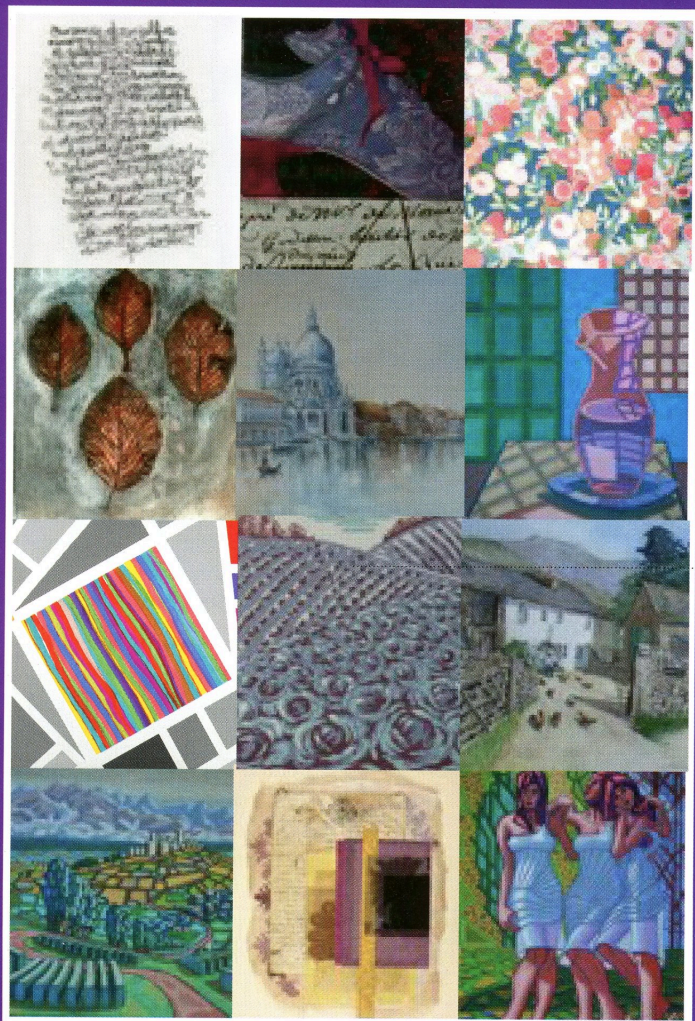


# West Ox Arts Gallery

*Jan - April 2012*



[www.westoxarts.com](http://www.westoxarts.com) / 01993 850137 / [gallery@westoxarts.com](mailto:gallery@westoxarts.com)  
TOWN HALL, MARKET SQUARE, BAMPTON, OXFORDSHIRE, OX18 2JH  
OPEN TUES - SAT 10.30 AM - 4.30 PM, SUN 2 - 4 PM



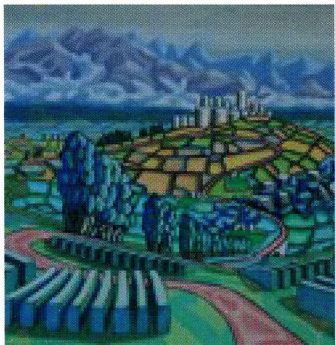
# Exhibitions

## Colour, Pattern, Rhythm

14 Jan - 5 Feb



This exhibition will light up the dark days of January, with five artists united in their love of colour and pattern. Jan Ritchie's training as a textile designer invests her linocut prints of landscape subjects with a strongly decorative effect. John Stephens bold treatment of still life motifs uses abstract pattern making to great effect, while in her paintings Christine O'Sullivan moves away completely from representation to a world of brilliant geometry. To complement what is on the walls, Theresa Munby 's ceramics are composed of porcelain paper-clay which enables her to experiment freely, while potter Jane Sears transforms familiar domestic shapes with her use of underglaze decoration.



