



















LEWINGTON
ROOM











OPEN

OXFORDSHIRE
COUNCIL

Bampton Library

OPENING HOURS

Mon	2.00pm - 5.00pm 5.30pm - 7.00pm
Tues	Closed
Weds	10.00am - 12.30pm
Thurs	2.00pm - 5.00pm
Fri	Closed
Sat	10.00am - 12.30pm
Sun	Closed



www.oxfordshire.gov.uk



Bampton Library

OPENING HOURS

Mon	2.00pm - 6.00pm 6.30pm - 7.00pm
Tues	Closed
Wed	10.00am - 1.00pm
Thurs	2.00pm - 6.00pm
Fri	Closed
Sat	10.00am - 1.00pm
Sun	Closed

www.oxfordshire.gov.uk

CHURCH VIL








**Bampton Archive
& Vesey Room**
OPENING HOURS
Monday - Saturday
10.00 - 13.00 and 13.00 - 16.00
Sunday
10.00 - 13.00

**BIRDING IN
THE
BUSH**

Introducing birding to
newcomers and
experienced birders
in the Bampton
Archive & Vesey Room
on Sunday 10.00-13.00
and 13.00-16.00. A
free session for all
ages. Booking
essential. 10.00 per person.
Bampton Archive & Vesey Room
www.bamptonarchive.co.uk

Like
OPENING HOURS

Mon	10.00 - 13.00
Tue	10.00 - 13.00
Wed	10.00 - 13.00
Thurs	10.00 - 13.00
Fri	10.00 - 13.00
Sat	10.00 - 13.00
Sun	10.00 - 13.00

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& Vesey Room**
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Sunday
10.00 - 13.00

**BIRDING IN
THE
BUSH**
by Dawn Hudson

As warblers sing a fascinating insight into the world of the bush and ground beneath their feet awaits the aspiring birder.
Saturday July 16th - Sunday September 4th 2022
In the vesey room at Bampton Community Archive
Church Villa, Bampton, OX16 6JL
Monday - Tuesday 10.00 am - 12.00 pm
Thursday 10.00 pm - 4.00 pm
ADMISSION FREE



BAMPTON COMMUNITY ARCHIVE

'INSPIRE' APPEAL



Our aims are to support culture and creativity in the village and surrounding area and we want the whole community and visitors to the village to benefit from this wonderful building and to be able to participate fully in the programme of talks, workshops, events and exhibitions.

We don't want anything to be cost prohibitive, so our challenge is to build a community fund to be able to finance and support our programme to allow access for all the community and visitors at low cost or no cost for everyone.

Seek inspiration, learn something new, try something different, take a journey of discovery. Most of all we want you to take away a positive experience.

IF YOU WOULD BE HAPPY TO SUPPORT OUR APPEAL PLEASE

TEXT INSPIRE TO 70580
TO DONATE £5

THANK YOU SO MUCH FOR YOUR SUPPORT

You will be charged £5 plus one standard rate message. The Bampton Community Archive is a Registered Charity No. 1097295. Please make sure you have the bill payer's permission before donating. Your data will be handled in accordance with the Data Protection Act 2018 and will not be used to contact you or for any marketing purposes or other communication not strictly related to your donation.

This SMS service is being provided for Bampton Community Archive by DONR Ltd, The Stables, St George's Terrace, Newcastle upon Tyne, NE2 2SU. Full terms and conditions and our Privacy Policy can be found on our website bamptoncommunityhub.org. Copyright: Bampton Community Archive.



Planned and proposed Future Exhibitions

Birds of Bampton **ON NOW**

Wells of Bampton

Clubs and Societies

Maps of Bampton

Growing up in Bampton

History of Bampton Opera

Below stairs in Bampton

Music making in Bampton

Art and Craft in Bampton

Young people in Bampton

Village Life past and present

When firm dates are agreed more details of all our courses,
workshops and events will be available on the website

www.bamptoncommunityhub.org



BAMPTON ARCHIVE BOOKS

We have a great selection of publications, unique to Bampton -

BAMPTON ARCHIVE BOOKS

*We have a great selection of publications, unique to Bampton - all available from our shop or they can be viewed and ordered via the Bampton Archive website **bamptonarchive.org***

