Oxon

1926

Bampton.

Morris Dances.

Music

Score.

NOTES FOR MUSICIAN.

The Metronome figure attached to each tune represents approximately the traditional tempo of the dance.

After playing the Introduction, Once-to-yourself, the accompanist should begin the dance without pause or hesitation.

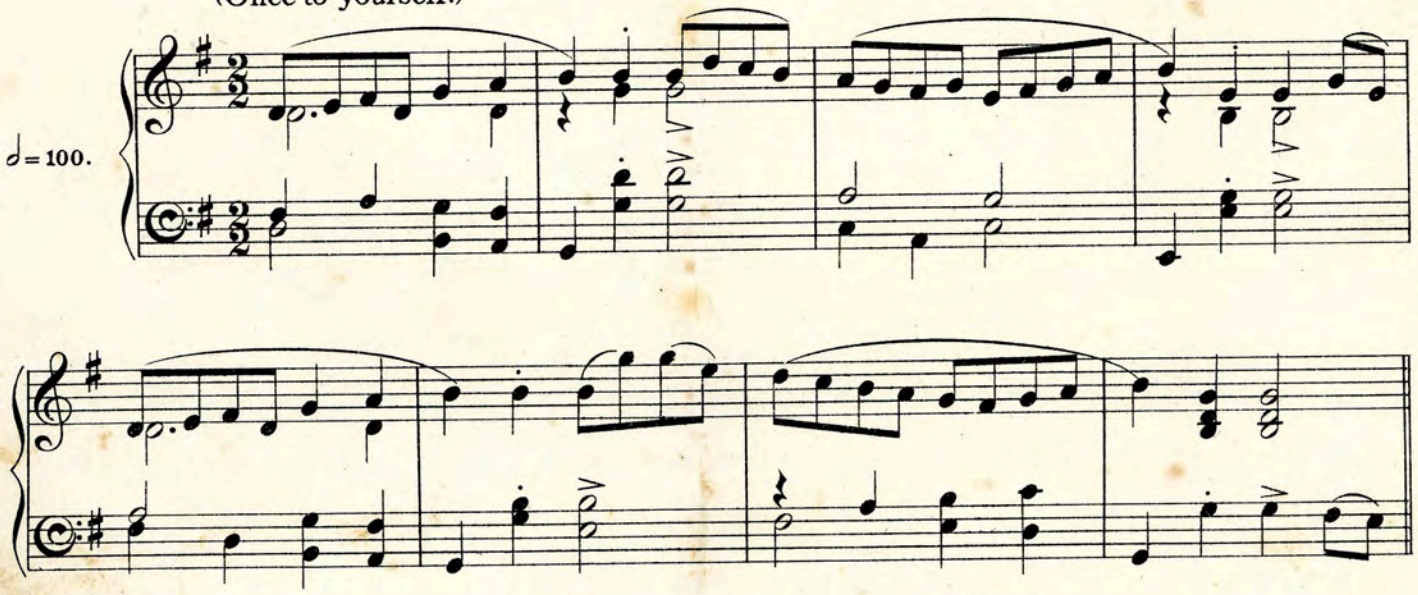
The places in the dance where hands are clapped are shown by the symbols printed immediately above the notes on which they occur.

THE FLOWERS OF EDINBURGH.

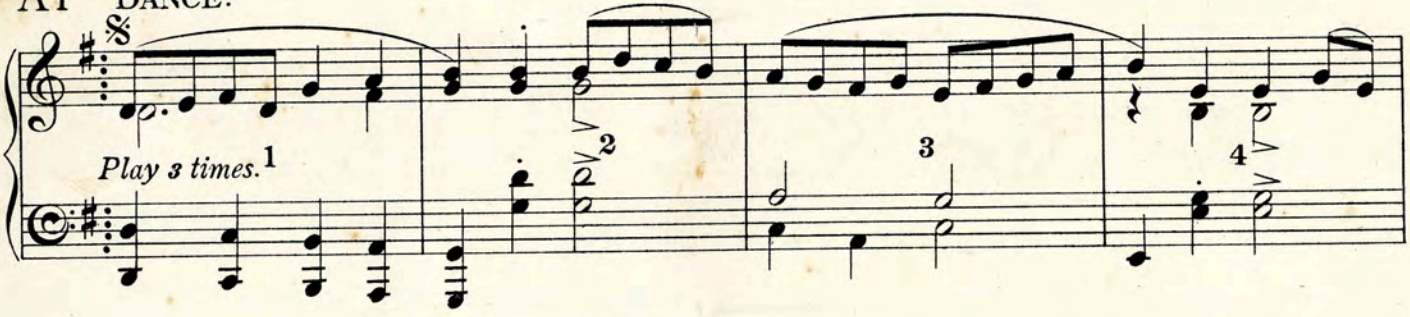
(BAMPTON TRADITION)

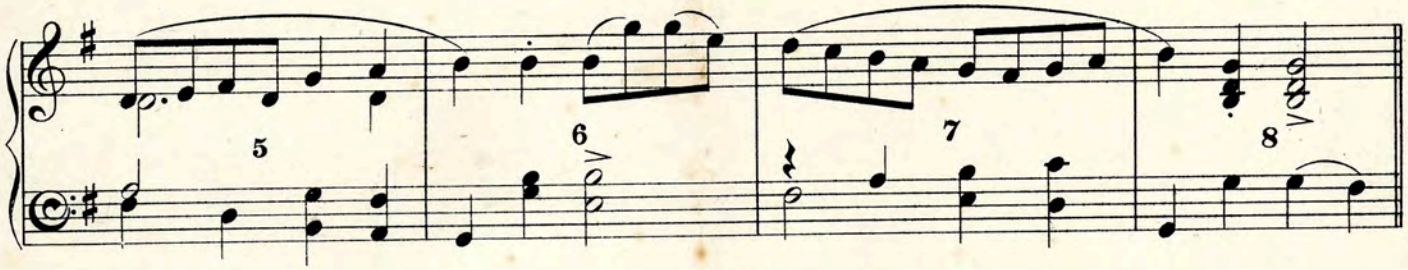
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

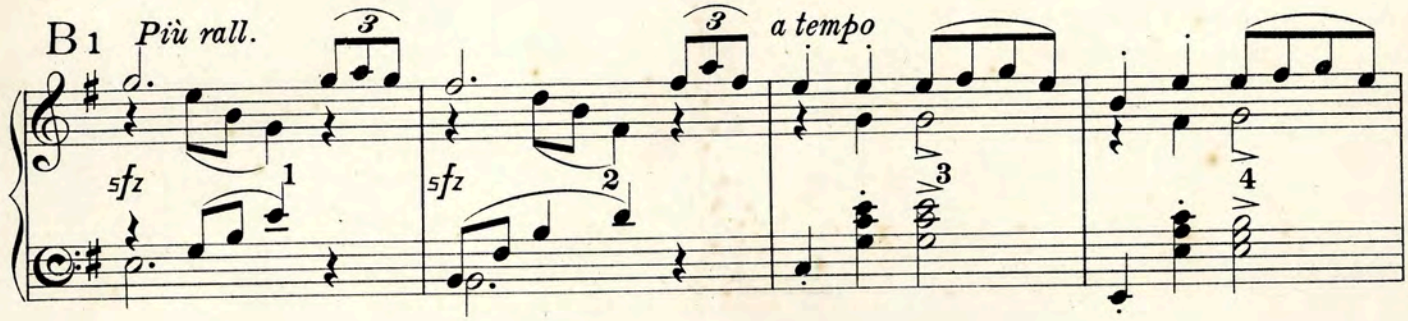


A 1 DANCE.





B 1 *Più rall.* *a tempo*



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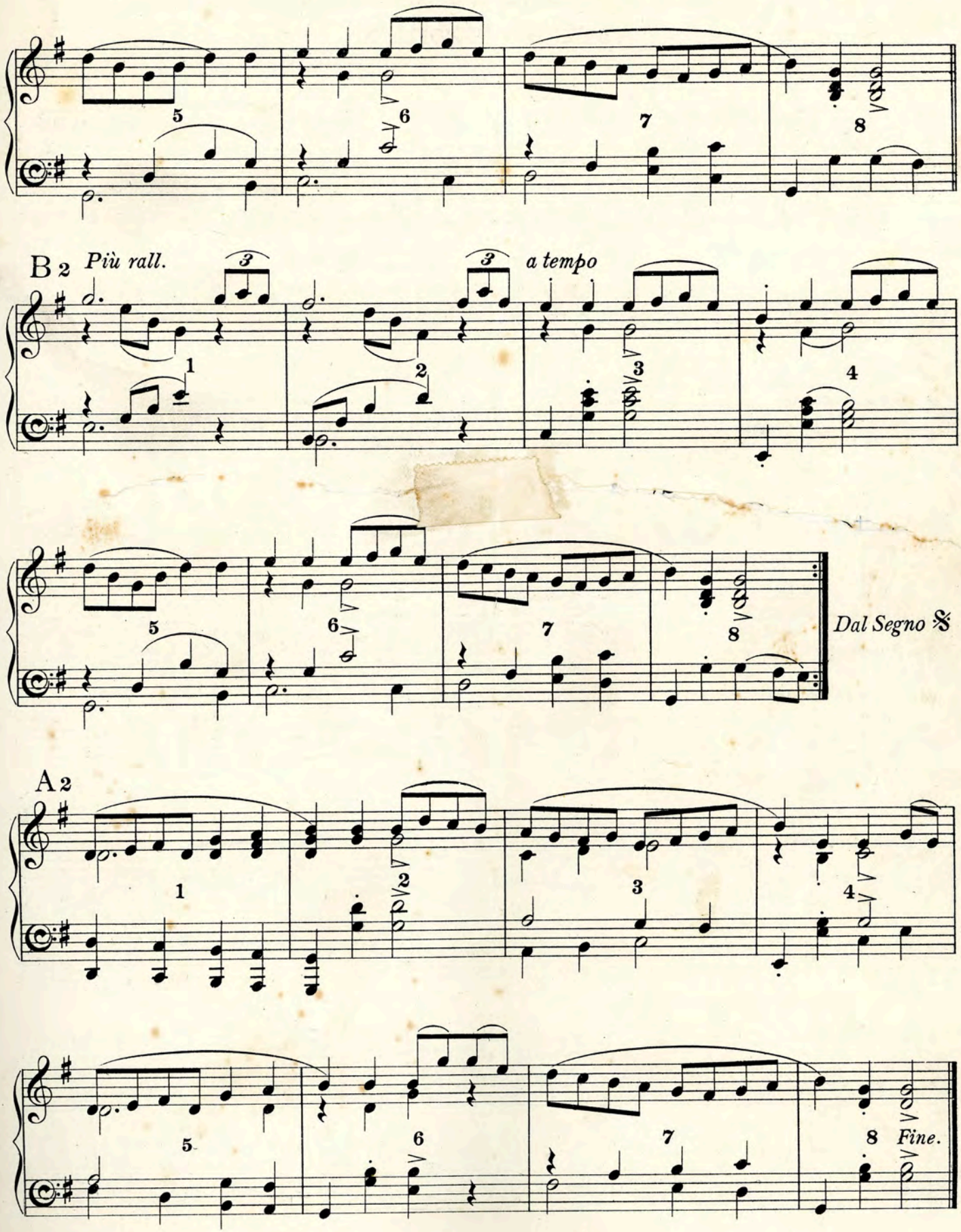
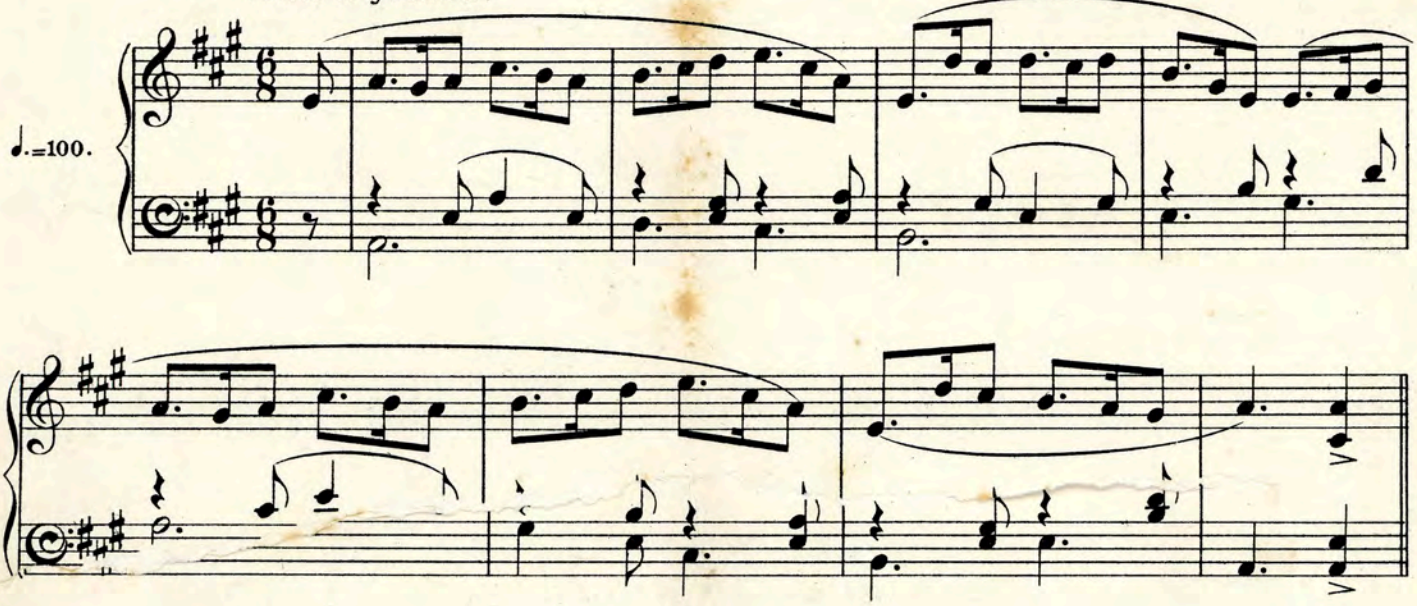

B 2
Più rall.
a tempo
Dal Segno 𝄋
A 2
Fine.

THE MAID OF THE MILL.

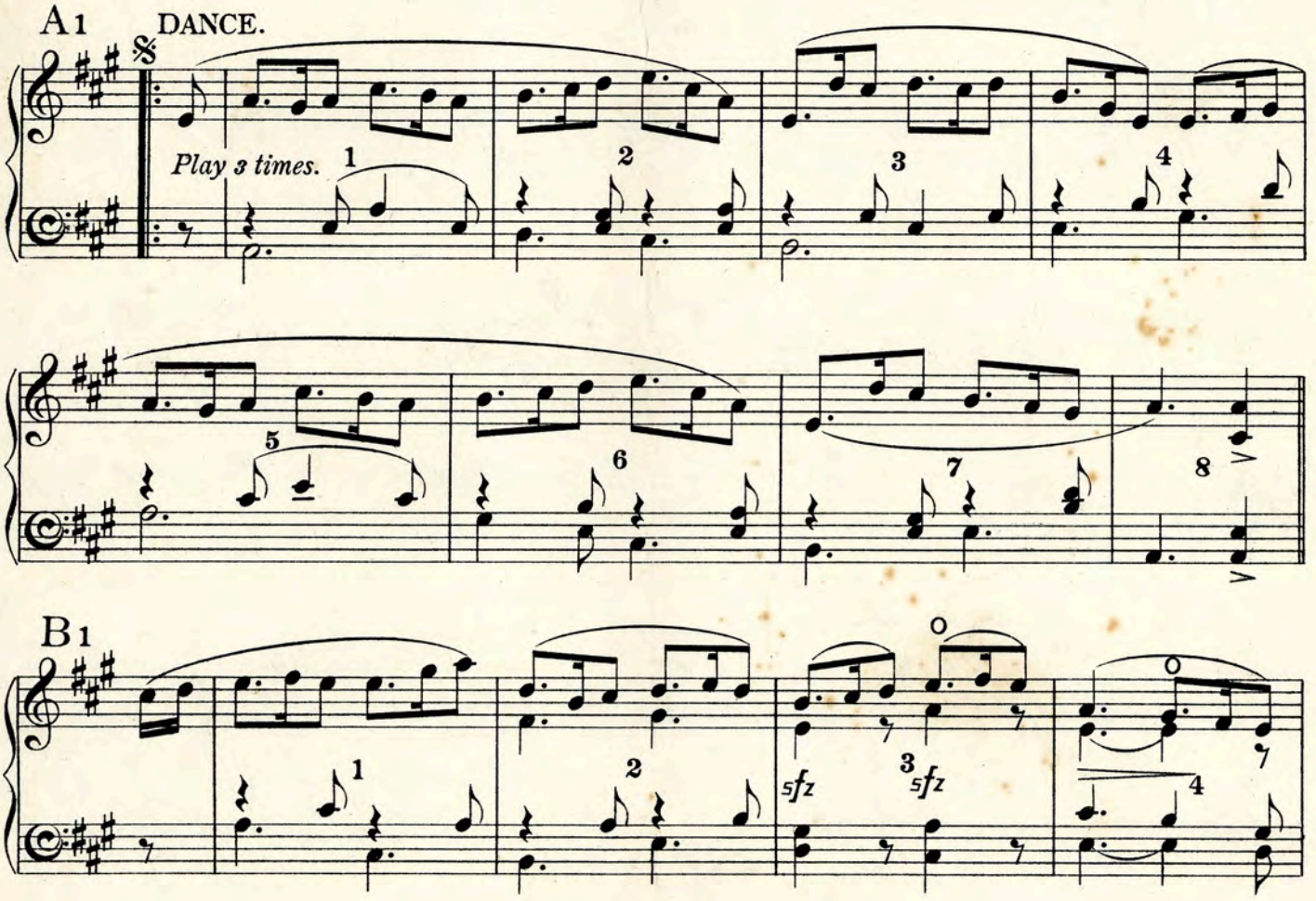
(BAMPTON TRADITION)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



A 1 DANCE.