## Natural Worlds

18 Feb- 4 March



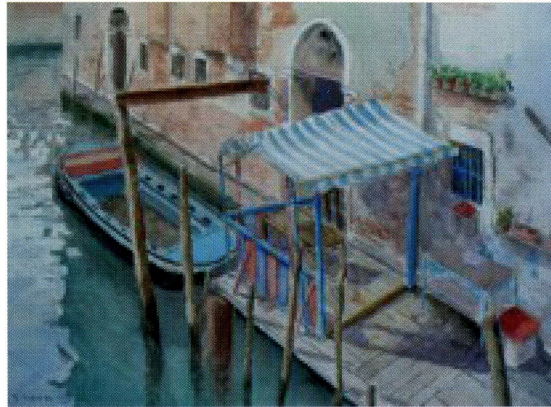
Margaret Fitzpatrick has always been fascinated by the natural world. In her work she aims to introduce an element of design and to balance this with capturing the intricate and minute details of the plants with the botanical accuracy that is a familiar part of more traditional botanical illustration.

Gill Salway has long been using found materials as a basis for printmaking. In her recent work she has experimented with finding ways to ink and print the leaves from her own garden to produce images that invest dead foliage with new life.

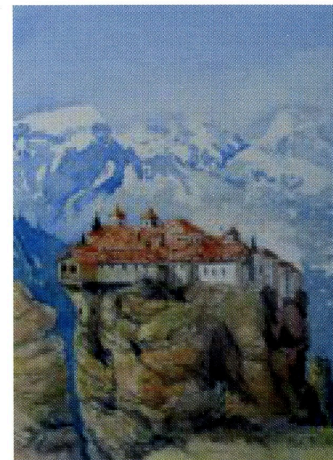
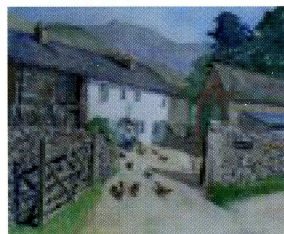
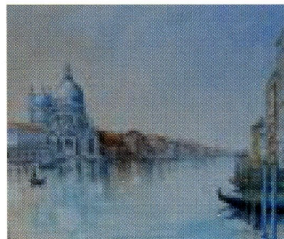


## Capturing The Moment

11th March-1st April

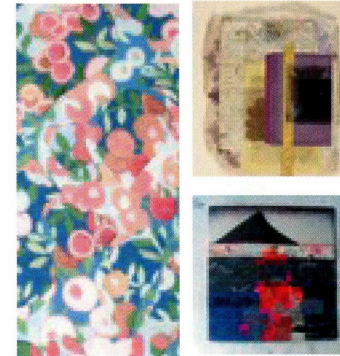


The news that Ann Manly and Dennis Harrison, the well-known local artists, are putting on a large exhibition of their recent work will be of great interest to those who remember the extremely successful exhibitions they mounted in the 80's and 90's here at the West Ox Arts gallery. The exhibition will consist mainly of watercolours depicting the areas they love, namely, the Lake District, Venice, the Cotswolds, South-west France and Greece. They have exhibited in London with the Royal Water-colour Society, at the Mall Galleries and in many galleries elsewhere. Their work is represented in many private collections throughout the world.



## Losing The Thread

7 - 29 April



The group was formed in 1992 and now has ten members. They have exhibited widely in the South of England, in the past few years at the Greenstede Gallery, East Grinstead; the Sewell Gallery, Radley College, Oxon; The Allsop Gallery, Bridport and the Kendrick Street Gallery, Stroud.

The members have all studied embroidery, art or textiles and some teach adults, either regularly or on a freelance basis. They all pursue their own themes and ways of working using a variety of media to create embroideries, collages, sculpture, ceramics, installations, photographic work, drawings paintings and prints. Inspiration for these works may come from the world around them or from their own interests and can explore colour, texture, pattern, structure, materiality and concept.

Exhibitors include Penny Burnfield, Margaret Charlton, Mair Edwards, Sue Fenwick, Sarah Foulkes, Lilian Harris, Maggie Harris, Alison Hird, Pat Mummery and Jane O'Brien.

