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and thanks to Mss. Phillips, Carruthers, McConnell, Rosengard & Winston, Adrian Carruthers & Justin Carruthers.

EDITORIAL

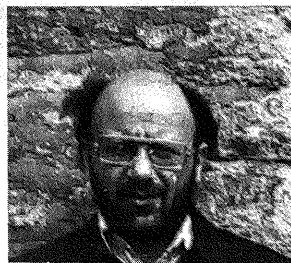
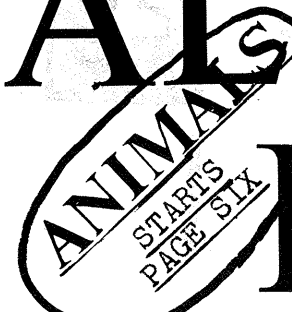


Photo: M. Phillips

This is the last time that I shall have the pleasure of helping the Inquirer. The children first put the paper together in 1974 and each edition has been bigger and better than the last. My only hope is that this new tradition can continue and that each year I will be sent a wonderful copy of the paper to remind me of home.

Brian Winston

# ALVESCOT, BAMPPTON BLACK BOURTON, CLANFIELD, RADCOT & FARINGDON EASTER INQUIRER



APRIL 79

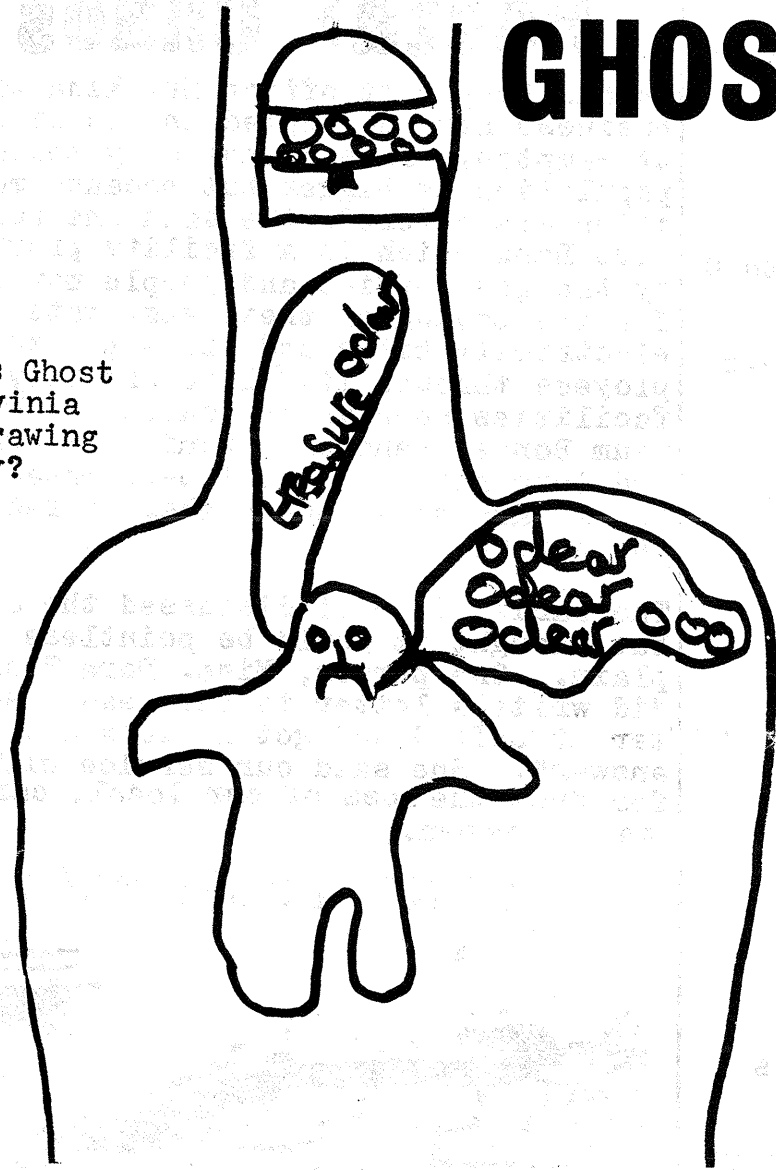
20p

PUBLISHED BY THE WEST OXFORDSHIRE ARTS ASSOCIATION LITERATURE PANEL IN THE BACK ROOM OF GRANGE COTTAGE, BAMPPTON. (On the table-tennis table.)