B 1

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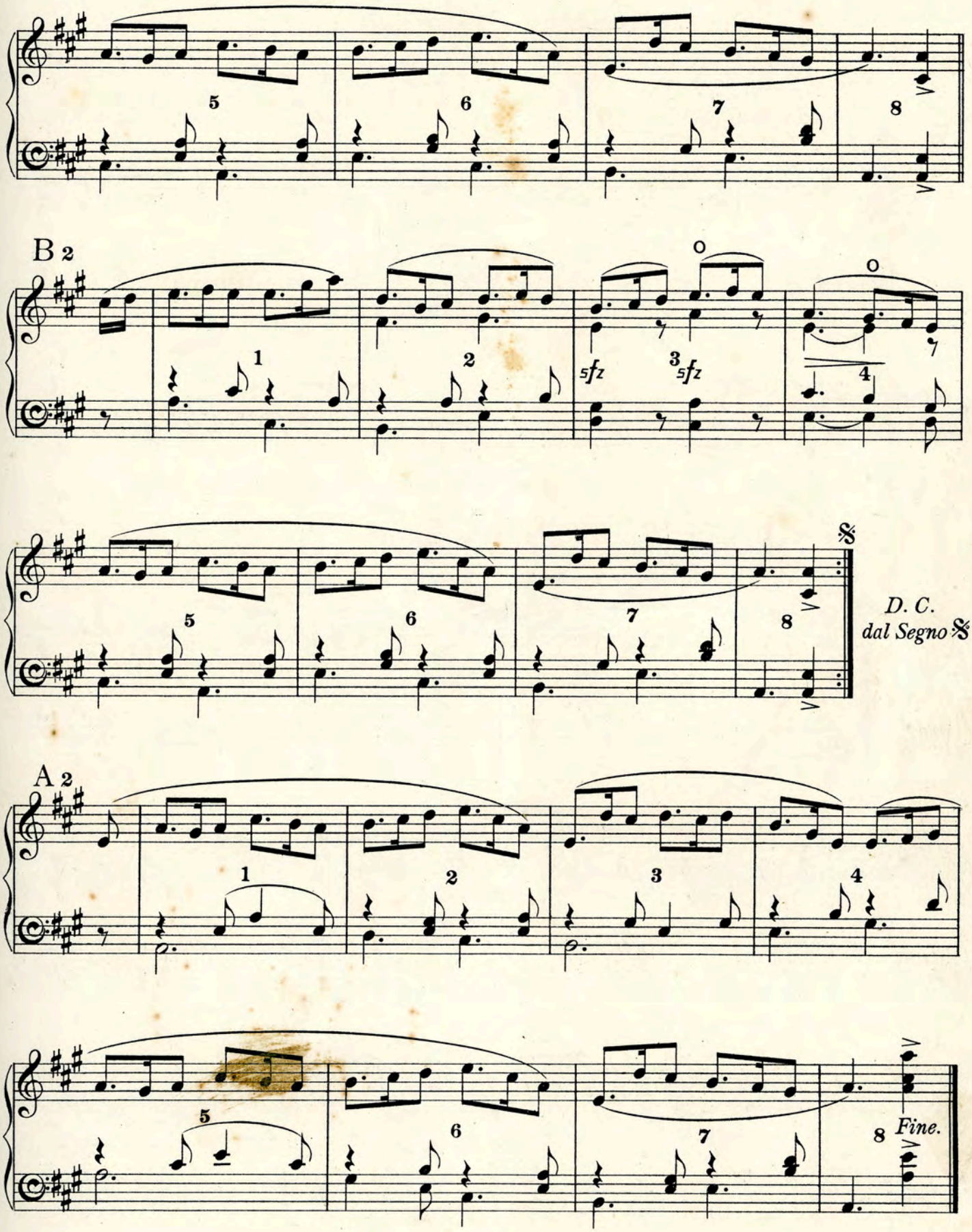
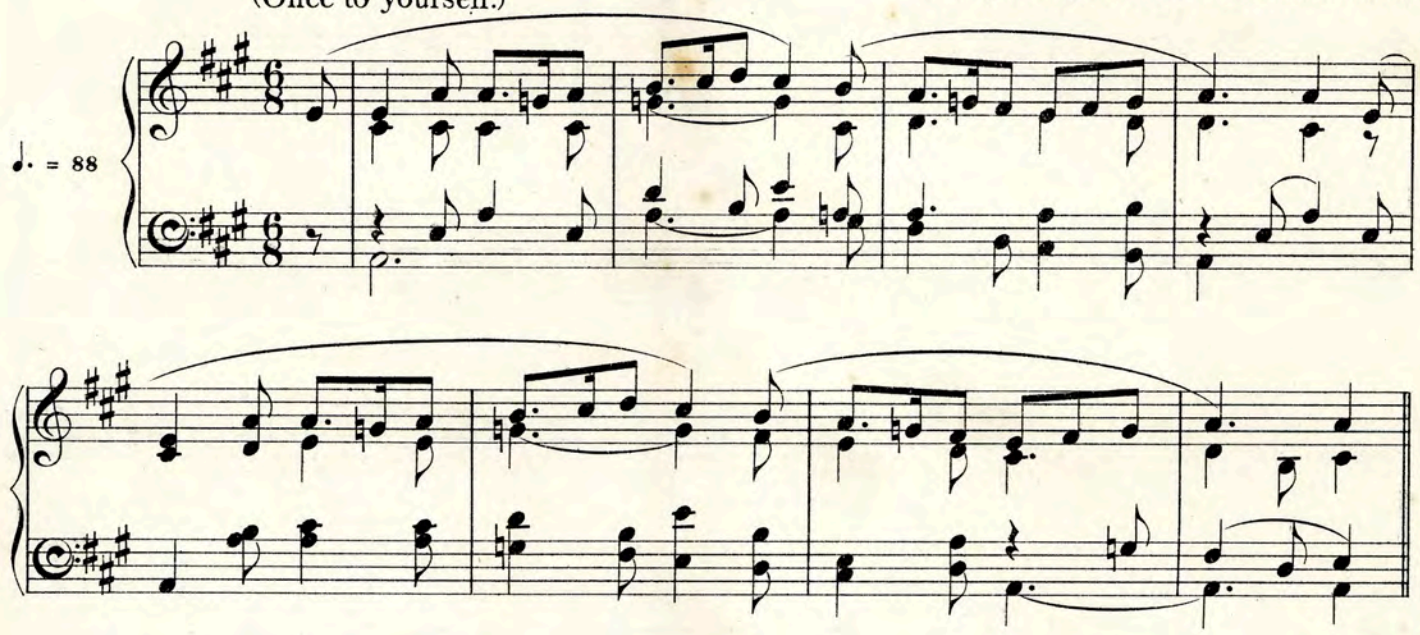

B 2
A 2
sfz
sfz
D. C.
dal Segno
Fine.

THE MAID OF THE MILL.

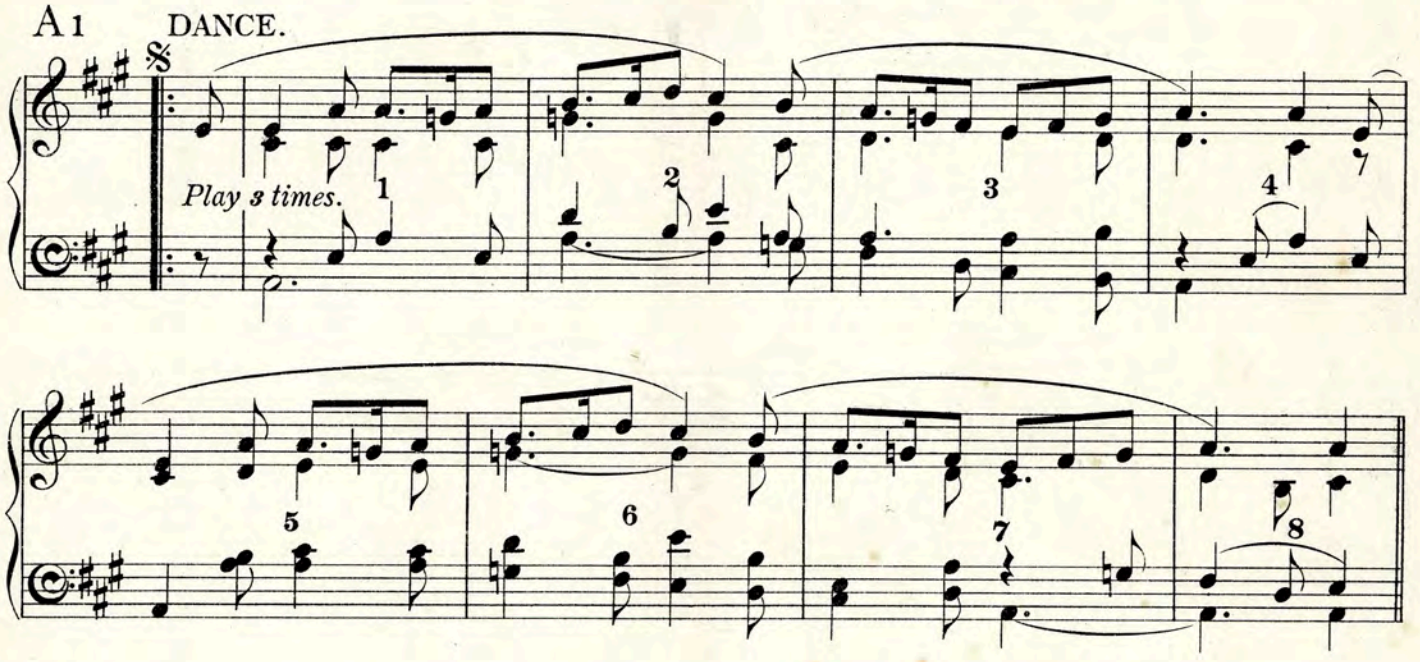
(Alternative version)

INTRODUCTION.
(Once to yourself.)

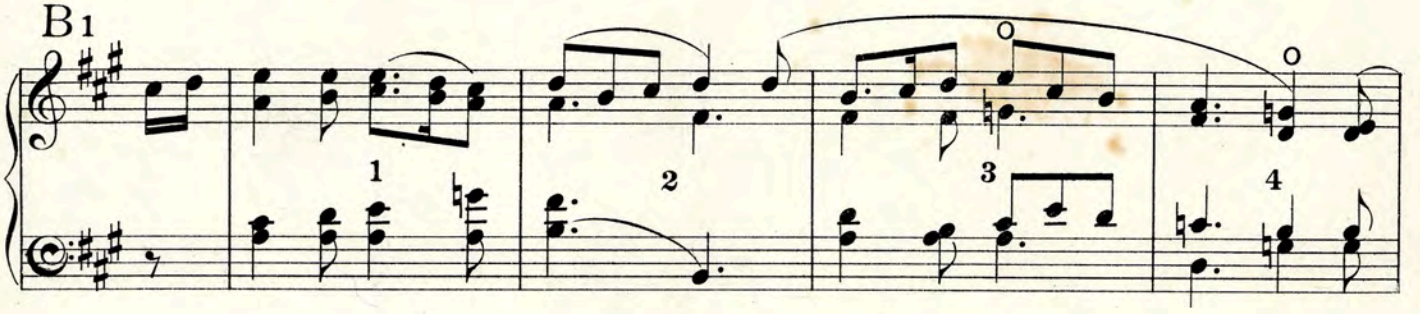
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.



A 1 DANCE.



B 1



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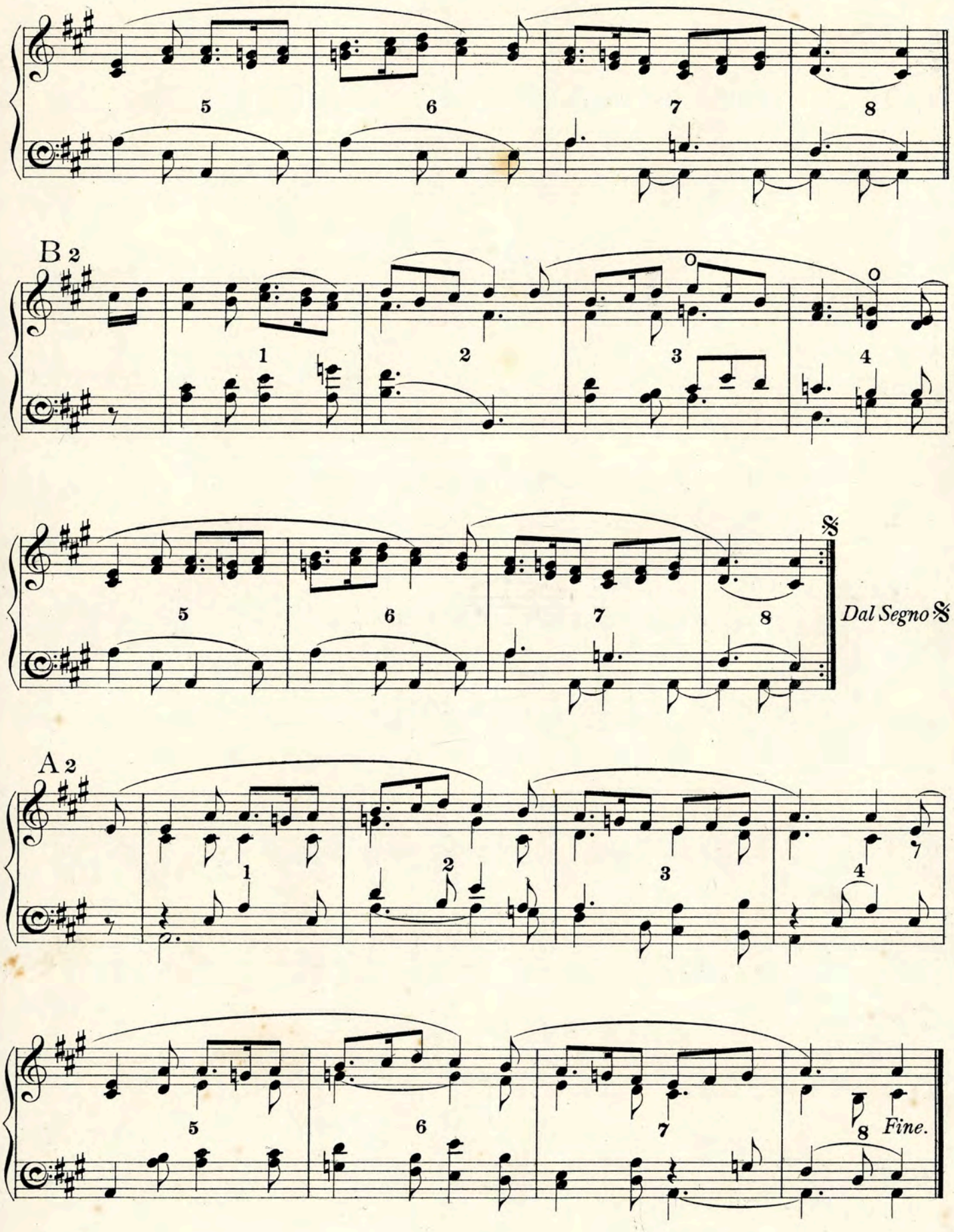
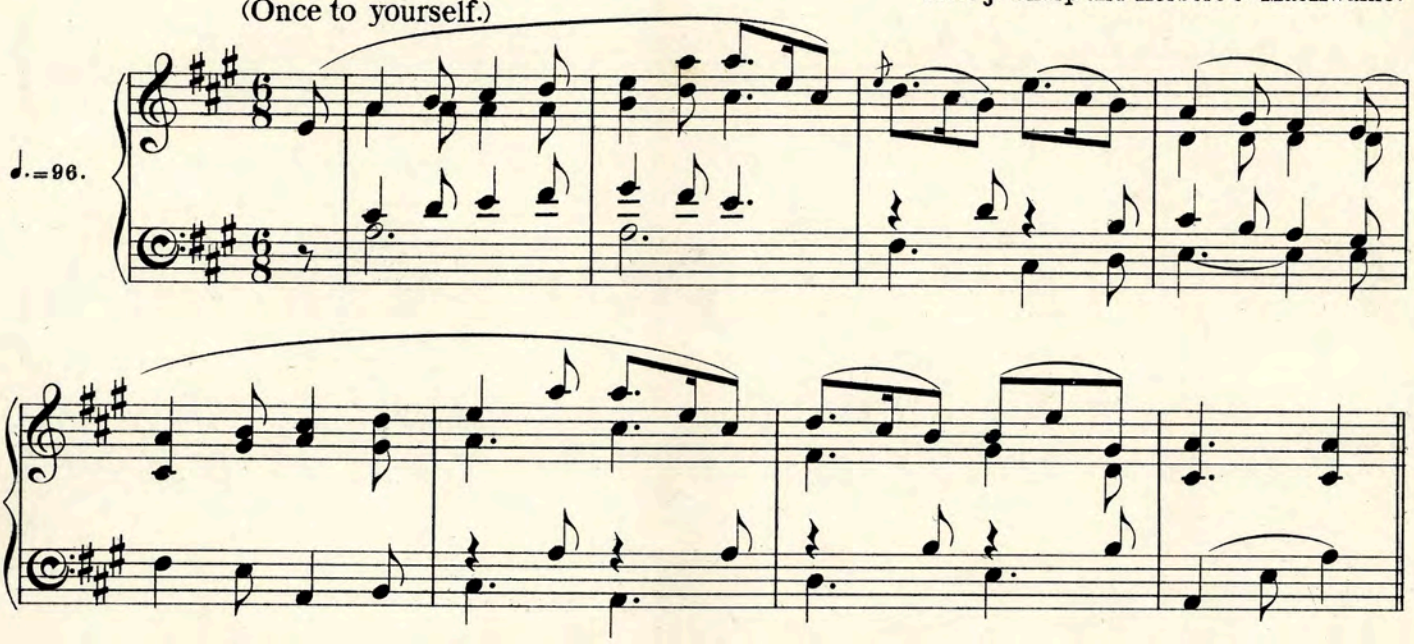

B 2
A 2
Dal Segno 𝄋
Fine.

BOBBING JOE.

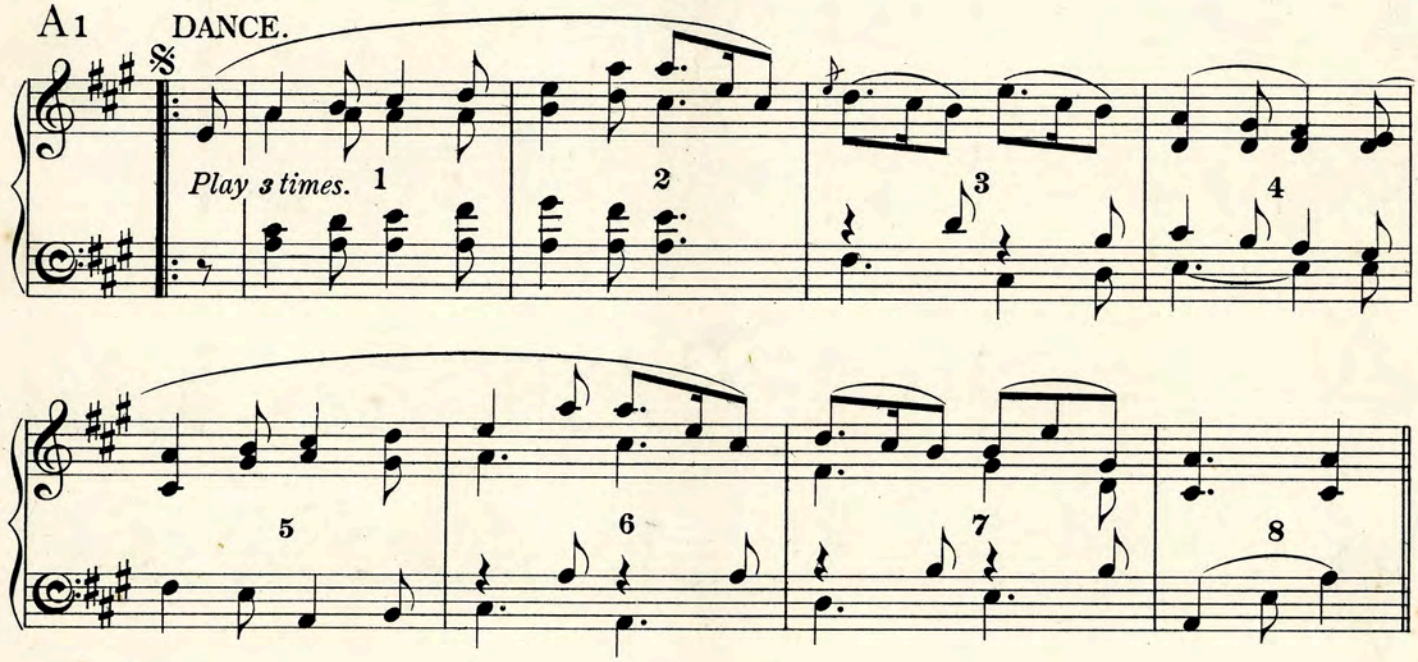
(BAMPTON TRADITION)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

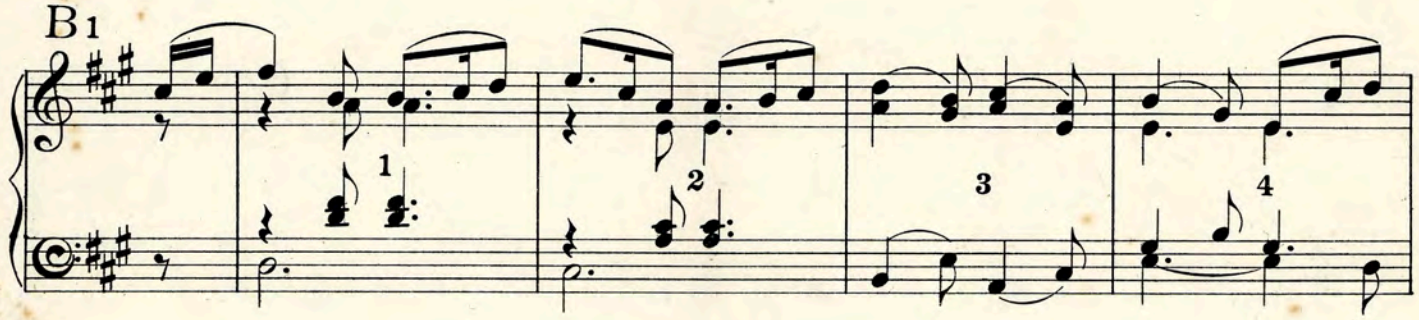
INTRODUCTION.
(Once to yourself.)



