

WEST OXFORDSHIRE ARTS ASSOCIATION

NINA CARROLL

Pen and wash drawings of

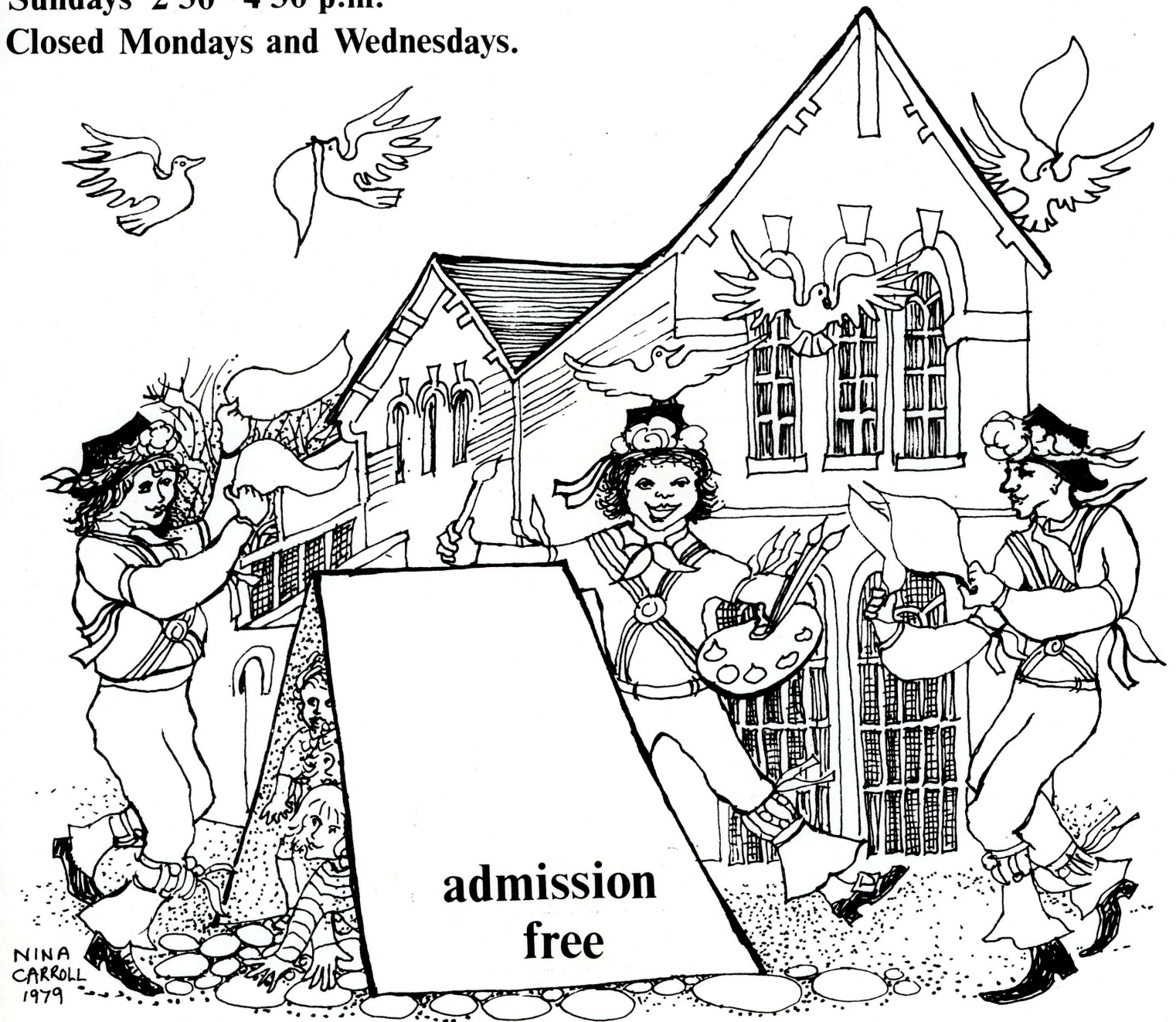
LOCAL VIEWS

**TUESDAY 10th JULY~FRIDAY 27th JULY
BAMPTON ARTS CENTRE**

Tuesdays, Thursdays, Fridays and Saturdays 10.30 a.m.~1.00, 2.30~5.00 p.m.

Sundays 2.30~4.30 p.m.

Closed Mondays and Wednesdays.



W.O.A.A. acknowledges financial help from the Southern Arts Association.