Schools in Bampton

A Brief History of St Mary the Virgin, Bampton

Story of Trade in Bampton

Tanning Industry in Bampton

History of Bampton Fire Brigade

The Wilkinson Brothers

Unseen Bampton

A Village Herbal

Bampton Families

Bampton Architecture Book 1

Bampton Architecture Book 2

Cricket in Bampton

Army Communications in Bampton 1939 to 1969

Lost Airfields

Bampton Town, its Castle and the Earls of Pembroke

Mr Onesiphorus Oliver Collett and the 'Bampton Voiturette'

Inclosures of the Open Fields

We Will Remember Them

The Restoration of Lord Nelson

Witney's Lost Airfields

History of Morris Dancing



OTHER BOOKS

Miss Daisy

Miss Daisy - my life and work

MO

Ban

Farr

A Ba

Bush

Bam

Histo

Bamp

Arche

Dug U

Dug U

Dug U

The N

The N

Birding

Aston,

Bampte

Patchw

Bampto

The Bar

A Snap

OTHER BOOKS

Miss Daisy

Miss Daisy - my life and work

Goodbye Miss Daisy

Flint visits Grandmas House

A Collection of Poems by Vera Elward

The Wit & Wisdom of Downton Abbey

BOOKS RECORDING FILMING OF DOWNTON ABBEY

Downton Abbey Book One - The filming of series 1 & 2

Downton Abbey Book Two - The filming of series 3 & 4

Downton Abbey Book Three - The filming of series 5 & 6

MAPS & GUIDES

A2 Church Guides

A2 Bampton Map

Footpaths of Bampton - Guide

A Walk Round Historic Bampton - Guide

Downton Mile Map

FILMS

The Coronation in Bampton - DVD/USB

Film of the celebrations in the Deanery Garden 1953

*We have a great selection of mugs, tea towels,
cards & prints, candles, soap, pens, notelets,
postcards and lots more - all available from our shop.*



MORE BOOKS

Bampton Recapturing the Castle
Farming in Bampton
A Bampton Boyhood
Bush Club - 30 Years
Bampton and the Poor Law
History of Spajers
Bampton Skies and Landscapes
Archery in Bampton
Dug Up in Bampton - Objects
Dug Up in Bampton - Coins
Dug Up in Bampton - Fossils
The Naming of Bampton Bk 1
The Naming of Bampton Bk 2
Birding in the Bush
Aston, Cote, Shifford and Chimney – A Parish History
Bampton – The Way It Was
Patchwork & Quilting
Bampton Folklore
The Bampton We Have Lost
A Snap Shot in Time



Arts and Crafts

Art Therapy for children
Art Therapy for adults
Did you know you can paint?
Craft Classes Children / Library
Making jewellery out of buttons
Flower Art

Skills Apprenticeships

How do I get into
Dry Stone Walling
Classic Vehicle Mechanics
Traditional Boat Building
Thatching
Farming
Horticulture & Landscaping

Green Recycling – Workshops

Repair Cafes and how to set one up
Make do & mend
Re-purposing Old Things!
Put up a shelf & other DIY skills



Talks/Workshops

Visiting Authors

Walk yourself fit

Nutrition and Exercise

Could you save a life?

First Aid Courses for Children/Young Adults/Adults

Volunteer for something

History Talks

The village Herbal

The science of sleep

Nature Watch Project

Keep Bampton Tidy campaign

Music

An introduction to...

Jazz

Folk

So you think you don't like opera?

Beginners Guitar

Slow Movement -

There's a performance in everyone.

A course for those who only play an instrument at home.



*There's a performance in everyone.
A course for those who only play an
instrument at home.*



Schools/Child/Youth Projects

Creative Writing Courses

Storytime

Sing and sign for toddlers

Film making and audio recording skills

History/Discovery/Science Projects

Childrens Cook Book project

Computer Skills

How to use Social Media

iPad for oldies

I don't do Tech – beginners guide

Photoshop Workshops

Other Projects

How to stretch properly

How to use your camera

The art of photography

Creating Digital Memories

Better ways to communicate



HOW IT ALL STARTED

In 2008, Donal Woods, a leading film designer, had just finished a series for the BBC called "Cranford". To find the location for the series he and his staff had scoured the countryside of South West England looking for the perfect village, eventually ending up in Laycock. Now a new costume series was planned for ITV, written by Julian Fellowes, called "Downton Abbey". It was to be set in Yorkshire, and the main house had already been chosen as Highclere Castle.