A1 DANCE.



B1



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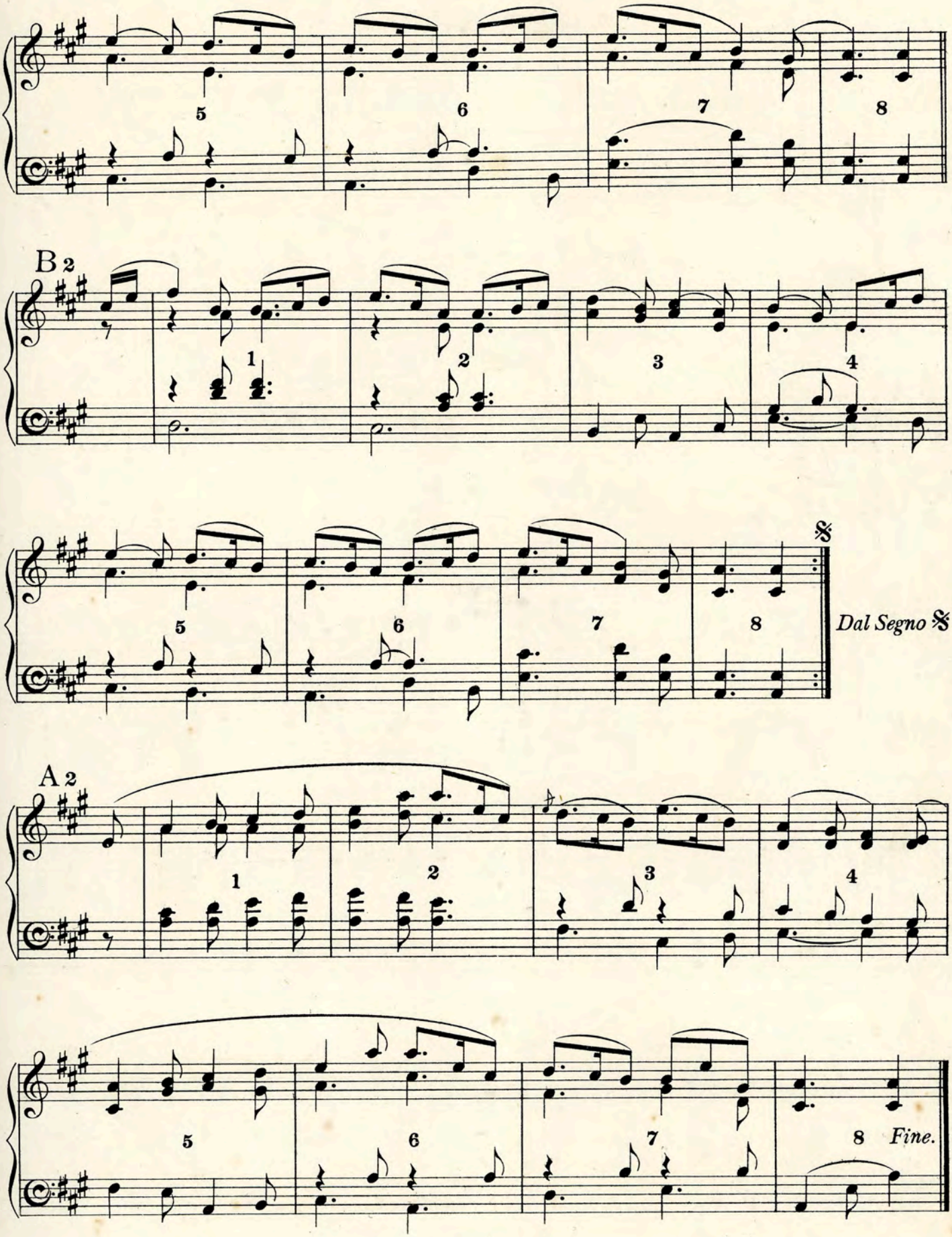
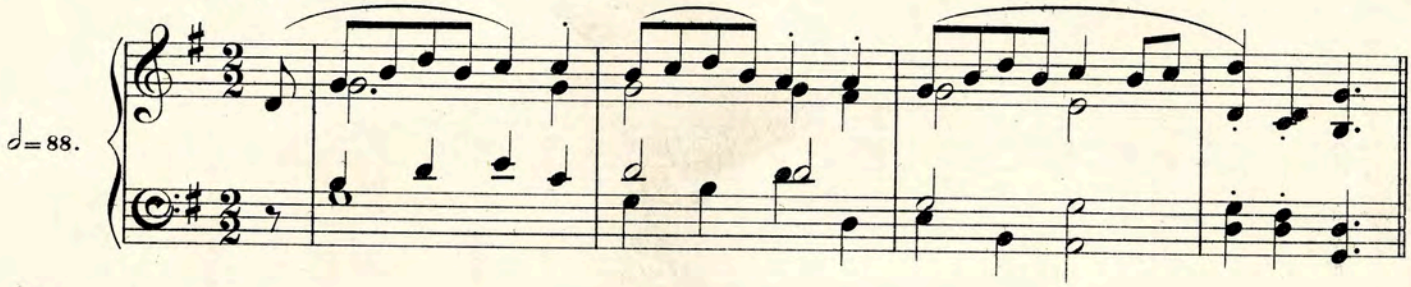

B 2
A 2
Dal Segno 𝄋
Fine.

SHEPHERD'S HEY.

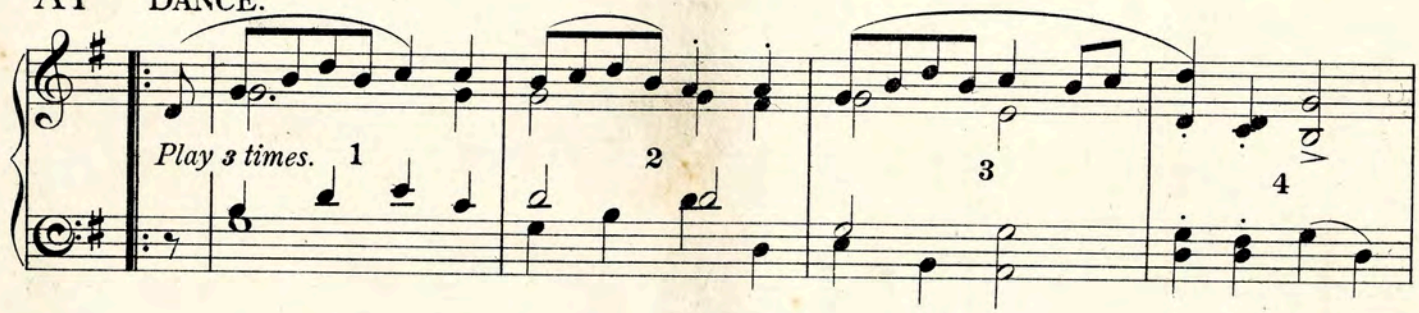
(BAMPTON TRADITION)

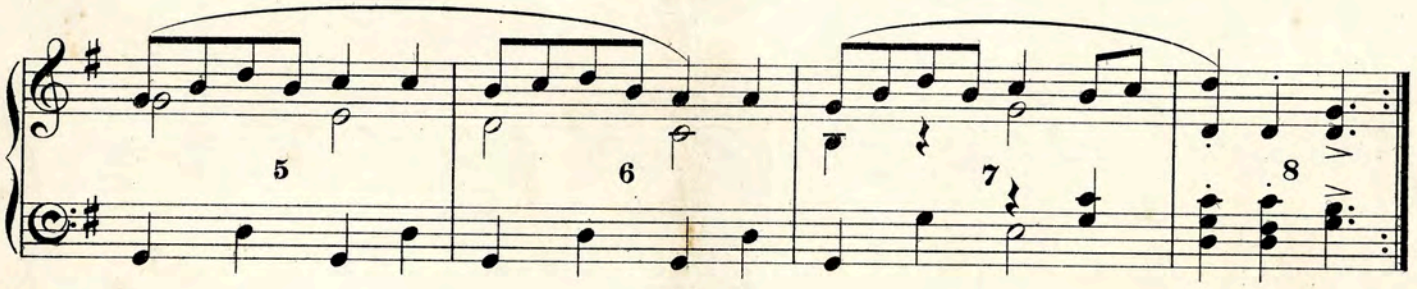
INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

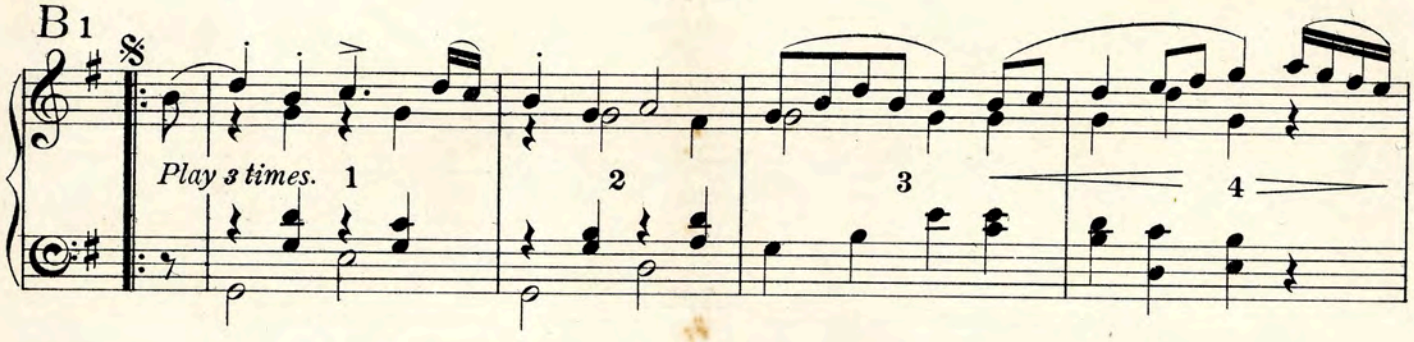


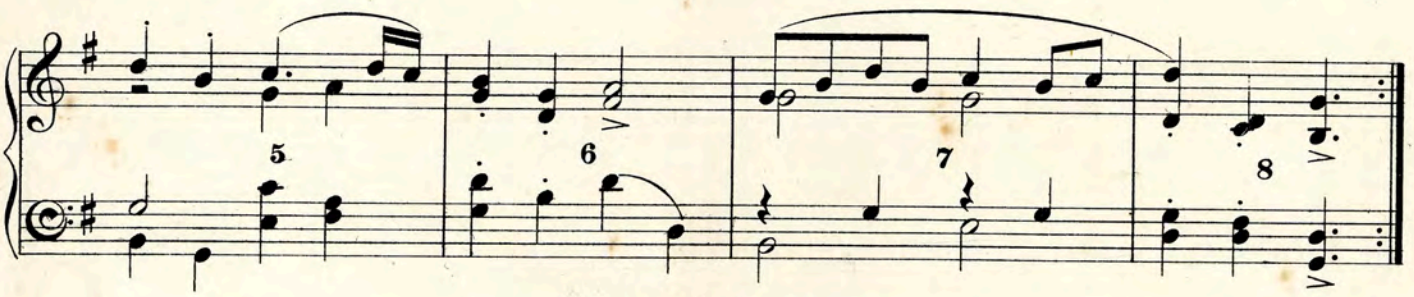
A 1 DANCE.





B 1





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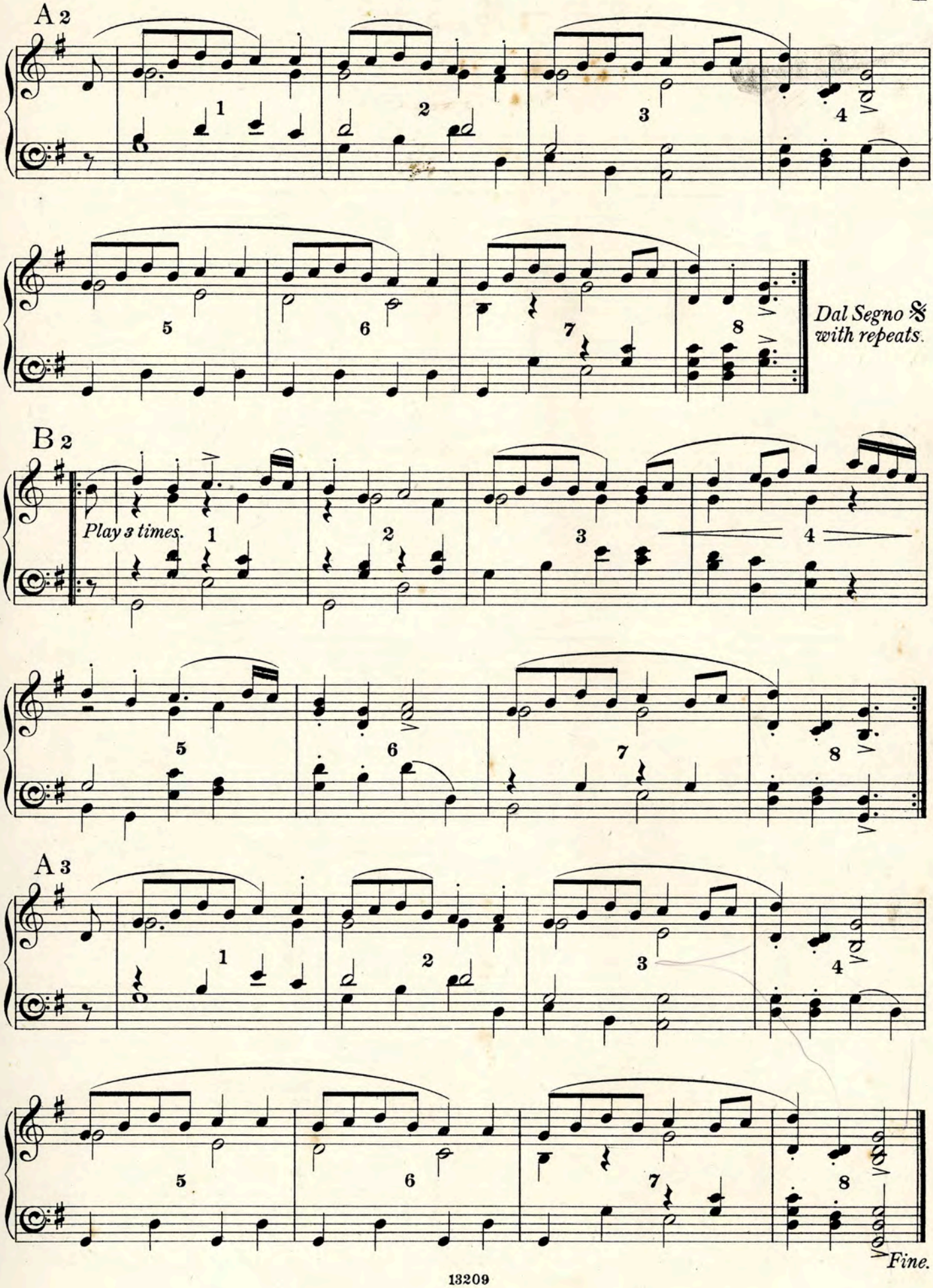
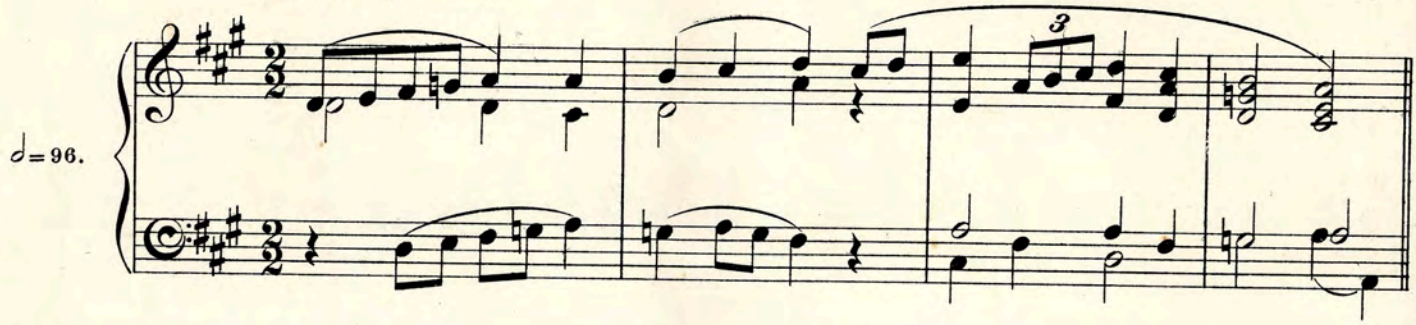

A 2
1
2
3
4
5
6
7
8
Dal Segno 𝄋
with repeats.
B 2
Play 3 times.
1
2
3
4
5
6
7
8
A 3
1
2
3
4
5
6
7
8
Fine.

GLORISHEARS.

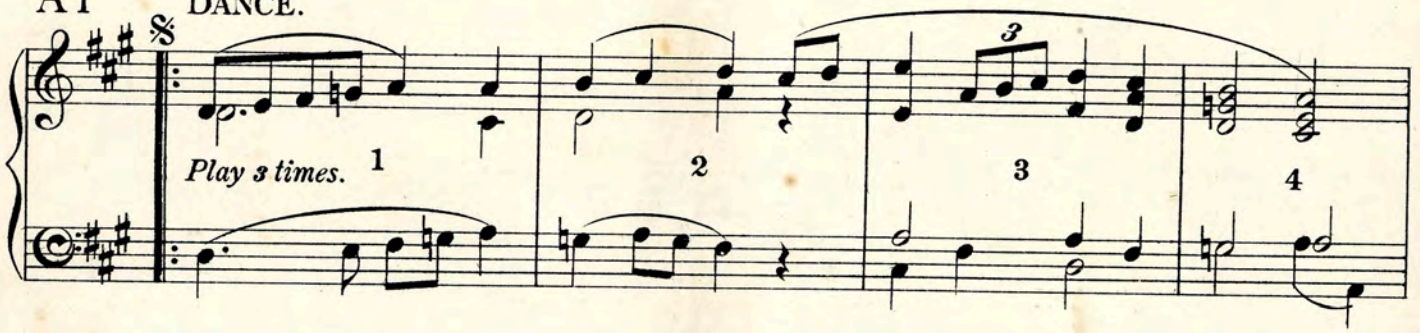
(BAMPTON TRADITION)

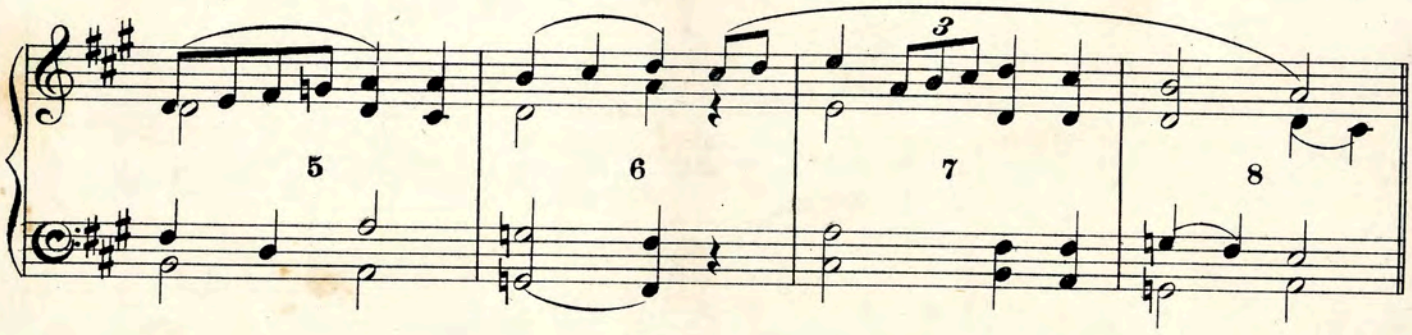
INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

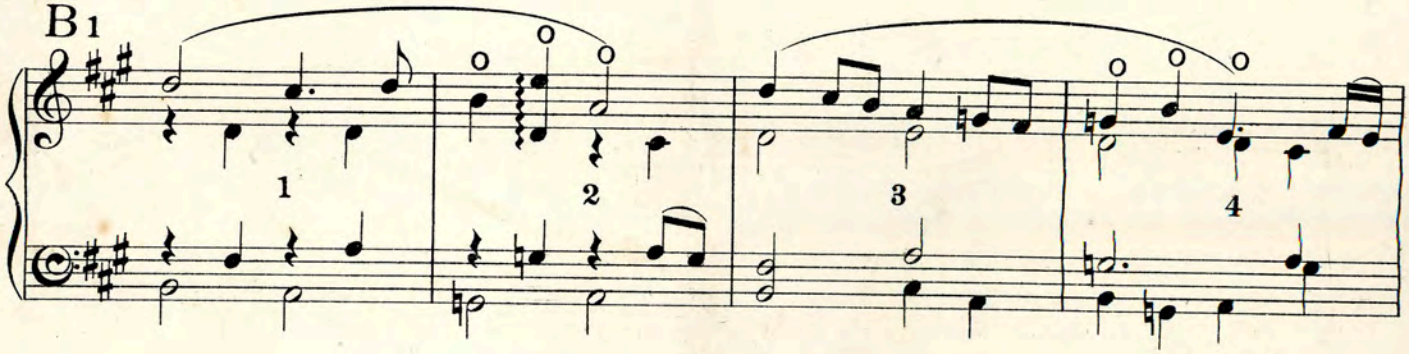


A 1 DANCE.