## GHOSTS

What is this Ghost doing in Lavinia Wakeham's drawing of a chimney?

See page 4



ANSWERS TO PLACE PUZZLE Page 10

1. Bourton on the water
2. Mourtou in the marsh
3. Broadway
4. Burford
5. Shipton under Wychwood
6. Finstock

THE DOG

WORE

SHADES !

Cont. from

Page 7

did and it was very good you would have to put a board against the hole and while you were doing this Chutney would go behind the dishwasher.

The stupidest birds we ever had were my brother's Quails. They had the nicest cage with a little bit of shelter at one end the stupid birds would jump up and down in their cage hitting their heads against the roof of the cage, and even though this happened they would carry on doing it, and in the end we think they killed themselves because of it. You may not believe me and I don't blame you but it is quite true.

My last animal is my tortoise who is called Torpedo, even though it is very inappropriate because he is the only animal that isn't mad, on the contrary he is very intelligent because when you say callo which means beautiful he will poke his head out of his shell and seems to listen, but he can't listen to much because I don't know any more of his native language which is greek so we have a slight barrier of speech between us which is a pity because he looks so intelligent and I would be pleased to be the first person to talk to a tortoise which understands you.

## Answer TO QUIZ Page 8

1. The pony must be seen each day. A constant supply of fresh water is essential and the pony's feet must have regular attention. In winter extra feed will be necessary, and he will require worming at regular intervals throughout the year.
2. Strong post and rail fencing high enough to discourage a pony from jumping out of the field provides the best form; then comes a thick hedge or, failing that, good posts with tight wire strands. Barbed wire is not recommended.
3. To save disturbing the bedding every time the door is opened, and to provide easy access to the box if the horse becomes cast.
4. Feed little and often in order to keep as near as possible to the natural method of feeding.
5. So that the digestive organs are always kept filled, as they are when a horse is grazing. Without adequate bulk it is not possible to maintain a successful digestive process.
6. Grooming: (1) promotes health

- (2) maintains condition
- (3) prevents disease
- (4) ensures cleanliness
- (5) improves appearance
7. A hoof pick.
8. Tack.
9. The four main materials are web, leather, nylon and string.
- Web girths do not wear well and can sometimes snap without warning, and for this reason a single web girth should never be used.
- Leather girths are good. They are long wearing and if kept supple they should not cause girth galls.
- String girths last well and are easy to clean. They also let the air through and help prevent galling.
- Nylon girths are similar to string but tend to slip more. They also stretch when new.
10. The three main sections of the foot are the wall, the sole and the frog.

The wall grows downwards from the coronet and goes right round the foot. At the heels it goes inwards to form the bars of the foot. The coating on the outer surface prevents undue evaporation from the horn and stops it degenerating and becoming brittle.

The sole protects the foot from underneath. It is quite thin and care should be taken to prevent it from being damaged.

The frog is nature's anti-slipping and anti-concussion device in the foot. It makes contact with the ground first and apart from allowing the horse to gain a good foothold, it also takes up the jar of impact with the ground.

11. The pace of the trot is two-time, the canter is three-time.

12. A Palomino is not a breed of horse or pony but a colour type. Usually it is varying shades of gold with a chalk white mane and tail.

## POSTAL



## CHAOS ?

NO MORE LETTER SORTING AT BAMPPTON POST OFFICE COULD MEAN TROUBLE. EMMA CARRUTHERS INVESTIGATES THE POST OFFICE OFFICE PLANS:

"The longer the building at Carterton the more pleased I should be" says ex-councillor Miss. Dora Thomson referring to the centralizing of postal deliveries from Carterton. Miss. Thomson, like many people in and around Bampton, feel that the centralization of postal deliveries from Carterton is a big mistake. Centralizing the post office means that the post will still be collected at Bampton post office but will not be sorted there or delivered from there. Doing this means that the services will lose their personal touch but over and above this the postmen and women who deliver our post on cycles will lose their jobs to postmen in new, expensive-to-run post office vans. The people affected are, Mrs. Rita Govier, Mrs. Freda Bradley, Miss. Janet Rouse, and Mr. Victor Harrison. When we asked Mrs. Rita Govier and Mrs. Freda Bradley what they would do after the centralization they said, "We don't know what we are going to do, probably retire."