NINA CARROLL studied part-time at Cheltenham School of Art and The Ruskin School of Art, Oxford. She has had one-man shows in Bristol, Kettering, Saffron Walden, Harlow, and has one currently at Friends International House, London. Her work has sold at Libertys, London and Gregory Peck bought two after seeing her paintings in the Royal Academy. She designed and executed the Reredos at Stoke Albany, Leics. and does portraits (in oil) on commission. She has done five 'Local Views' Exhibitions in Oxford, Witney, Burford, Faringdon and Bampton and has one planned for Chipping Norton in the Autumn.

Prices include frames unless otherwise stated.

1. Cogges Main Room *		33. Witney Shops	£40
2. Cogges Roof Window L.	£40	34. Tractor	£20
3. Staple Hall View from Window	£60	35. Oxford in Rain	£40
4. Bampton Hall 1	£60	36. Cedar, St. Mary's, Witney	£35
5. Sheet	£35	37. Cogges Roof, Floorboards up	£40
6. Table Legs	£50	38. Table	£40
7. Garden Sprinkler	£30	39. Bampton School	£30
8. Cogges Roof Window R. *		40. Corn	£50
9. Bampton Hall 2	£60	41. Snowdrops	£35
10. Water Perry Art in Action	£32	42. Witney High Street	£30
11. Rose in Garden	£40	43. Room in Cogges *	
12. Eynsham Lodge	£35	44. Corridor, Cogges *	
13. Bampton	£40	45. Sink, Cogges *	
14. Corn Street, Witney	£40	46. Privet, Cogges *	
15. Fuschia	£50	47. Table, Cogges NFS	
16. Lavender Square	£30	48. Cogges Garden *	
17. Bampton Pillars and Trees	£60	49. View from Field *	
18. Bampton Arts Centre	£40	50. Bedroom 1 *	
19. Marlborough Pool	£30	51. Jubilee Rhubarb NFS	
20. Bampton Alley Way	£50	52. Cogges Front Entrance *	
21. Twelve Apostles	£35	53. Nursery Toys NFS	
22. Tennis Court Sprinkler	£30	54. Farm Machinery *	
23. Lost Road near Eynsham Lodge	£35	55. Vegetation *	
24. View of Staple Hall	£40	56. Garden Gate NFS	
25. Junior Tractor	£20	57. Game Larder *	
26. Down stairs, Cogges *		58. Through Passage *	
27. Red Room in Cogges *		59. Barn *	
28. Field Path	£25	60. View of Cogges *	
29. Willow	£45	61. Bedroom 2 *	
30. War Memorial, Bampton	£100	62. Kitchen *	
31. Bedroom, Cogges *		63. Bampton Pier!	£10
32. Cogges from Dairy *		(Door)	

* Starred pictures are not for sale, but copies can be made for £30 unframed.

Nina Carroll Bampton Arts Centre

The present exhibition being presented by the West Oxfordshire Arts Association at the Bampton Arts Centre — until next Friday — is devoted to pen and wash drawings of local subjects by Nina Carroll.

Nina Carroll studied part-time at the Cheltenham School of Art and the Ruskin School, Oxford. She has exhibited her work extensively including showing at the Royal Academy.

In addition to her landscape work and architectural impressions she is a portrait painter and she designed and executed the Rereodos at Stoke Albany, in Leicestershire.

All her water-colour work shows her realisation that this medium if it is to make its most effective impact, needs to be kept fluid in the handling.

One can sense this quality in picture after picture at Bampton except those painted in a more deliberately stylised fashion.

The looseness of treatment can be seen in, for instance the "Oxford In Rain" subject and in "Fuschsia" and "Lavender Square."

In all these pictures there is good use of tone, either warm, or cooler. Pictures such as these give the artist an opportunity of achieving the texturally soft effects in which she delights.

A considerable number of the pictures on show are of Cogges, especially interiors of the building. In some

of these the treatment of the arching wooden beams reveals the strength of Miss Carroll's draughtsmanship.

Other interiors at Cogges, notably those of a bedroom and the Red Room, show us a warmth of colour that can also be found in the "Junior Tractor" and which are far removed from the sometimes over-sharp greens of some exterior subjects.

In contrast work such as her "Bampton Alley Way" and "Snowdrops" and "Corn" the artist hints at breadth of technical scope.

The Bampton subject, in low-keyed colour, which is expertly placed in the picture is notable for a keenly used perspective in the composition and very sensitive use of the paper and especially its differing densities of absorption of the wash.

In both the "Snowdrops" and "Corn" subjects, the stylisation to which I have already referred occurs. The first has a refreshing simplicity and clarity in its composition as though it were a conscious design, and "Corn" makes radiant use of blue-faintly-green-tinged and golden tone employed in effective harmony.