B 1



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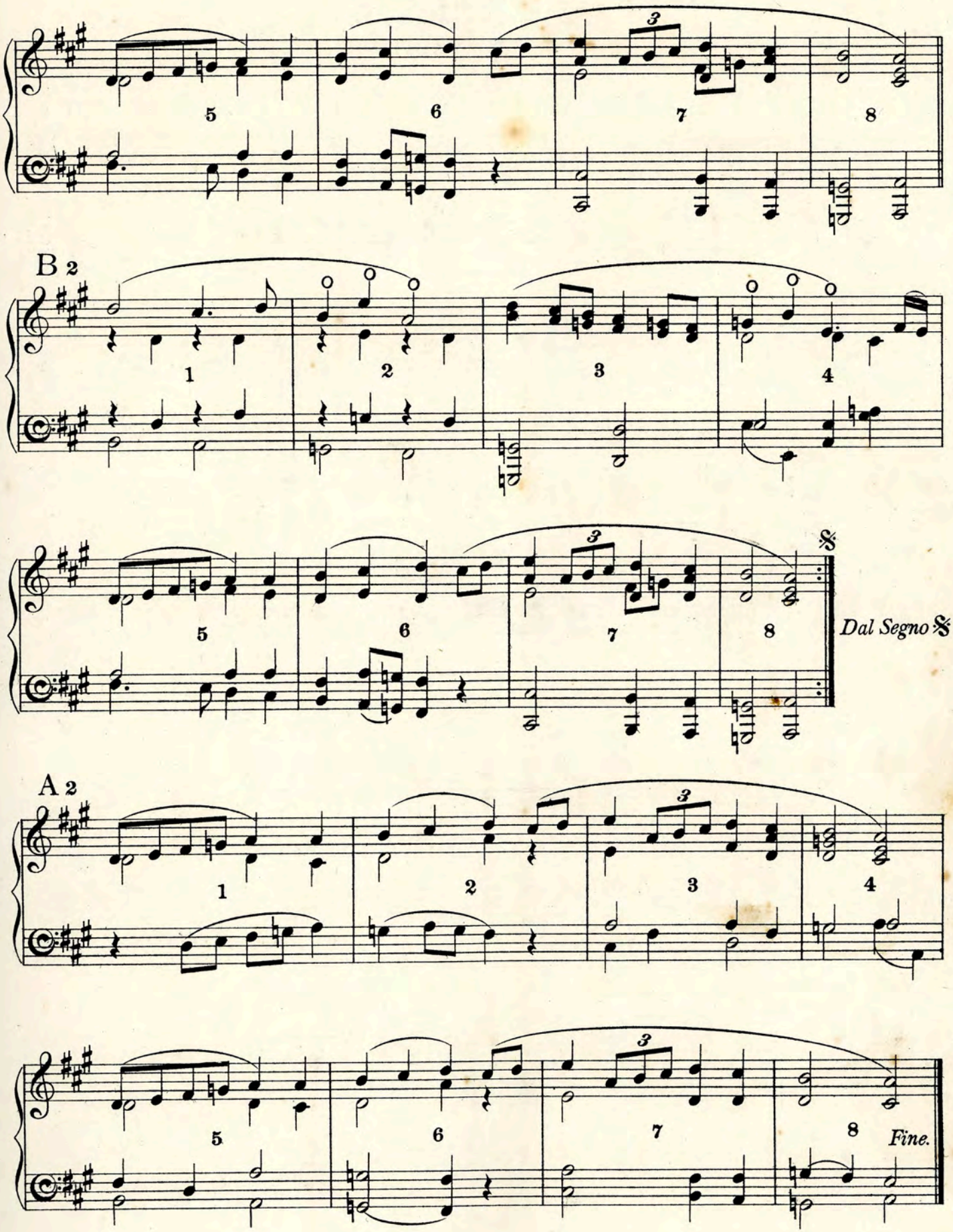
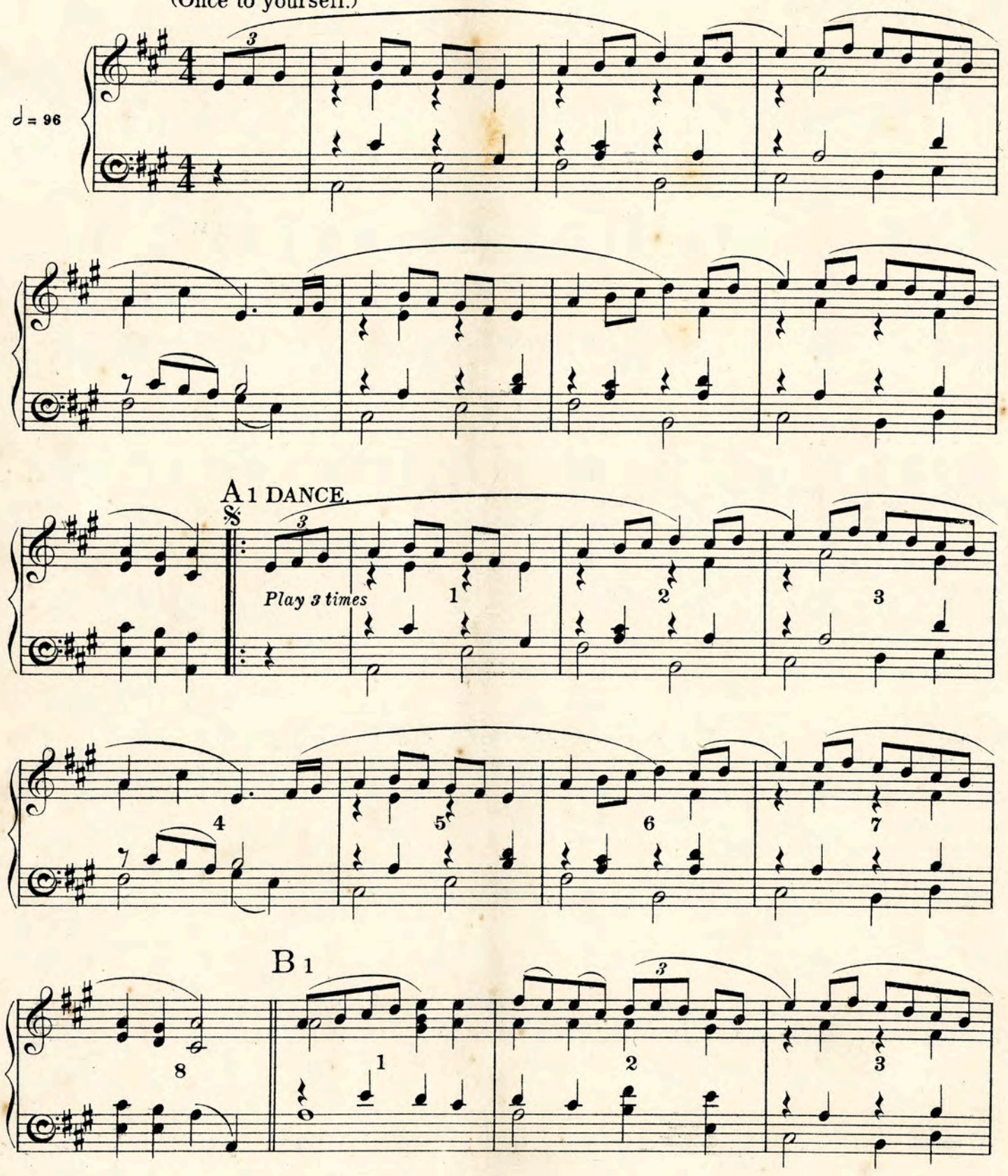

5
6
7
8
B 2
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A 2
1
2
3
4
5
6
7
8
Fine.

HIGHLAND MARY.

(BAMPTON TRADITION)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)



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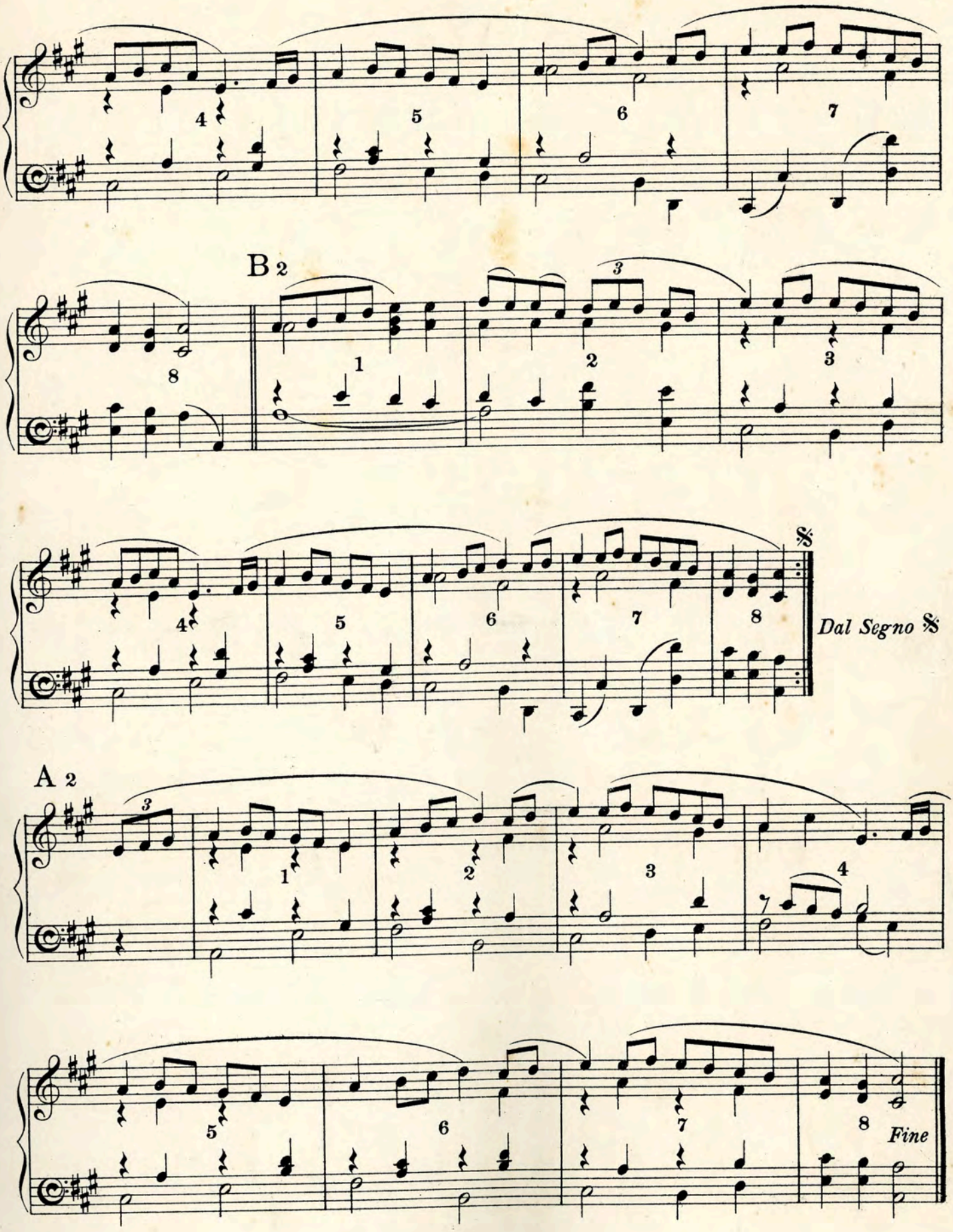
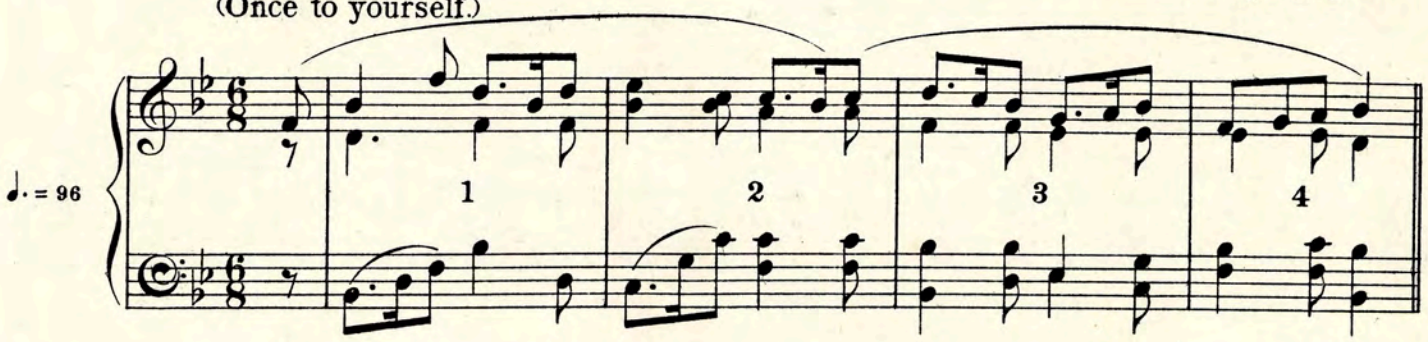

B 2
Dal Segno 𝄋
A 2
Fine

CONSTANT BILLY.

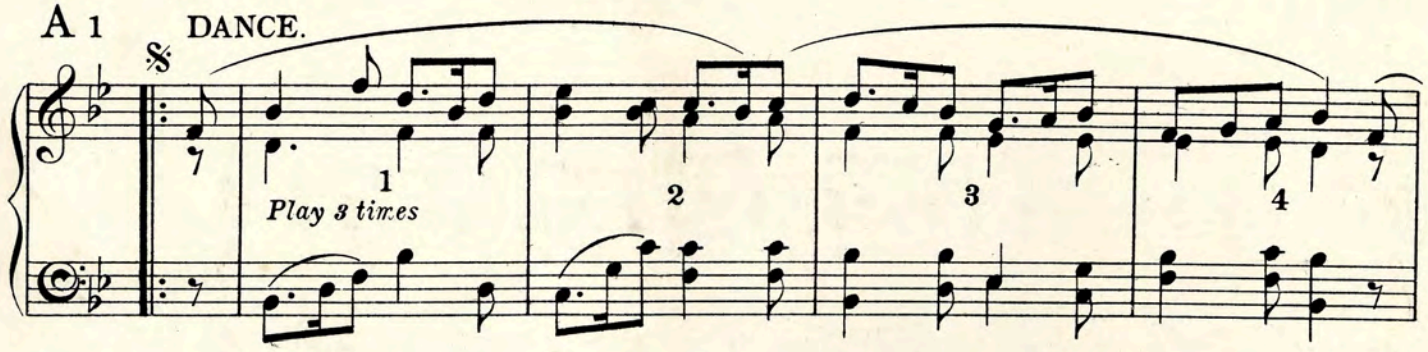
(BAMPTON TRADITION)

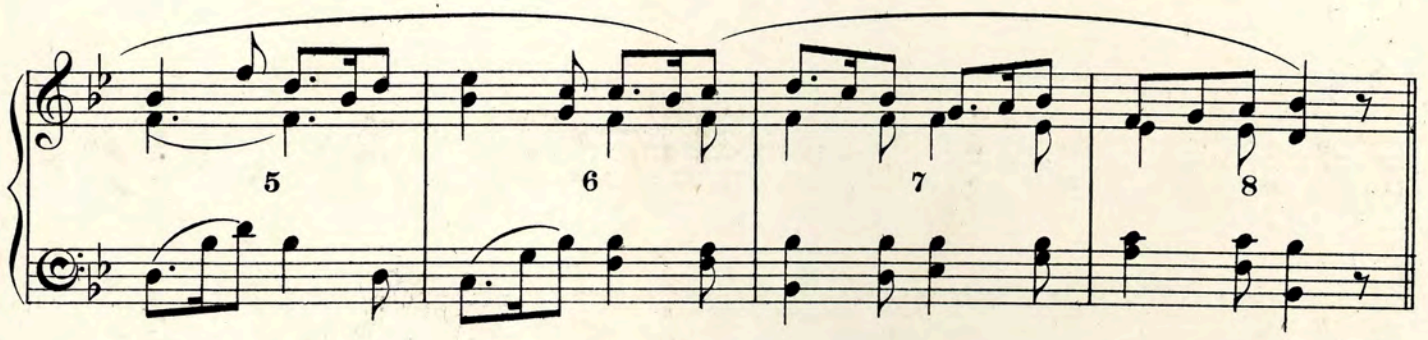
Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

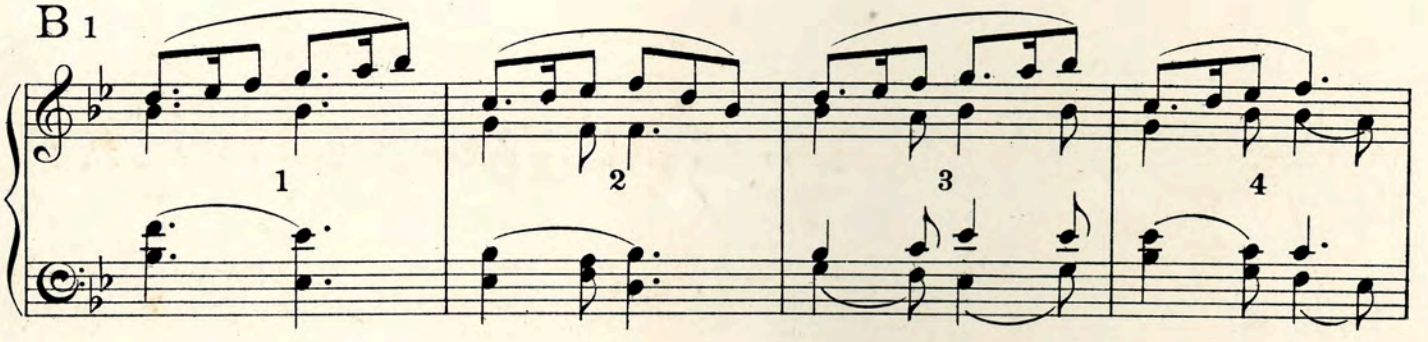


A 1 DANCE.