Bampton Post Office has served Aston, Cote, Lew, and Weald. The other post offices to be affected are Clanfield and perhaps Burford.

Interviewing Les King and his wife Stella Cont. Page 11



WILL IT GET THERE? - PHOTO: Emma Carruthers

## BARD OF BAMPPTON!

IS BAMPPTON ABOUT TO PRODUCE A RIVAL TO THE BARD OF AVON? Monica Phillips Reports:

18 year old Peter Phillips writer of "From Age To Age". Peter first became interested in the theatre when he was 15 and played the part of Joan in Jean Anouilh's play "The Lark", at Ampleforth College. He became very interested in Joan which was how the play started. At the moment he is at Edward Green's doing his 'A' levels but hopes to either get in to a Drama School in London or University to read English/Drama. At the moment Peter is more interested in writing than actually acting. When he has got the necessary Qualifications he hopes to get a job in the theatre and also hopes to write some more plays. Peter has acted in quite a few plays. For example: Shakespeare's "Hamlet" and "The Taming of the shrew" A Pinter sketch "The last to go" And Shaw's "The apple Cart" Peter sent a copy of his play to Harold Pinter who wrote back to say that it was very promising and that if Peter wrote any more plays would he let him see them, which was very encouraging for him. The director Stephen Unwin was at school with Peter at Ampleforth, Steve first became interested in the Theatre when he was 14 he was interested in a combination of artistry and dealing with people (as director). In October he is going to Cambridge University to study English,

Cont. Page 10

In Bampton we have two groups of Morris Dancers, both with the same name "Bampton Traditional Morris DANCERS". Bampton has one of the four Morris teams left in the Cotswolds. Bampton's team is at least 600 yrs. old. 100 yrs. ago many families past the tradition of Morris Dancing through the family.

Morris Dancing originated from the pre-Christian fertility rites. Young men of the village blackened their faces and wore colourful clothing. The dance

Mr. Shergolds group have been on a tour to Holland, and in 1980 might be going to America. The fool (clown) originally was the best dancer in the village, because he knew when to hit the dancers with his bladder, and when to run through them without upsetting them. The cake originally was not a cake but a deer from the Whych Wood forest, and they used to share it out, but now as you can't go around with a deer, they bake a cake baked now by Mrs. Constable.