## PATTERN, COLOUR & STITCH IN TEXTILE COLLAGE

Mon 23 April, 1.30 - 4.30

Connected with the textile exhibition, join Jane O'Brien in a workshop to enjoy creating a narrative collage with pattern, colour and stitch. Come and experiment with design, colour and texture to create your own story.

Basic Materials Provided  
Level: No experience necessary  
Tutor: Jane O'Brien  
Price: £25 Members/£30 Non-Members

**FREE LIVE DEMONSTRATIONS EVERY SATURDAY THROUGHOUT EXHIBITION**

11.00 am - 12.30 pm & 2.00 pm - 3.30 pm

**There will be varying demonstrations by the artists including showing sketch books of inspirations and ideas, their ways of working in connection with the pieces exhibited, or a display of ethnic embroideries that can be examined, drawn and discussed.**



# About Us



## ABOUT WEST OX ARTS GALLERY

West Ox Arts is an association of artists and art enthusiasts, many of whom take part in exhibitions alongside artists invited from the wider region. The gallery holds exhibitions throughout the year, showing a varied range of contemporary, high quality arts and crafts by local and national artists. WOA also has access to the Robert Vesey Room in Bampton for smaller exhibitions.

The West Ox Arts Gallery is situated in a lovely, light filled space, on the first floor of Bampton's Grade II Listed Town Hall in the Market Square. It has a Members' Gallery Sales Area, which in addition to having browsers containing members' artwork, also sells reasonably priced, handmade items, such as jewellery, ceramics, textiles and cards.

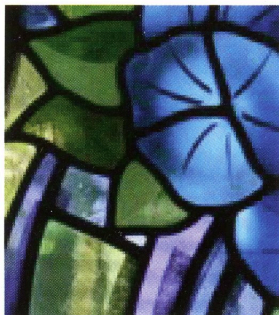
WOA is a registered charity and currently has the support of West Oxfordshire District Council and Bampton Parish Council. The Gallery is staffed by a part-time Curator & Administrator and also by volunteers.

## THE SHOP

We have a small shop which sells a wide variety of reasonably priced handmade jewellery, ceramics, glassware, handmade books and cards. Everything we sell in the shop is produced by WOA members, many of which are local. Our shop is the perfect place to pick up unique handmade gifts, non of which can be found on the High Street

## WORKSHOPS AND EVENTS

WOA puts on a range of workshops and exhibitions throughout the year. We have a separate Workshop Guide. If this was not inside your Events Guide, please contact the Gallery on 01993 850137 to request one. All our workshops and event information can also be found on our website [www.westoxarts.com](http://www.westoxarts.com)



# Become a WOA Member

By joining WOA you will be making a valuable contribution towards promoting the arts to the whole community in West Oxfordshire and the surrounding area.



The membership fee for a full year is:

Single £22.00 per annum  
Family £38.50 (2 adults and children under 16)  
Student £11.00

## BENEFITS OF MEMBERSHIP

### Members receive a regular Events Guide with news of exhibitions and other activities

Invitations to the private views of all exhibitions and the opportunity to meet the artists

### Reduced fee for the life drawing session and for WOA events and workshops

Social events, with the opportunity to meet other people interested in the arts

### The right to exhibit your work at our regular Members' Exhibitions

Reasonable rates for the hire of the Gallery for individual or group exhibitions, covering invigilation, publicity and private view arrangements. WOA commission is 30% for members, 40% for non-members

### Free exhibition space in the Robert Vesey Room. WOA commission here is 30%

Inclusion of your publicity on our Artists' Register, which is permanently available to visitors to the Gallery and also on our website

### The opportunity to sell your work through the gallery shop, with WOA commission being 30%

Discounts on Artists' materials at the following outlets, on production of the WOA Membership card:

Artbox, Witney	10%
Shillbrook, Witney	10%
Broad Canvas, Oxford	10%
Margaret Johnson, Witney	10%
Relics, Witney	10%
Cotswold Frames, Charlbury	10% off framing



LOTTERY FUNDED

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Charity No. 266542