B 1



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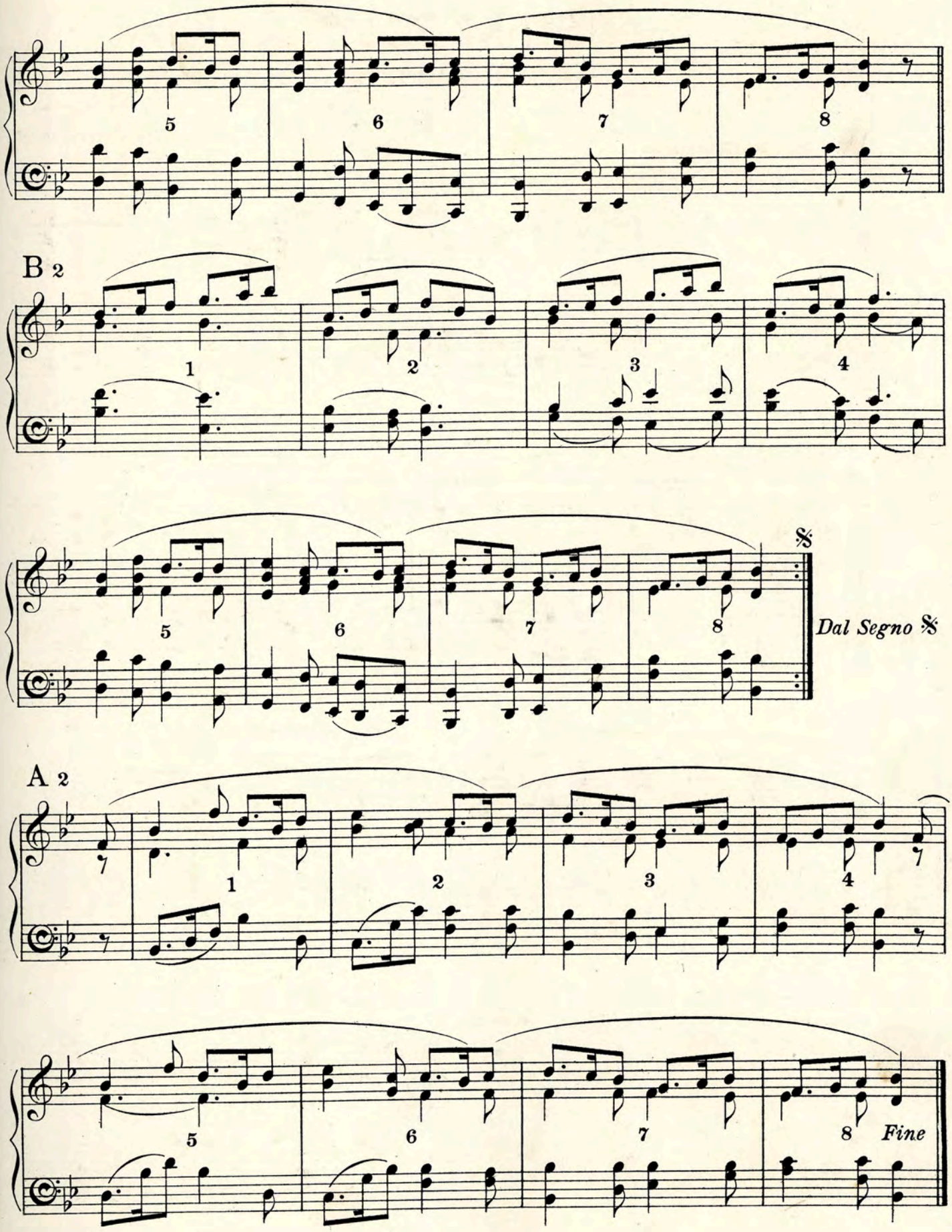
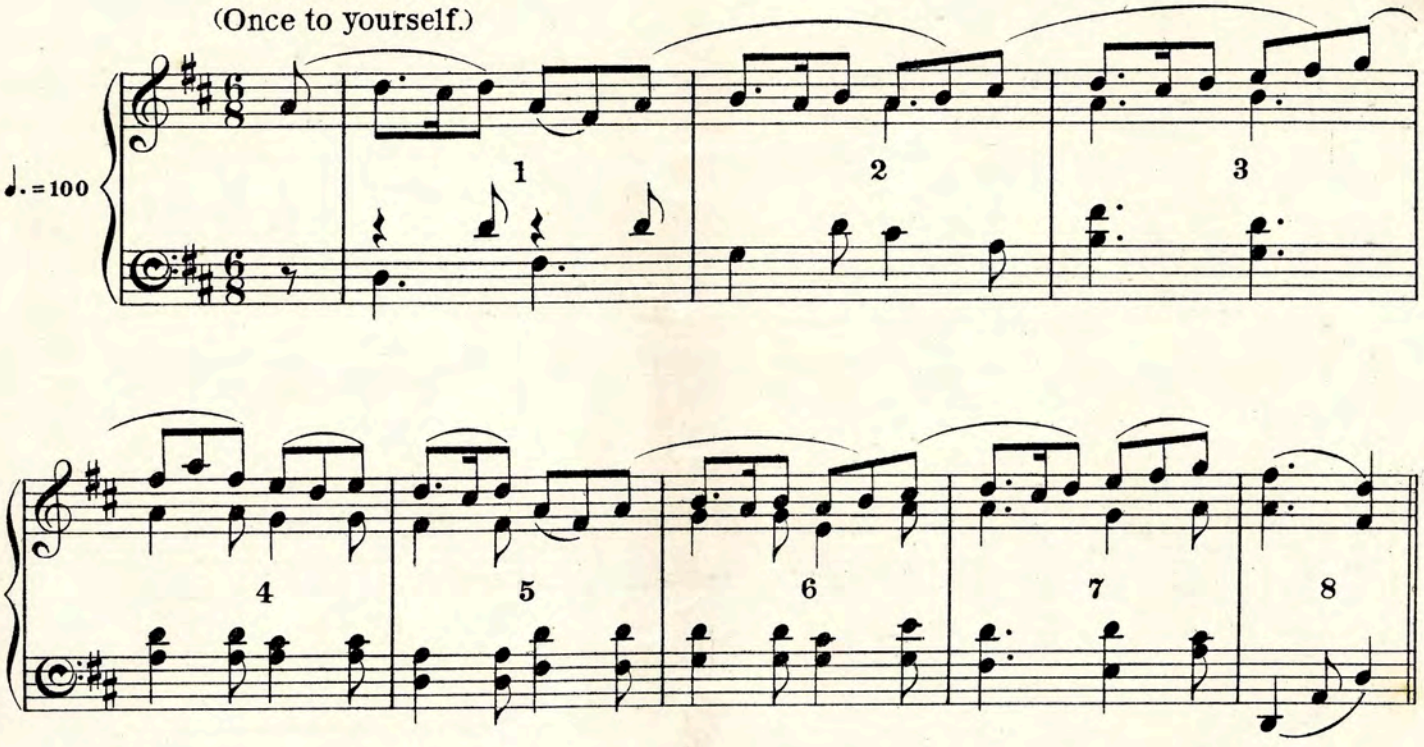

5
6
7
8
B 2
1
2
3
4
5
6
7
8
𝄋
Dal Segno 𝄋
A 2
1
2
3
4
5
6
7
8
Fine

BONNY GREEN GARTERS.

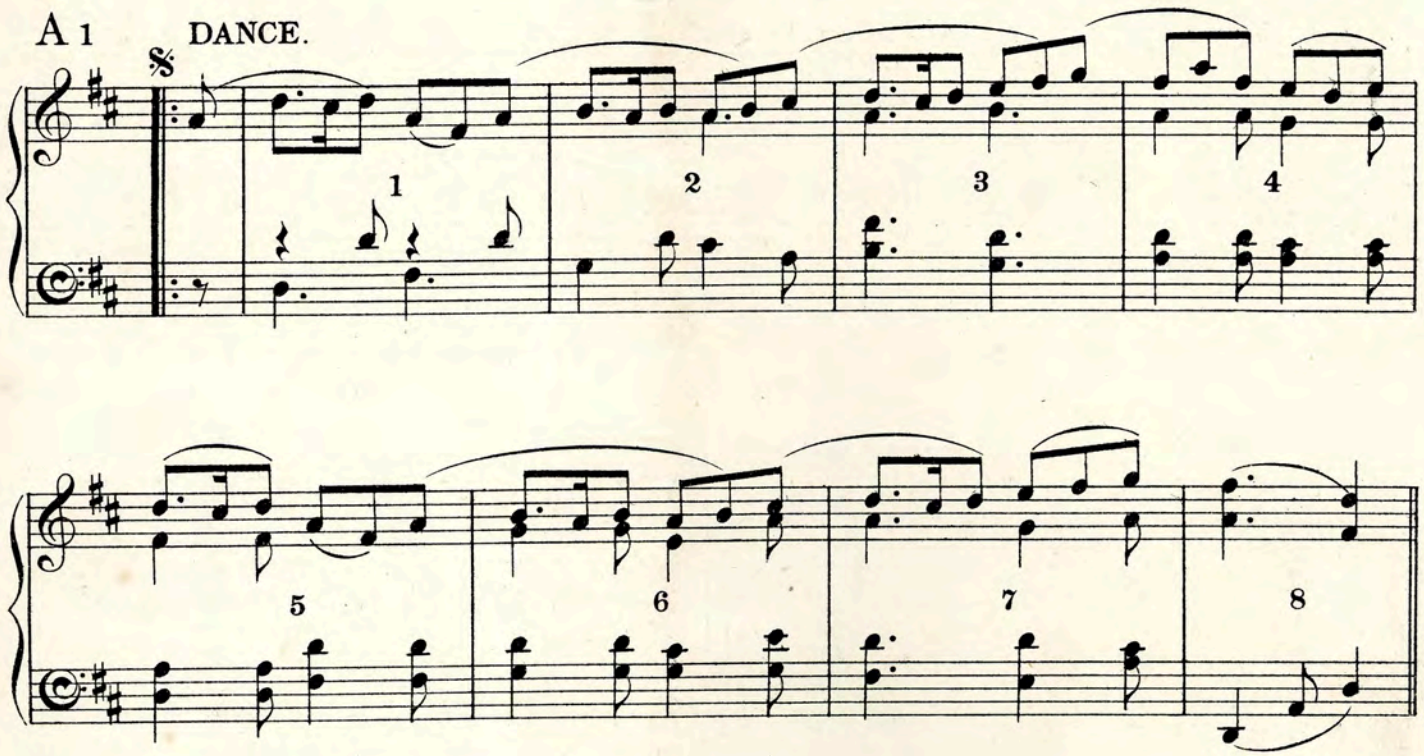
(BAMPTON TRADITION)

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)



A 1 DANCE.



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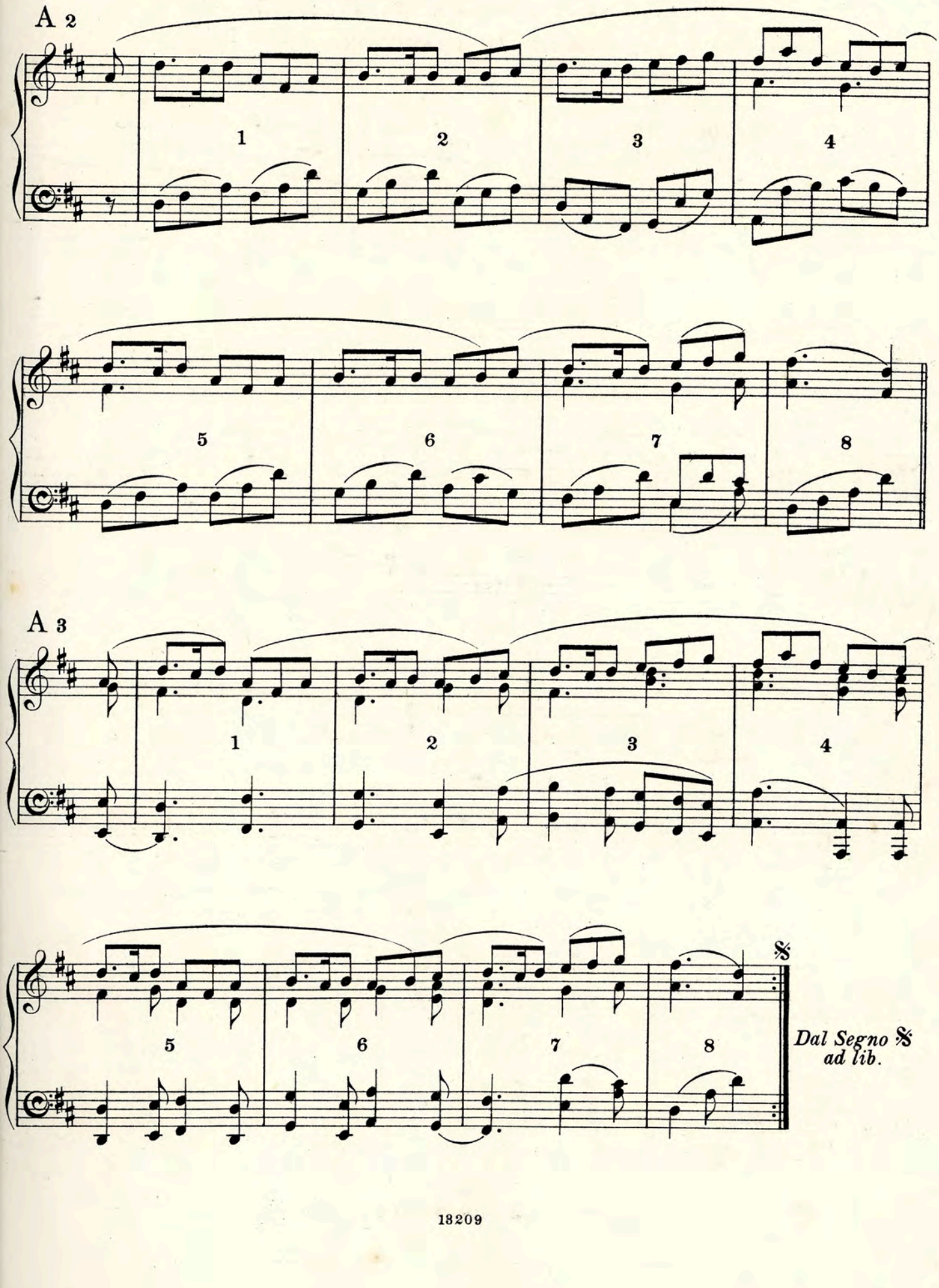

A 2
1
2
3
4
5
6
7
8
A 3
1
2
3
4
5
6
7
8
𝄋
Dal Segno 𝄋
ad lib.

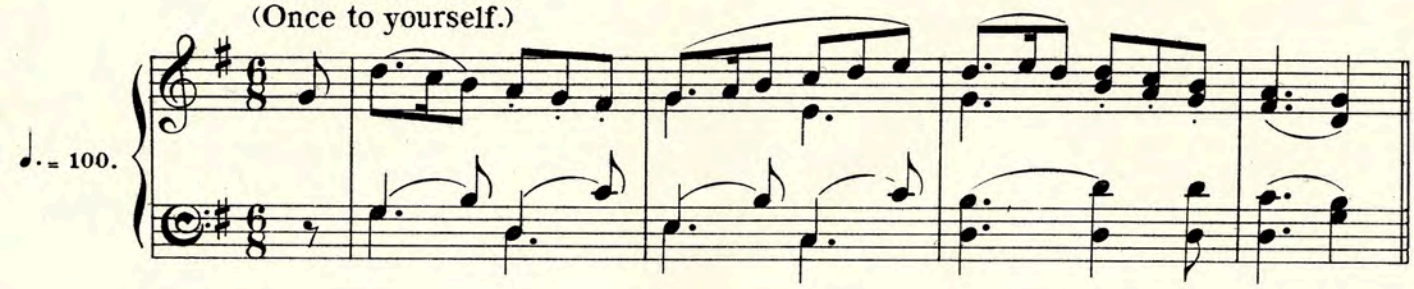
BONNY GREEN GARTERS.

(ALTERNATIVE VERSION)

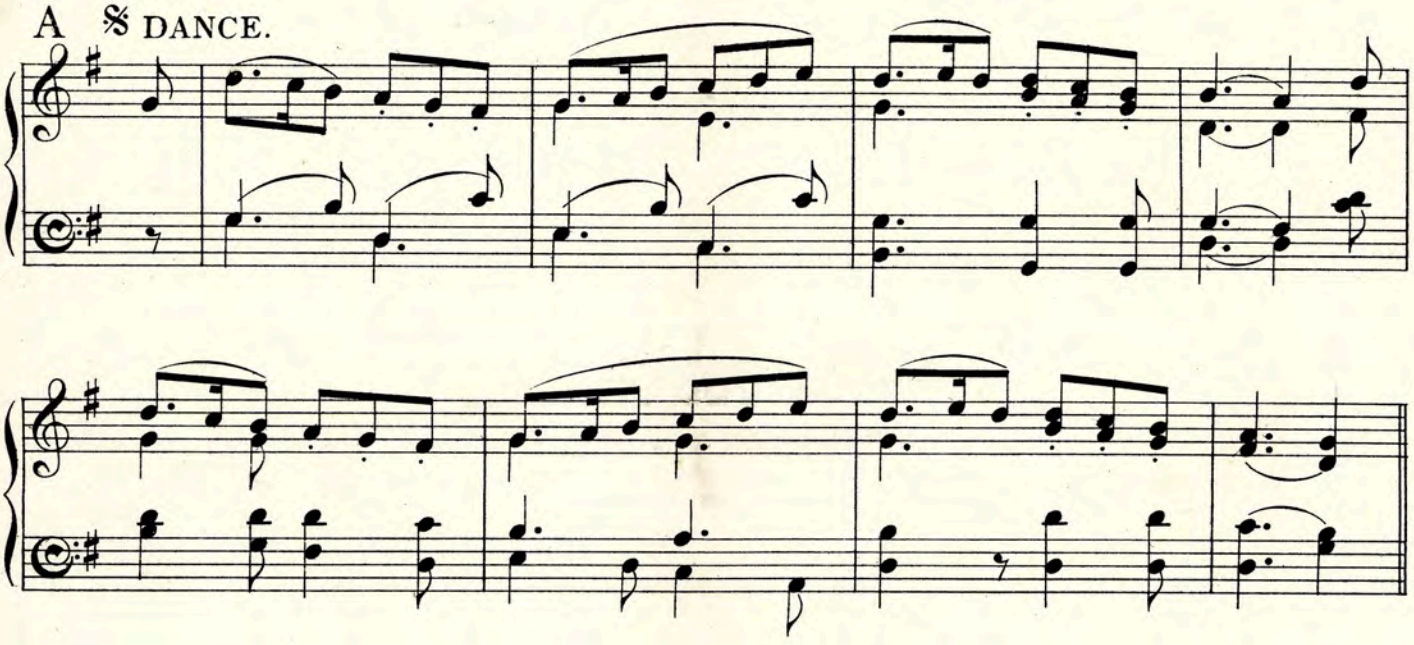
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

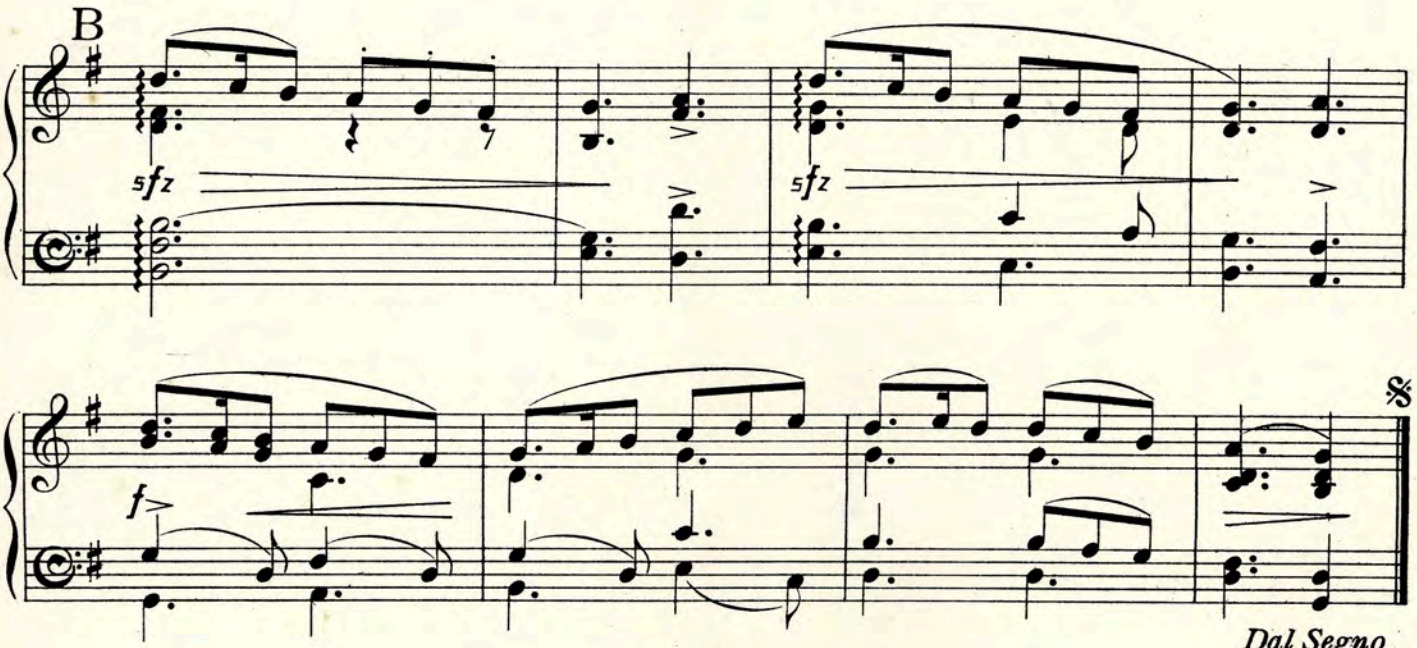
♩. = 100.