Donal knew that he had visited almost all the potential locations in the region and was bemoaning the fact that it would be extremely difficult to find another village that would meet his criteria. He needed somewhere that was built of stone matching as closely as possible that of Yorkshire and which would also look as though it could convincingly be the village built up around the castle.

Perhaps his most challenging requirement was a village that would not need him to close down any businesses whilst filming. All film companies are extremely sensitive to the fact that disruption during filming must be kept to a minimum. He needed a place that had two distinct centres, one of which was unencumbered by shops and had a church sufficiently grand for his purposes.

Like many people over the centuries he had never found Bampton. It's not an accident that it used to be called Bampton in the Bush. But the person to whom he was speaking was the country's most distinguished television film producer Dame Pippa Harris, who happened to live here. She suggested he might like to have a look at Bampton. Within a week he was here with his team and it looked as though he had found the perfect place. The Church Close was quiet, pretty much untouched for centuries, easy to close off from traffic, separate from the commercial centre of the village and all within an hour and a half of Highclere and London.

On a more practical note it also had an enormous parking space at the recreation ground where the fleet of lorries, canteens and buses that always come with a film crew could base themselves, and an enthusiastic parish council who would work with him to facilitate their needs.

Television costume drama at the time was on the wane. No one expected Downton to be more than one series long, but they were delighted to have found their location and set about the planning and then, in 2009, filming of series one with enjoyment. Little did they or indeed Pippa Harris know that this was to become the biggest television phenomenon of all time.







MORE SPRING CLARION CALLS

Recognised from a distance by their distinctive call.



THE GARDENER'S FRIEND

One bird that will help you keep your garden free of pests.



SOME COLOURFUL FINCHES

10 of the most colourful and common finches found in the UK.



RAPIDLY MOVING ON

10 of the most common birds that are fast fliers.





BAMPTON THEN AND NOW



For better
or worse?

This is a map of
Bampton and the
surrounding area in
Devon in 1797.
Bampton, 1797

Chantry
Memorial

AND SO THE YEAR BEGINS

The Entertainers



Long-tailed Tit
The smallest of the
tit family, it is
found in some of the
best of our woodlands
and is a common
sight in the winter.

Coal Tit

It is a small, greyish-brown bird, often seen in the dark wood,
where it feeds on the seeds of the trees and shrubs. It is
one of the most common of our winter birds.



Blue Tit

It is a small, blue and yellow bird, often seen in the garden,
where it feeds on the seeds of the trees and shrubs. It is
one of the most common of our winter birds.



Great Tit

It is a small, blue and yellow bird, often seen in the garden,
where it feeds on the seeds of the trees and shrubs. It is
one of the most common of our winter birds.



THE BUILDINGS

The first building shown in the film is the house where the story begins. The house is a large, old, stone building with a thatched roof. It is the home of the main character, a young man who is the son of a wealthy family. The house is shown in a black and white photograph, and it is the first building that the viewer sees in the film.

The second building shown in the film is the house where the story ends. This house is also a large, old, stone building, but it is much smaller than the first house. It is the home of the main character's father, and it is shown in a black and white photograph. The house is the last building that the viewer sees in the film.

The third building shown in the film is the house where the story takes place. This house is a large, old, stone building with a thatched roof. It is the home of the main character, and it is shown in a black and white photograph. The house is the central building in the film, and it is the place where most of the action takes place.

The fourth building shown in the film is the house where the story begins. This house is a large, old, stone building with a thatched roof. It is the home of the main character, and it is shown in a black and white photograph. The house is the first building that the viewer sees in the film.

The fifth building shown in the film is the house where the story ends. This house is also a large, old, stone building, but it is much smaller than the first house. It is the home of the main character's father, and it is shown in a black and white photograph. The house is the last building that the viewer sees in the film.

VEHICLES ON SET





DOWNTON VILLAGE in the heart of BAMPTON

The family of 'Downton Abbey'
in Bampton 1910 - 2015



HOW IT ALL STARTED

In 1910, a group of people in the village of Bampton decided to start a village society. The first meeting was held in the village hall on 1st January 1910. The society was formed to improve the village and to provide a place where people could meet and talk about the village. The society was formed to improve the village and to provide a place where people could meet and talk about the village.

TRANSFORMING THE VILLAGE



THE TUNFAIR



FILM

EQUIPMENT











