, cutting them out and then sewing them on to gold dupion silk. The three frames were kindly made for us by Barry Canham, and the final mounting was enormously helped by the upholstery skills of one of our embroiderers, Rosemary Williams.

Thanks to Caroline Harding's great generosity, the costs of this project have been met from the estate of her mother, the late Mrs Anne Cameron. Anne was a member of the Anglican General Synod, a keen ecumenist, a highly skilled needlewoman, and much loved by us all. We are very happy to dedicate the Triptych to Anne's memory.

Apart from the fun and friendship we have enjoyed as this creative project has 'emerged' stage by stage between us all, many of us learning new techniques along the way, we have come to appreciate more about the Bible and particularly some of its lesser known books.

We offer the Triptych now to the glory of God, grateful for our shared experience, and trust that others may also enjoy and benefit from it, especially in this 400th Anniversary Year of the King James Bible (2011).

To Hire the Triptych

We suggest that groups interested to hire the Bible Triptych should agree the **period and purpose** for which they would like it, and consider where they would display it in a **well-lit**, **safe and secure place** throughout.

We are not charging a hiring fee, but would request that you kindly consider asking for donations for viewing the Triptych and the accompanying Album. We shall then donate 80% of the proceeds to the Building Fund of Summertown URC for the adaptation of our buildings for greater community use, and 20% to Christian Aid.

The Triptych is about 7ft by 6ft when standing for display as 3 panels hinged together, and 8ft \times 25ins when specially wrapped ready for transportation. There will be an instruction sheet about how to set it up and for its care whilst under hire.

Transportation costs will be the responsibility of the hirer. The Triptych could be transported (on cushions) in a very large estate car by a careful driver, bearing in mind the measurements above and the need for it to be handled with great care.

We have also obtained the services of an excellent courier, experienced in handling embroideries of this nature in a suitable van, and his charges are reasonable. We suggest that hirers contact him directly, if they wish, to agree the price of delivery and collection (which may depend on other loads going in the same direction). The base of the Bible Triptych will normally be at Summertown URC, 294 Banbury Road, Oxford OX2 7ED. The transporter is:

Mr Mark Mordecai
Rapid Services Transport
Stanford in the Vale, Oxon.
Mobile: 07860 656 351
e-mail: rapidservices@tiscali.co.uk
Regular courier rates apply

All enquiries for hire should be made to:

Miss Beryl Knotts
Church Secretary of Summertown URC
e-mail: berylknotts@googlemail.com Tel: 01865-510055

Further information on our website www.summertownurc.org