A 𝄋 DANCE.



B



Dal Segno ad lib.

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PRINCESS ROYAL.

(BAMPTON TRADITION)

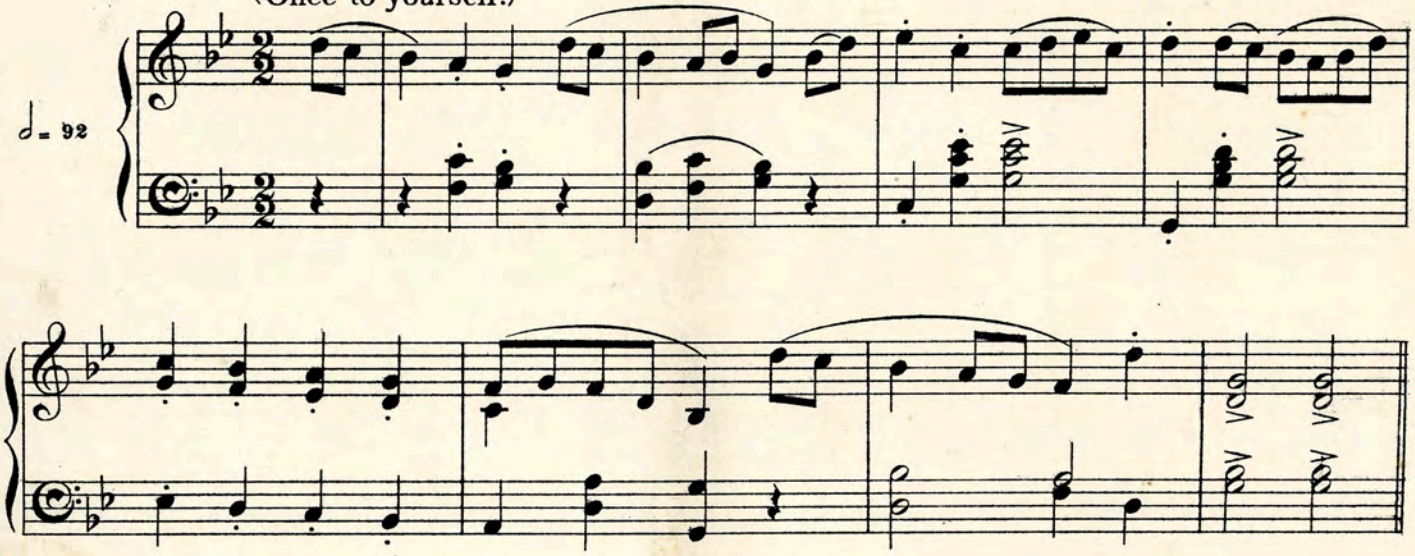
PRINCESS ROYAL.

(BAMPTON TRADITION)

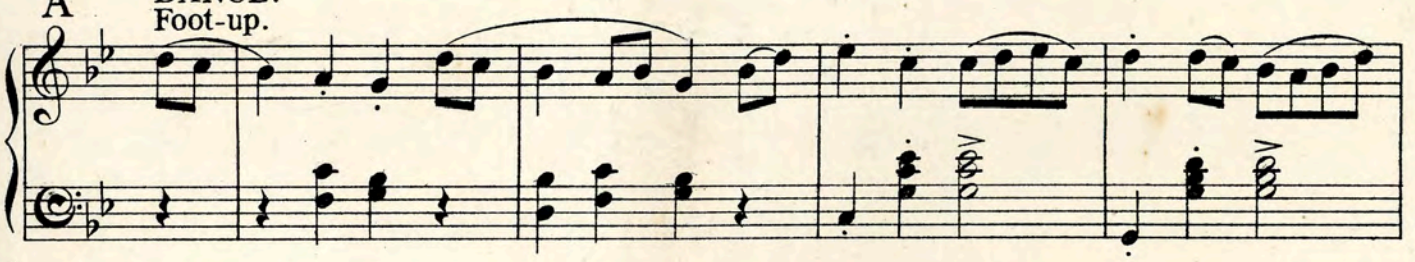
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 92

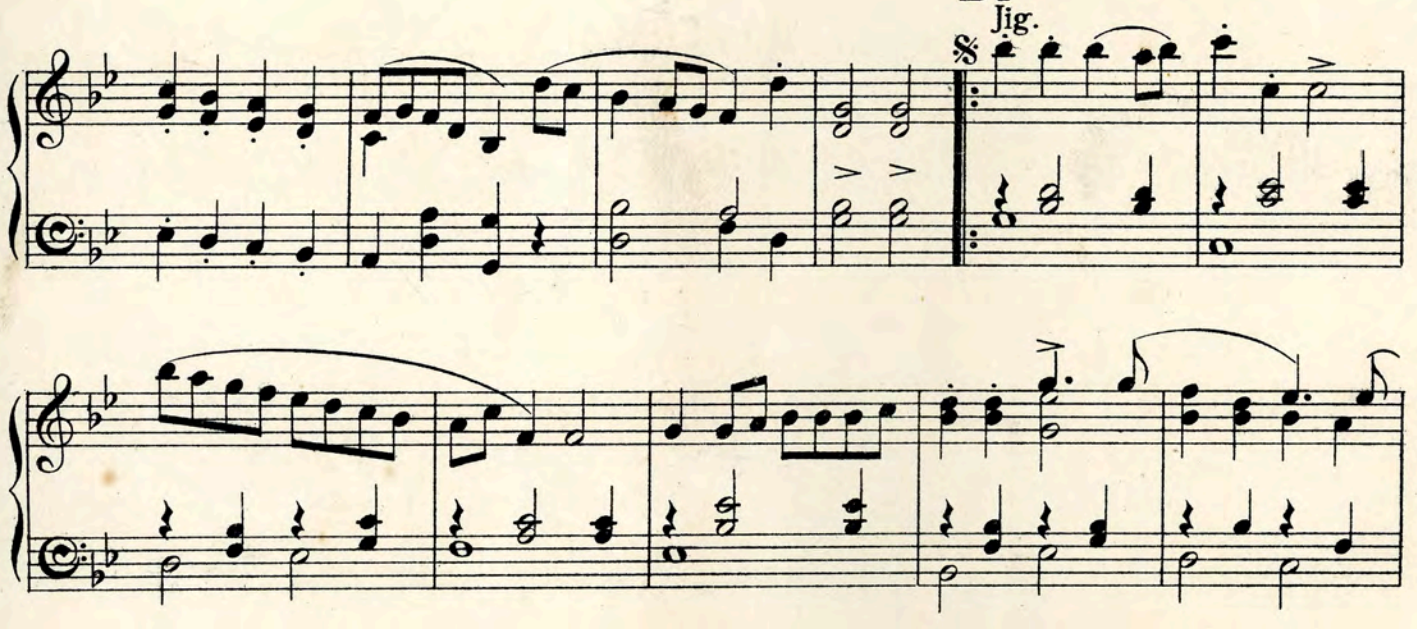


A DANCE.
Foot-up.



twice

B1
Jig.



twice

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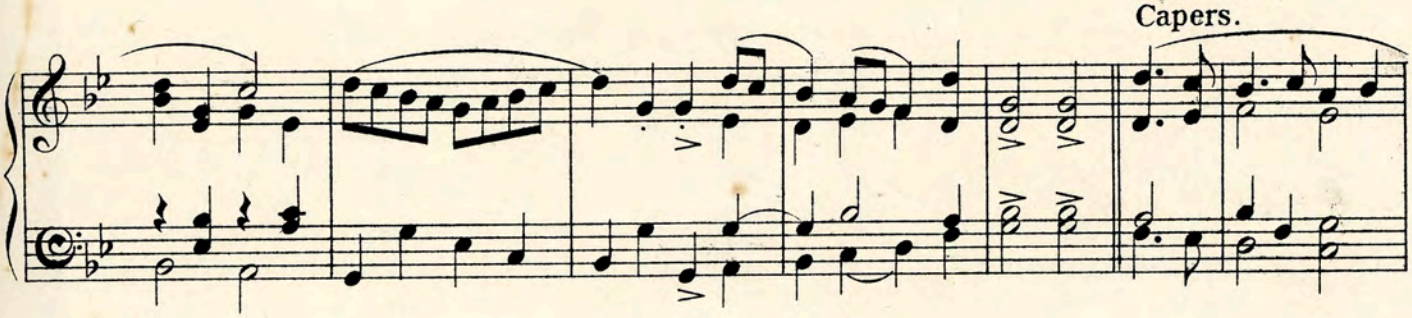
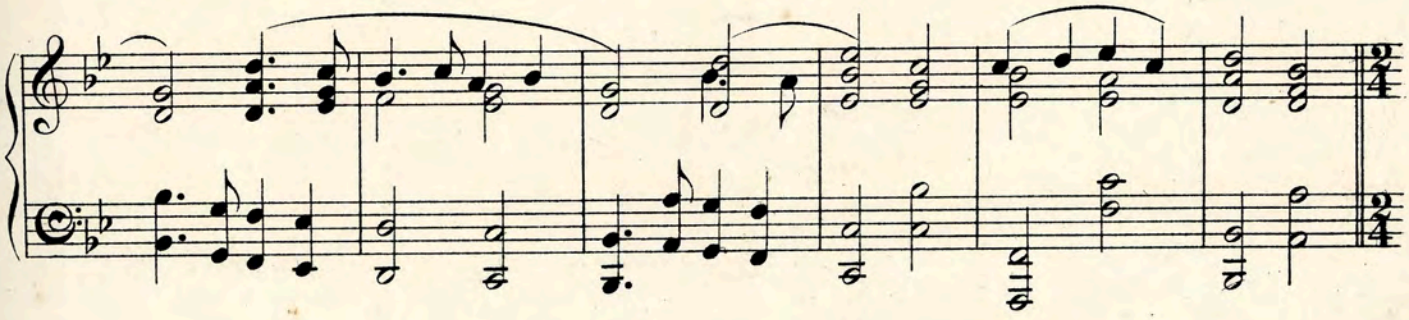
C

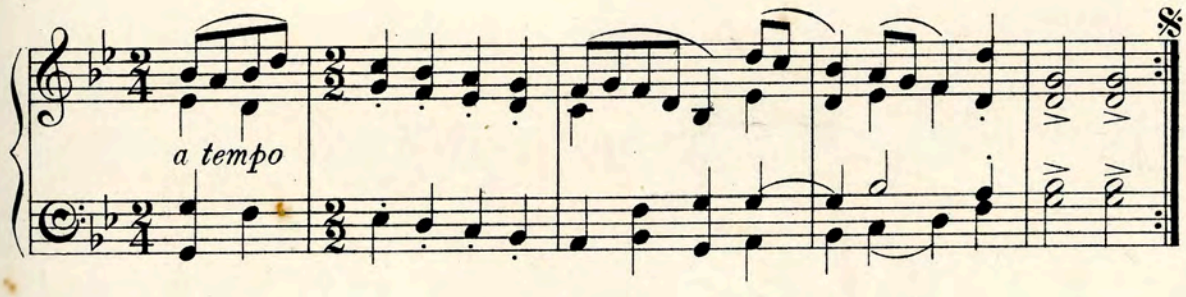
Più lento.

Capers.



twice

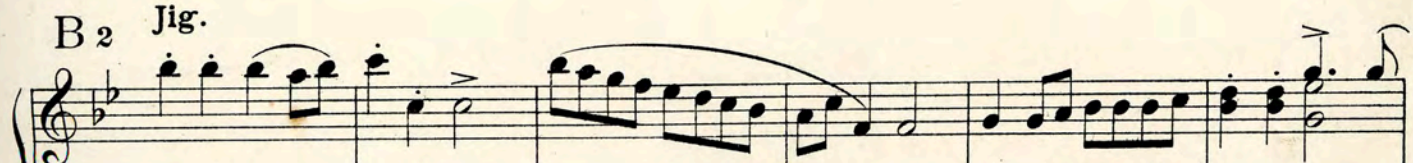




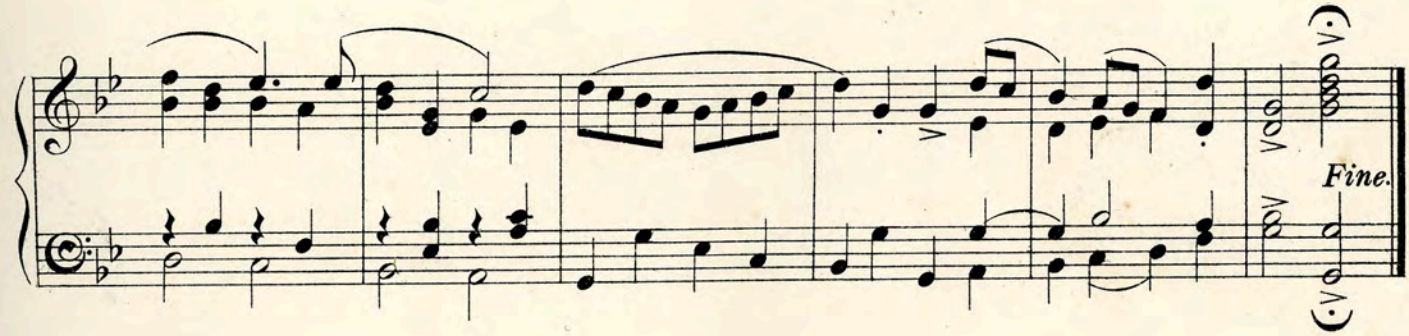
a tempo

Dal Segno 𝄋

B 2 Jig.



twice
1 more



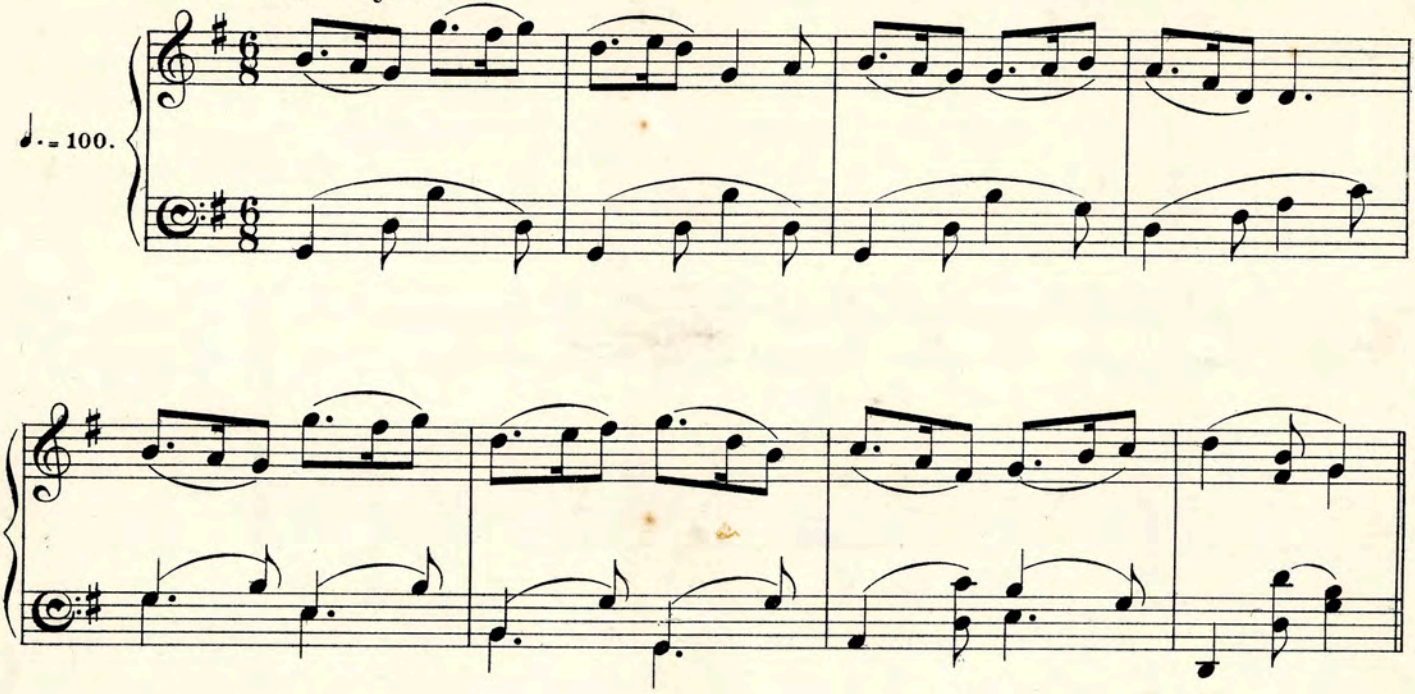
Fine.

LUMPS OF PLUM PUDDING.

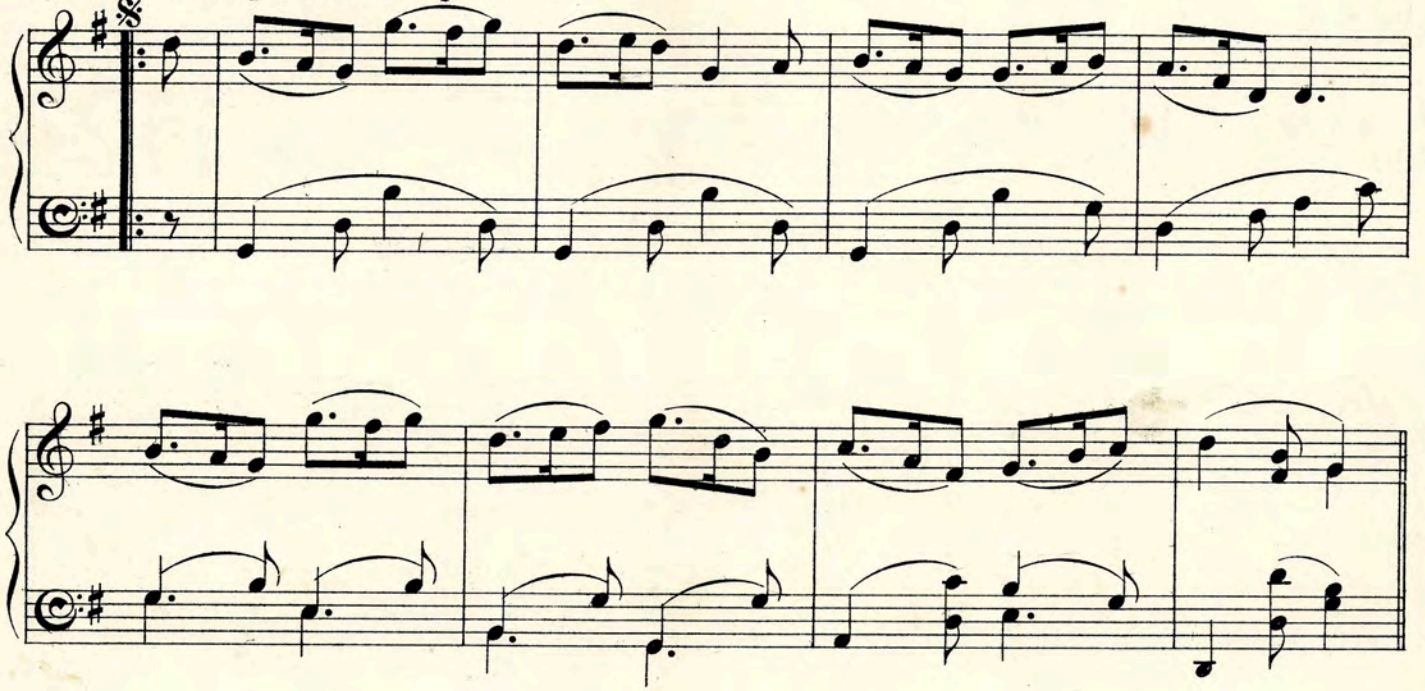
(BAMPTON TRADITION)

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



A 1 DANCE.
Foot-up and Half Capers.



