

West Oxfordshire Arts Association



Bampton Arts Centre

EVENTS

May, June, July

1975

Ray Carter - *Vice-Chairman* Bampton Castle 335

Allan Hince - *Hon. Treasurer* Bampton Castle 215

I. O. Welch - *Hon. Solicitor* Carterton 841731

Pat Jackson - *Central Committee Secretary* Carterton 842111

Brian Mulliner - *Publicity* Carterton 841932

Arts Centre (during gallery hours) Bampton Castle 8137

Co-ordinating Committee:

Ray Carter, Ann Manly, Brian Mulliner

PANEL CHAIRMEN

Art Charles Mussett Bampton Castle 342

Drama Anne Norrington Lechlade 329

Film & Photography Gunnel Rosengard Filkins 341

Literature Robert Landray Bampton Castle 223

Music Maureen Keyser Bampton Castle 415

MAY, JUNE, JULY

Bampton Arts Centre, Town Hall, Bampton, is open at the following times during exhibitions and when work is being handed in or collected by exhibitors and purchasers.

10.30 am. - 1 pm. and 2.30 - 5 pm. on Tuesdays, Thursdays, Fridays and Saturdays
6 - 8 pm. only on Wednesdays
2.30 - 4.30 pm. on Sundays Closed on Mondays
Phone, during opening hours, Bampton Castle 8137

Admission to Exhibitions is Free

Additional evening openings for other events are on the calendar below.

Saturday, April 26 to Saturday, May 17

"Images D'Une France" colour photographs of the French countryside, exhibition of work by Andre Martin.
Gallery hours, Bampton Arts Centre

Thursday, May 1

Film and Photography Panel Open Meeting
8.00 pm. Bampton Arts Centre

Thursday, May 8

Art Panel Open Meeting
8.00 pm. Bampton Arts Centre

Saturday, May 10

Anniversary Party (details enclosed)
7.30 pm. to 1.00 am. Bampton Arts Centre

Wednesday, May 14

Book Discussion: Alexandrian Quintet by Lawrence Durrell.
8.00 pm. Bridge House, Black Bourton

Saturday & Monday, May 24 & 26

Spring Bank Holiday Craft Fair

10.00 am. - 5.00 pm. Bampton Arts Centre

May/June (Date to be announced)

Children's Coach visit to London. River visit to Tower of London and Greenwich followed by early evening performance at Little Angel Marionette Theatre.

Tuesday, June 3 to Saturday, June 28

Local Schools Exhibition. Creative work, including ceramics, fine art, wood, metal and engineering work from Wood Green and Henry Box Schools, Witney, Marlborough School, Woodstock and Burford School.

Gallery hours, Bampton Arts Centre

Wednesday, June 18

Film Show, top quality cartoons.
8.00 pm. Bampton Arts Centre

Monday, July 7 to Friday, July 11

Painting Week with Pat Hare
(£6 for the week. Bookings with cheques to Ray Carter, Southview, Church Close, Bampton.

10.00 am. to 1.00 pm. - 2.00 pm. to 4.00 pm.
Bampton Arts Centre

Tuesday, July 22 to Friday, August 1

Jackdaw Exhibition. Objects, both man made and natural whose appeal is apparently unintentional. Ideas, discoveries or suggestions are welcome. Please contact Ray Carter Southview, Church Close, Bampton.

Gallery hours, Bampton Arts Centre

LOOKING AHEAD

A Children's Music Workshop is planned for September. It will be under the guidance of Dominic Muldowney, the Southern Arts Association's Composer in Residence. Adult helpers are required. Volunteers please get in touch with Maureen Keyser, Aston House, Aston, Nr. Bampton. (Phone Bampton Castle 415)

A photographic exhibition of portraits by Peter Espe will be held from Saturday, September 13 to Sunday, October 5 at Bampton Arts Centre.

A film show is planned for October - details to be announced.

There will be an exhibition of sculpture by John Hoskin and another Members' Exhibition during the October to December quarter.

The closing date for the West Oxfordshire Writing 1975 Competition will be November 1.

A Christmas Card Design Competition is planned. It is hoped to have full details and entry forms available in June and cards printed from the winning entries on sale in the autumn.

Please Note. Invitations to private views will not be issued nor will reminders of events be sent. This is an effort to combat rising costs. Please help by noting events which interest you in your diary.

Reduced Prices for Artists Materials

Members may obtain a 10% discount on artists materials from Brunel News, Brunel Centre, Swindon.

A FASCINATING EXHIBITION AT BAMPTON

West Oxon Standard
July 25, 1975

FOSSILS, SEED pods, and gin traps are part of an unusual and fascinating exhibition that is being held at Bampton Arts Centre.

The exhibition is known as 'Jackdaw' because the items on display all belong to private individuals or are natural objects.

The exhibition opened last Tuesday and runs until Friday, August 1. It is open all day Tuesday, Thursday, Friday and Saturday and from 6-8 p.m. on Wednesday and 2.30 - 4.30 p.m. on Sunday.

The contributions from farmers have proved very interesting including unidentifiable farm implements, old tractor seats, traps and a rusty water pump which the owner says he still uses in droughts for his cattle.

The exhibition 'of items whose attraction or beauty is incidental to their purpose' includes many natural objects such as pieces of wood, fossilised stones and wood, coral, shells and a piece of giant Hog Weed picked from a lane just outside Bampton. A wasp's nest of the most delicate intricacy stands out among one of the most beautiful of the natural objects.

FASCINATION

Part of the fascination of the exhibition is the way in which it shows

that beauty can be found in an object which one would generally consider ugly, for instance an old car radiator that was retrieved from a ditch and some car springs have been shown in such a way that they have a peculiar but unmistakable attraction.

A phonograph and a pair of scales that were last used at the Bampton International Stores some years ago were among the objects that made one hark back to those good old days when objects of practical value were made to look elegant and attractive as well as serve their function.

Mr. Brian Mulliner, one of the organisers of the exhibition, said that they had been delighted by the variety of the things that had been brought in.

He said that the exhibition was attracting many people who would not usually come to the Arts Centre and these people had been amazed to see how often common objects to them could be seen in a different light.

THE FIRST

It is the first time such an exhibition has been held at the centre, and he said 'part of the interest has been trying to establish exactly what some of the things were used for.'

Mr. Ray Carter, vice-chairman of the association and one of the organisers, was responsible for the layout of the exhibition, and it is partly due to the sensitive and skilful way in which this has been done that the objects can be seen to such advantage.



AT THE Jackdaw Exhibition, held at Bampton Arts Centre, from July 22 until August 1, many items 'whose attraction or beauty is incidental to their purpose' have been on display. Pictured with an old water pump, still used from time to time, is Mrs. Angela Mulliner, wife of a committee member who organised the exhibition.

Weighing up the jackdaw instinct . . .

It is amazing what some people will collect to display on their mantelpieces — from a model T Ford radiator to an old set of shop scales.

These scales are being admired by Mrs Audrey East at Bampton Arts Centre where a "Jackdaw Exhibition" is being held until next Friday.

The display has been organised by Mr Ray Carter, vice-chairman of the West Oxfordshire Arts Association, who visited many homes and farmsteads in the area gathering together the various treasured articles.

The exhibition is free and is open from 10.30 am to 1 pm and 2.30 pm to 5 pm on Tuesdays, Thursdays, Fridays and Saturdays. The centre is shut on Mondays and Wednesdays and is open on Sundays from 2.30 pm to 4.30 pm.