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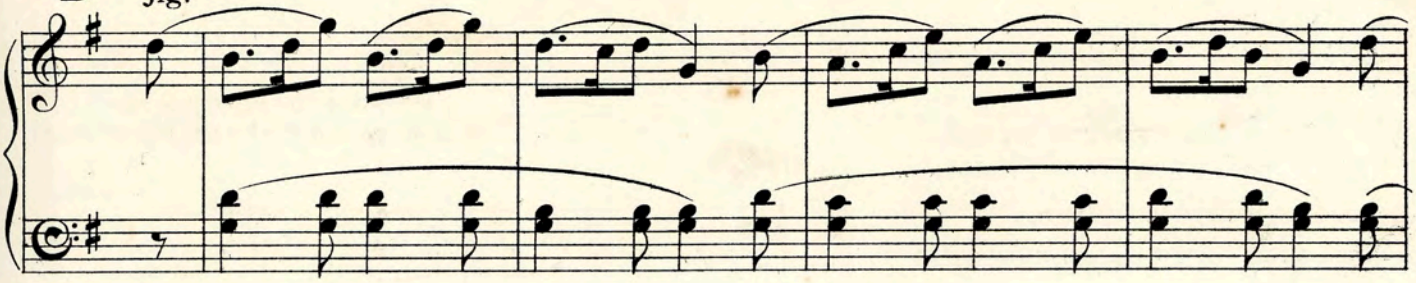
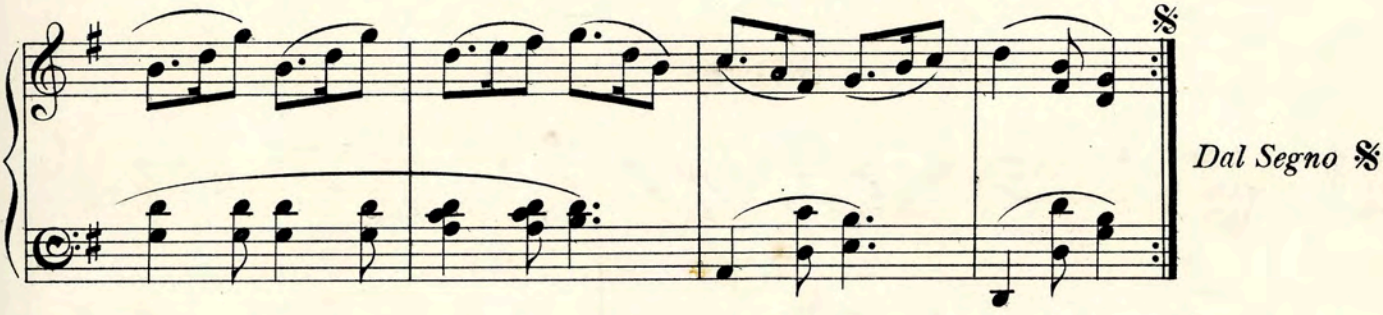
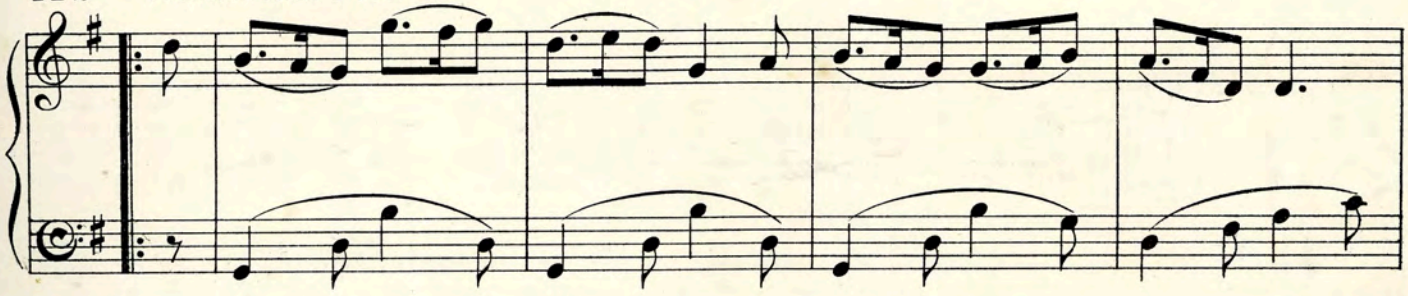
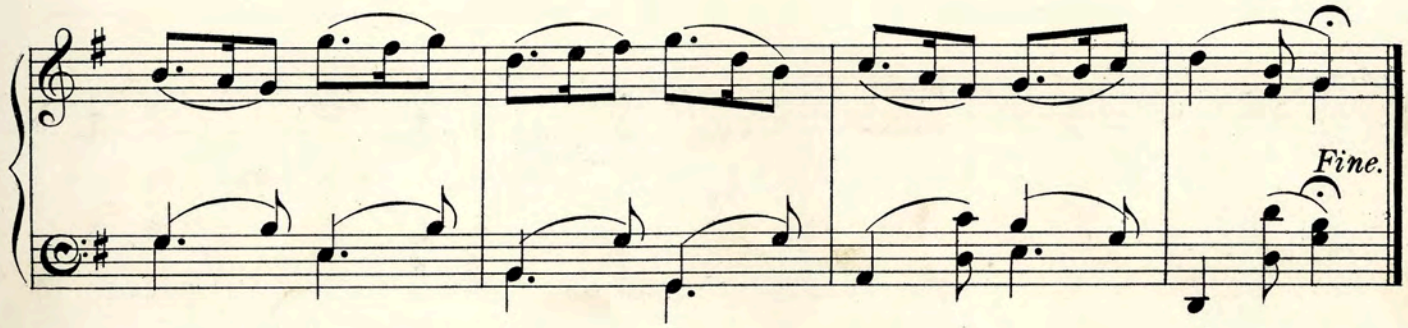
B Jig.





A 2 (*second time Presto.*)





THE FOOL'S JIG.

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INTRODUCTION.
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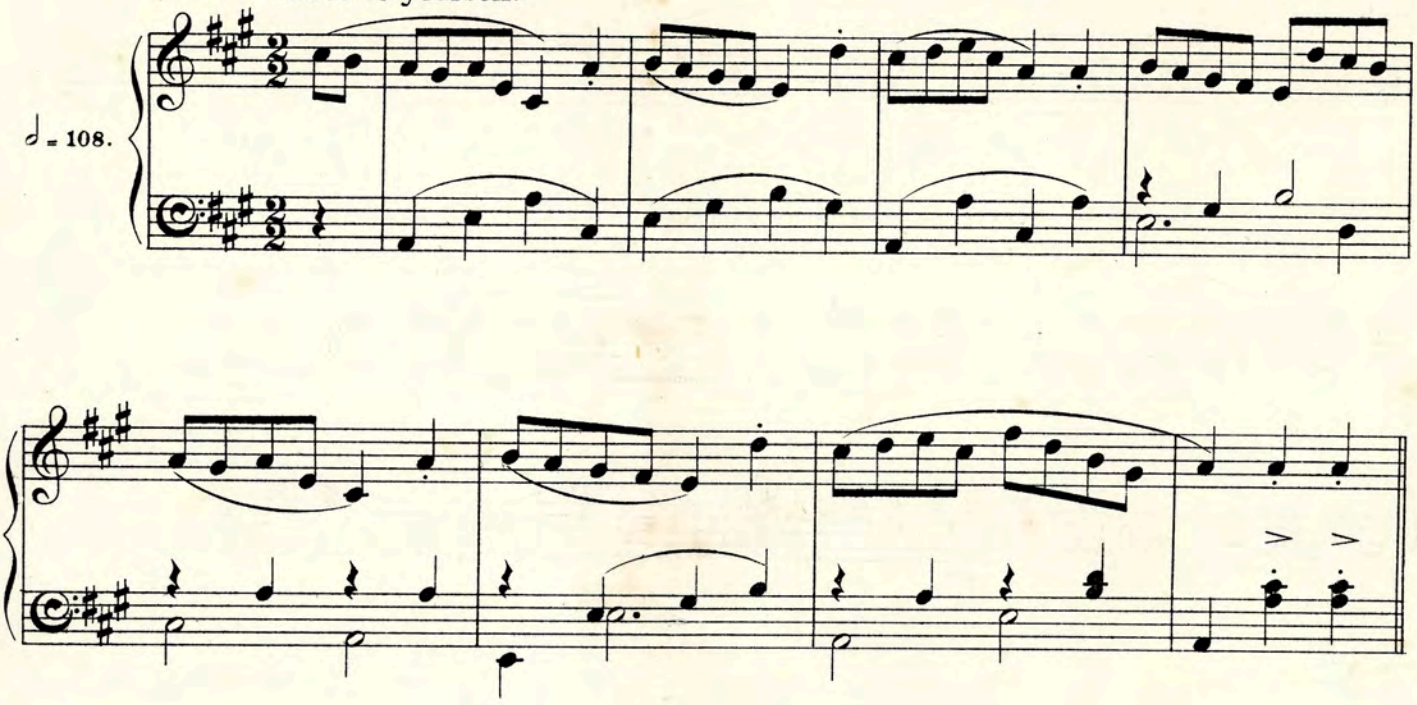

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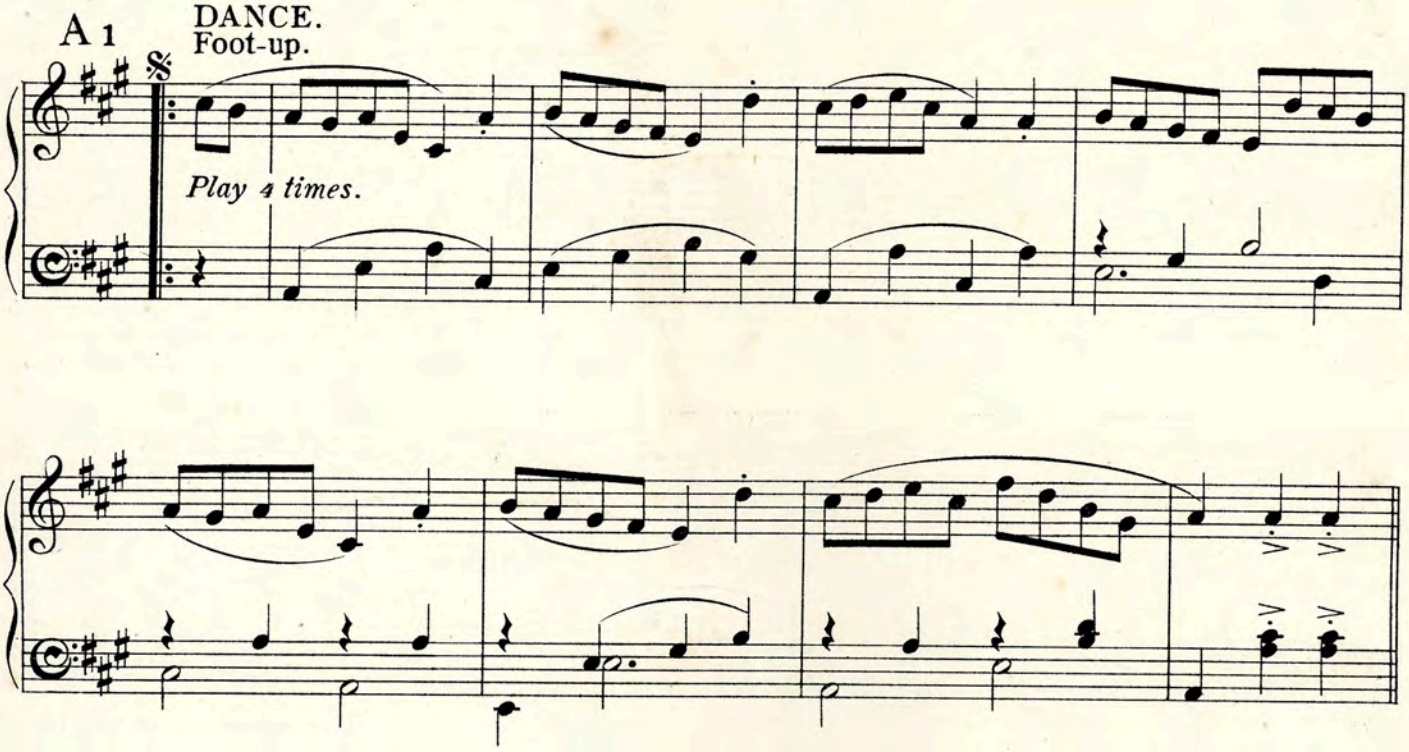
Foot-up.



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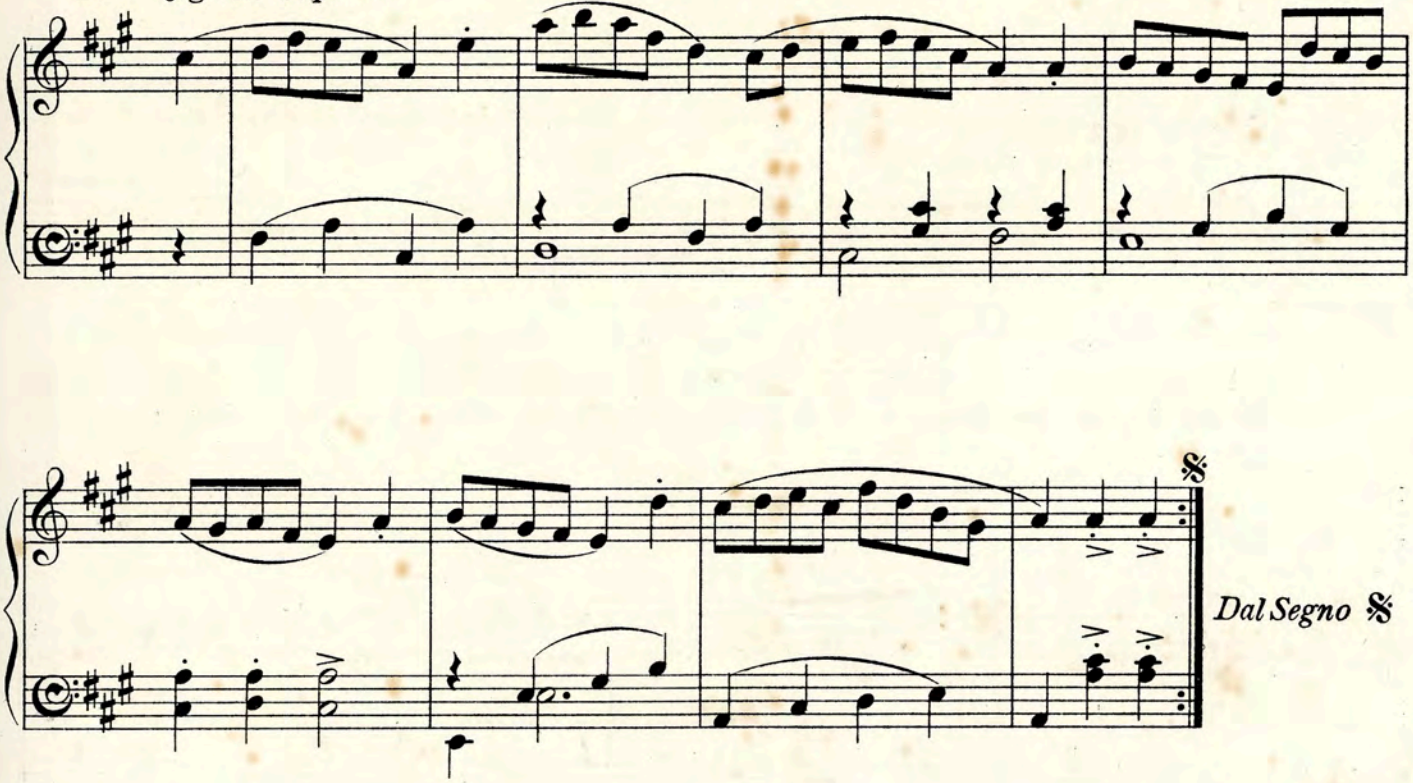
B (Jig and Capers.)



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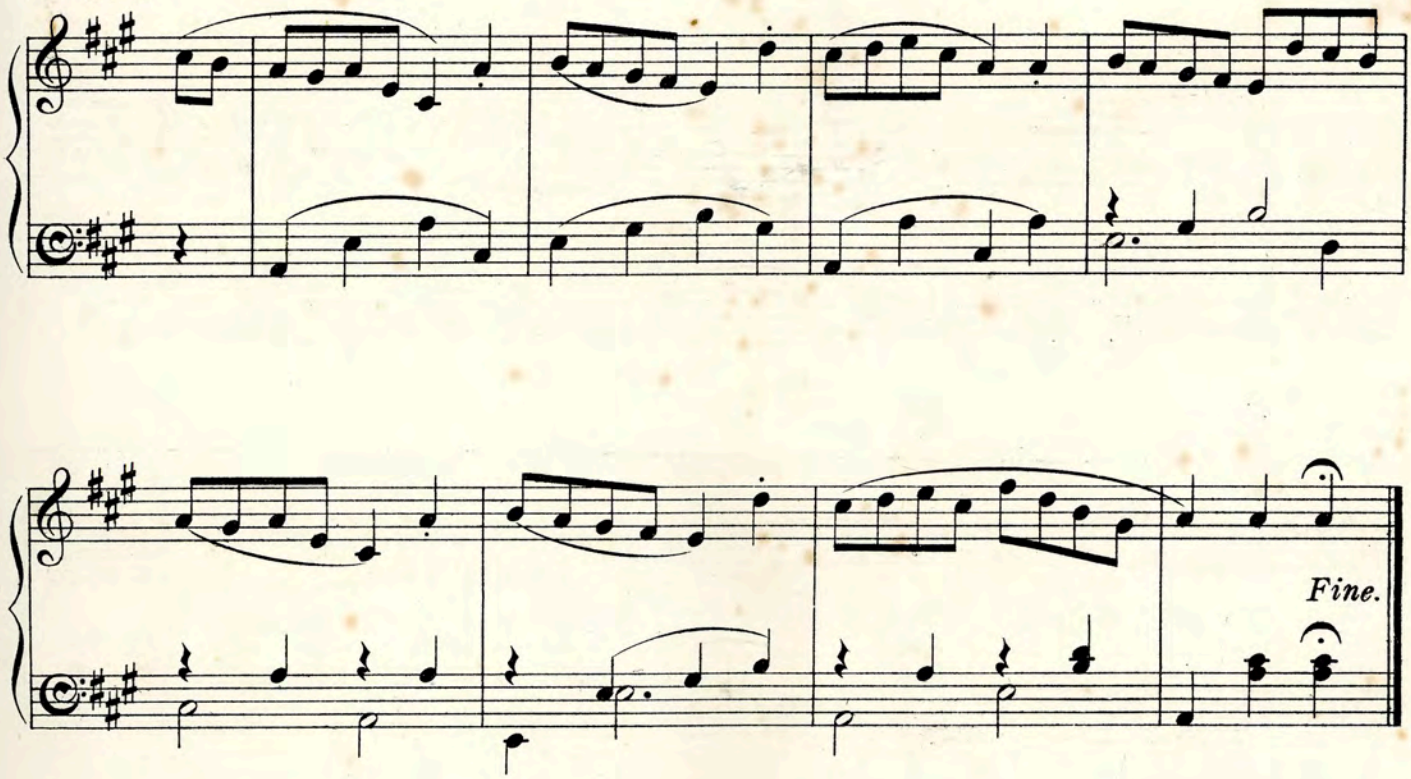


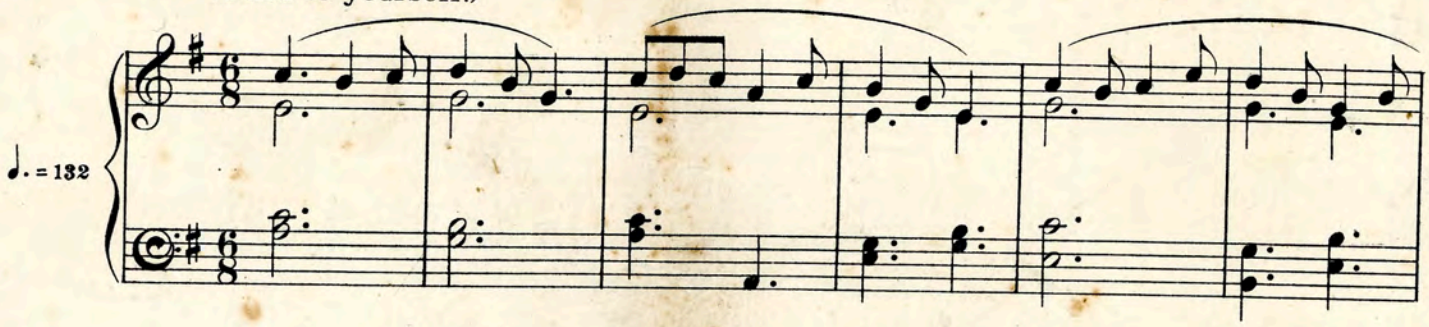
BACCA PIPES JIG.

(Green Sleeves)

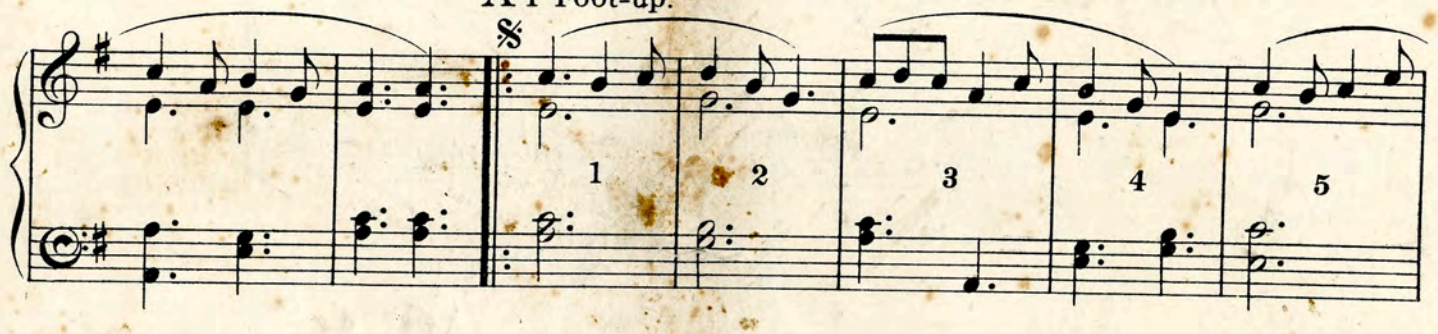
(BAMPTON TRADITION)

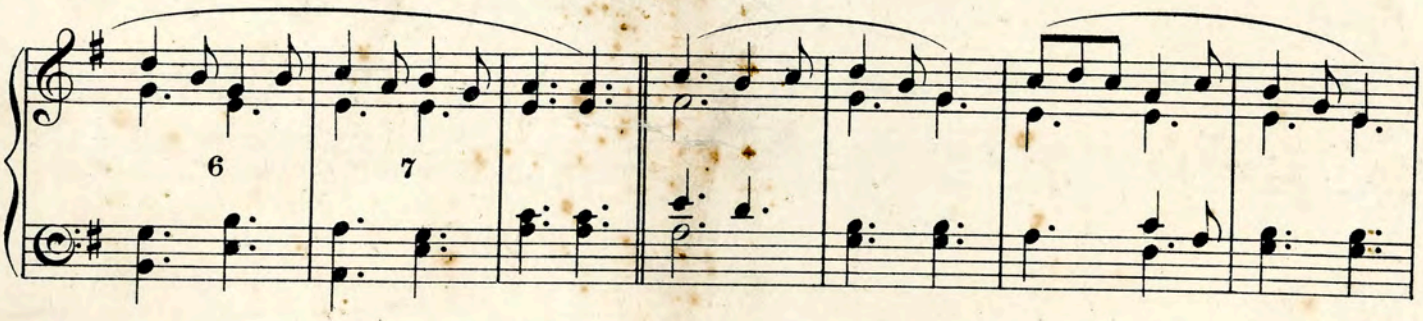
Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

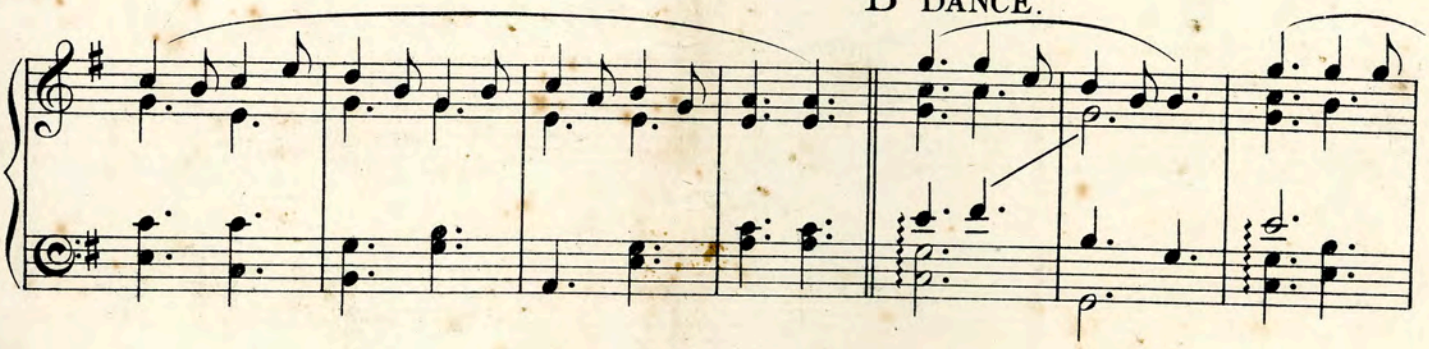


A 1 Foot-up.





B DANCE.



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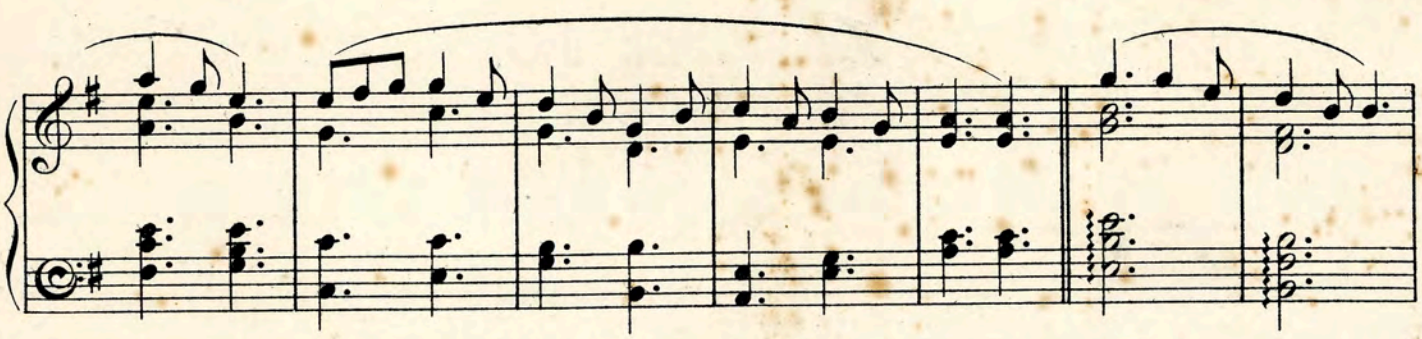

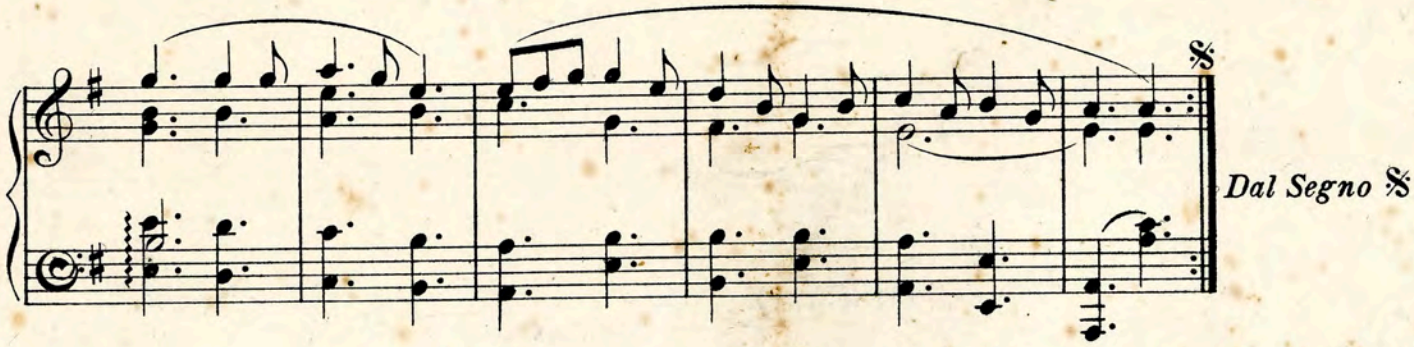

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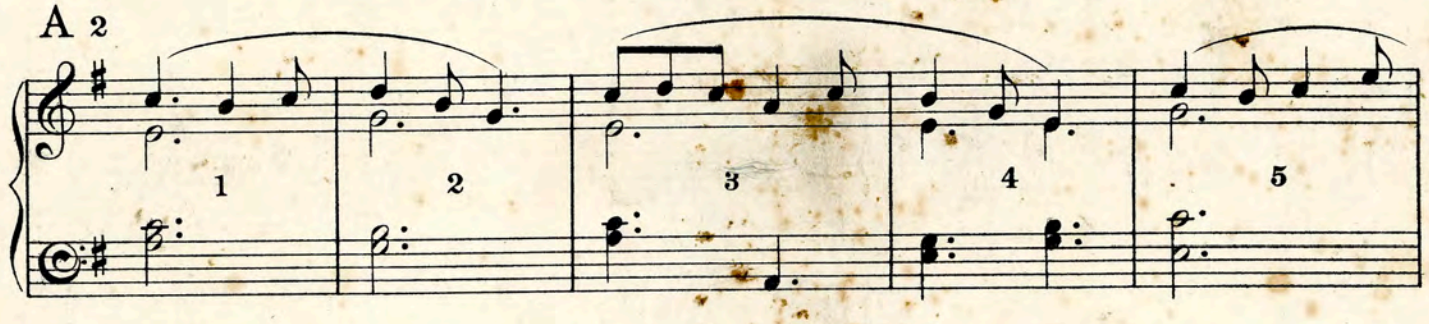

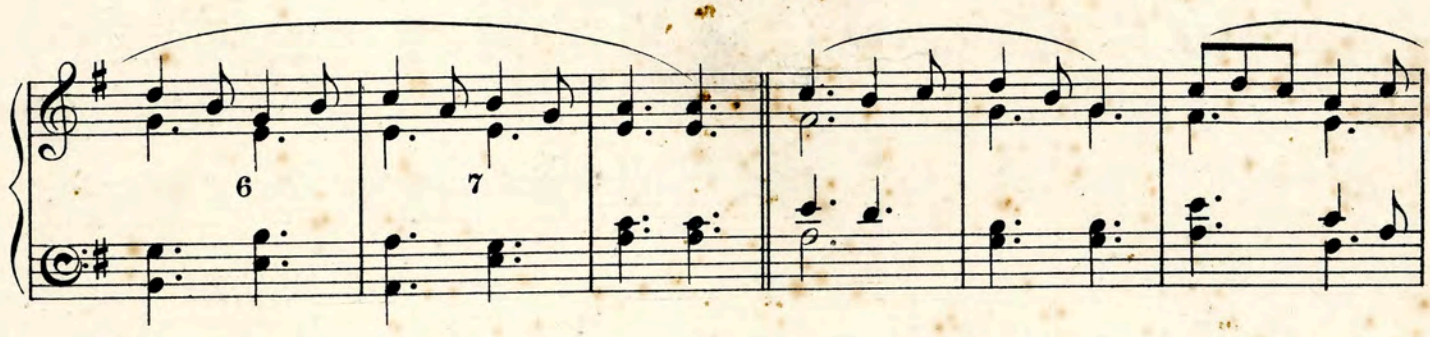

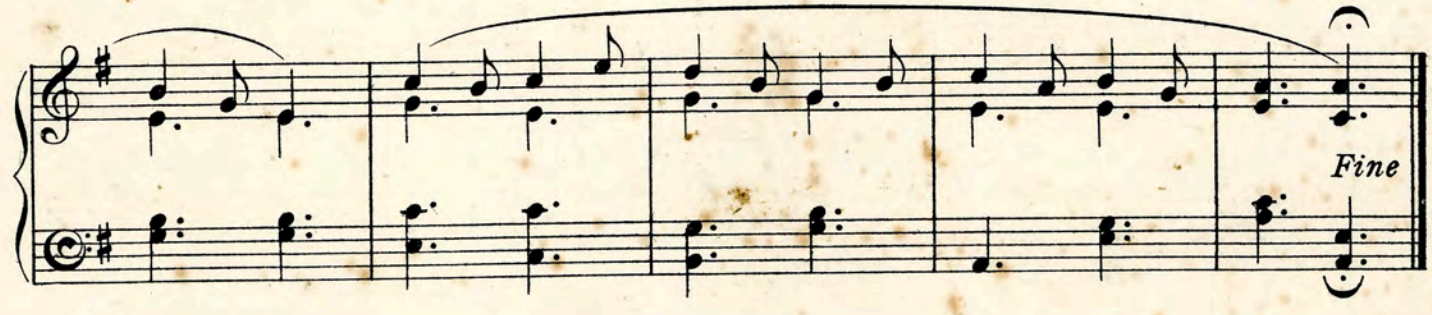

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	Op.	No.	KEY.		Op.	No.	KEY.		Op.	No.	KEY
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"	599	33	C	CZERNY	599	41	G	CZERNY	599	85	D
LOESCHHORN ...	181	17	G	BERTINI	137	40	G minor	LOESCHHORN ...	181	18	G
CZERNY	139	15	C	LOESCHHORN ...	181	29	G	KÖHLER	256	2	C
"	139	42	D	BERTINI	29	1	C	CZERNY	636	5	D
DUVERNOY ...	61	4	A minor	CZERNY	139	70	C	BERTINI	100	21	G

II.

CZERNY	599	98	C	CZERNY ...	[illegible]	18	A minor	CZERNY	821	58	A minor
DUVERNOY ...	120	4	C	" ...	[illegible]	9	E	TAYLOR	—	—	G
LEMOINE ...	37	16	G	LEMOINE	37	26	F	BERTINI	100	5	C
CZERNY	599	92	C	BERTINI	100	13	C	CZERNY	299	14	F
"	599	84	C	CZERNY	139	36	D	"	849	11	G
"	849	14	A	BERENS	88	24	G	"	139	53	C
"	299	3	C	CZERNY	821	18	G	DUVERNOY ...	120	8	C

BOOK III.

CZERNY	636	21	C	CZERNY	821	33	E	HANDEL ..	Moderato (Fuga)		C
"	748	25	C	"	821	35	E	CZERNY	834	6	A
DUVERNOY ...	120	3	C	"	849	8	C	BERTINI	137	36	C
CZERNY	139	28	C	BERTINI	29	20	B flat	CZERNY	821	68	C minor
"	636	23	D	"	137	42	A minor	RINK ...	Andante		G
BERTINI	137	29	G	" ...	[illegible]	[illegible]	C minor	DUVERNOY ...	120	1	C
CZERNY	849	20	F								

BOOK

BERTINI	32	8	F	BERTINI	29	22	C minor	CZERNY	748	23	C
CZERNY	636	14	A minor	CZERNY	748	16	E flat	BERTINI	137	45	C
"	636	7	C	BERTINI ...	32	1	G	CZERNY	636	13	C
BERTINI	29	12	E minor	CRAMER	—	23	A	"	834	1	C
CZERNY	849	30	C	CZERNY	299	24	D				

SET II.

BOOK I.

KÖHLER	173	21	E flat	BERTINI	32	25	C	KÖHLER	173	17	C
CLEMENTI ...	Prel. et Et.		C	CZERNY	355	34	F	CZERNY	718	17	C
"	Ditto		A minor	TAYLOR	—	—	E flat	CRAMER	—	18	D minor
CZERNY	299	18	G	CRAMER	—	43	C	BERTINI	29	18	C
DUVERNOY ...	120	10	C	TAYLOR	—	—	F				

BOOK II.

CZERNY	849	22	E	CZERNY	740	2	G	CZERNY	834	13	A
LOESCHHORN ...	52	28	C	"	748	10	B flat	"	740	14	G minor
CRAMER	—	13	A	CRAMER	—	21	G	SCHMITT (J.) ...	301	—	C
RINK ...	Allegro maestoso		C	CZERNY	748	19	A	BERTINI	134	10	A flat

BOOK III.

CZERNY	821	120	B flat	CZERNY	834	12	G	CZERNY	139	19	F
TAYLOR	—	—	G	CRAMER	—	16	F minor	"	636	12	E flat
CZERNY	335	3	C	CZERNY . . .	355	32	A flat	"	740	10	
"	355	4	A flat	"	355	33	E flat	"	636	[illegible]	
"	834	25	E	SCHMITT (J.) ...	301	12	F	KALKBRENNER ...	169	[illegible]	
CRAMER	—	41	E								

BOOK IV.

SCHMITT (A.) ...	16	12	C	CZE[illegible] ...	740	28	B minor	TAYLOR	—	—	C
CLEMENTI ...	Gradus	65	F		335	7	B flat	CLEMENTI ...	Gradus	68	A
CZERNY	355	18	C				C sharp	BERENS	66	21	D
STEIBELT ...	78	11	E flat	DÖH[illegible] ...	42	27	minor	SCHMITT (A.) ...	16	56	B

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	O WERT THOU IN THE CAULD BLAST	MENDELSSOHN.
4.	GOOD MORROW, GOSSIP JOAN	ENGLISH AIR.
	AULD LANG SYNE	SCOTCH AIR.
5.	THE ASH GROVE	WELSH AIR.
	MARCH OF THE MEN OF HARLECH	WELSH AIR.
6.	THE ARETHUSA	SHIELD.
	THE MINSTREL BOY	IRISH AIR.
7.	FAIREST ISLE	PURCELL.
	WELCOME THOU WHOSE DEEDS CONSPIRE (from *Jephtha*)	HANDEL.
8.	HEART OF OAK	Dr. W. BOYCE.
	THE HARP THAT ONCE IN TARA'S HALLS	IRISH AIR.
9.		
10.	*See below.*	
11.		
12.	BONNIE DUNDEE	SCOTCH AIR.
13.	CALLER HERRIN'	SCOTCH AIR.
14.	WITH JOCKEY TO THE FAIR	ENGLISH AIR.
15.	COME, LASSES AND LADS	ENGLISH AIR.
16.	JOAN TO THE MAYPOLE	ENGLISH AIR.
	THE MERMAID	ENGLISH AIR.
17.	THE LAST ROSE OF SUMMER	IRISH AIR.
18.	ALL THROUGH THE NIGHT	WELSH AIR.
	THE FLIGHT OF THE EARLS	IRISH AIR.
19.	LET ERIN REMEMBER	IRISH AIR.
20.	THE OAK AND THE ASH	ENGLISH AIR.
21.		
22.	*See below.*	
23.		

The above are all very simply arranged by Percy E. Fletcher. The 1st Violin parts do not go beyond the third position, and they are often written *divisi* in order to fill out the harmony. The Viola parts are *ad lib.*, the actual notes being written as the second of the *divisi* parts for the second violin. The bowing is all carefully marked. The arrangements are complete in themselves, with or without the vocal parts, and they can also be used as accompaniments to Novello's School Song edition of the pieces.

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Long, long ago	.. T. H. Bayley	With Jockey to the fair ..	.. Old English
The Lass of Richmond Hill	.. .. J. Hook	Auld Lang Syne	.. Scotch Air

God save the King.

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