# THE MORRIS

by Matthew Phillips & Jamie McConnel

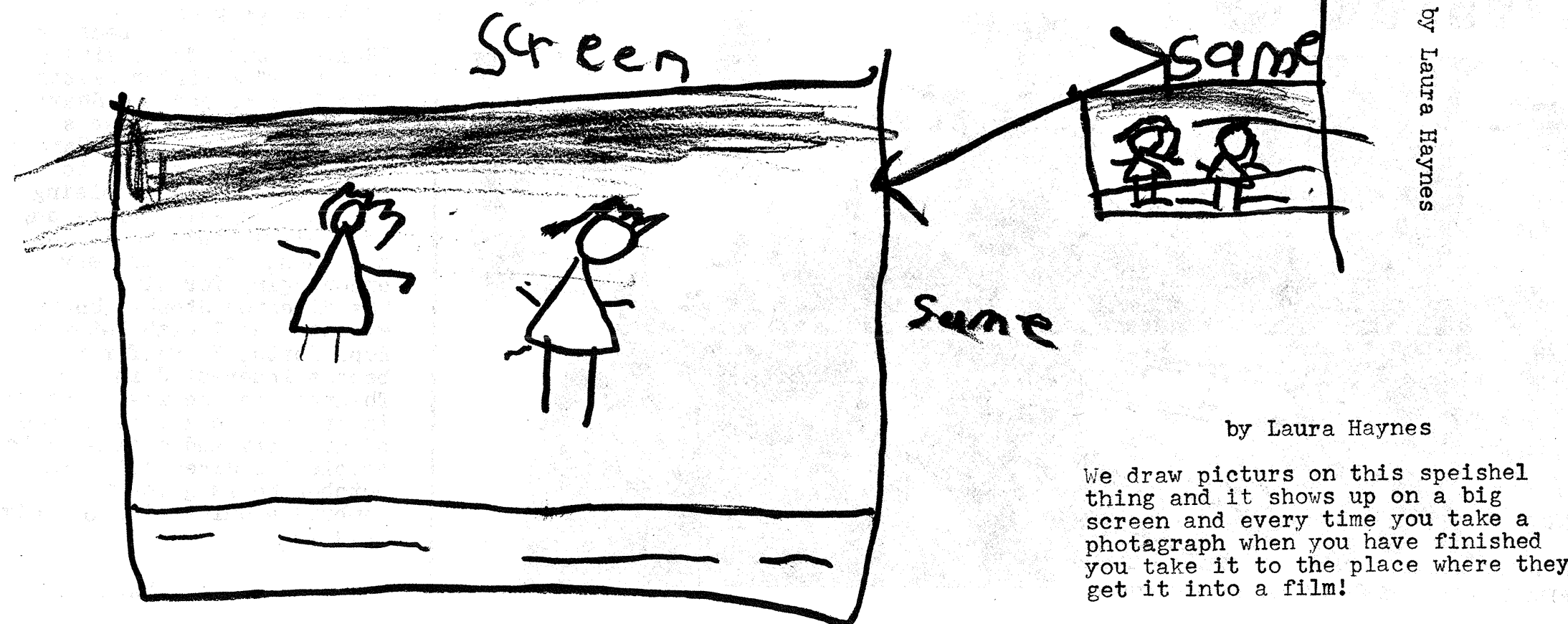


was to chase away evil spirits and the higher they dancers jump the higher the oom grew that year. The groups were mainly kept going because of the competitions which took place annually at Chiping Campden, but as these ceased in the middle of the last century, many Morris teams stopped dancing and left only a few groups, i.e. Bampton.

Some of their dances are: Flowers of Edinburgh, Banbury Bill, The Quaker, Nutting Girl (which is a jig), Step and Fetch Her. There are 6 dancing men in the team, a musician, the fool, and cake carrier; so their are 8 altogether. Mr. Shergolds group has 2 musicians. Mr. F. Shergold (head of the group) started when he was 15 yrs. old and the tradition of Morris Dancing is not in his family.

Mr. R. Shergold (fool) started in 1940 at the age of 14, and Morris dancing does not run in his family either, but his Great Grandfather was a Morris dancer.

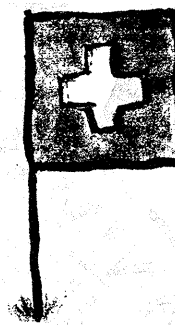
# CARTOON FILMS — HOW YOU MAKE THEM



by Laura Haynes

We draw pictures on this speishel thing and it shows up on a big screen and every time you take a photagraph when you have finished you take it to the place where they get it into a film!

# Food



Eva Dahn provides The Inquirer with its furthest-flung recipe.

This is a special recipe from Switzerland where I live. It's name is Roschti and Geschnetzelles. This recipe is for four people.

## The recipe for Roschti

You need potatoes and fat or butter. Take 8 to 12 potatoes cooking them in their jackets. Allow to cool. Then peel and after that you grate them with the grater (large size). After that you put some fat in the frying pan and when it is hot you put in the potatoes and fry them until they are golden-brown. (It must look like a cake). There must be a crust. Sprinkle with salt. Turn out on to a plate for serving.

## Now the recipe for "Geschnetzelles"

500g of veal or beef or pork in little pieces which are flat  
60g of butter  
40g of onions chop and flour  
2&dl of water with beef stock or white wine  
200g of mushrooms (not necessary)  
A little bit of cream for enrichment

First put the butter in the frying pan. When it is hot put in the onions and after that you have to put in the meat and when the meat is brown you cover it with the flour and season it. Turn it round again then put in the beefstock water or the wine (and the mushrooms). Then let it cook on a low heat for 20 minutes and in the end you stir in the cream to enrich the mixture. Don't let it boil now. Then you can serve it.

I wish you "en Guete"!!  
(that means bon appetit!!)

# JOKEs

- Q. "What goes black white, black white, black white?"
- A. "A penguin rolling down a hill."
- Q. "What is black, white and red all over?"
- A. "A sunburnt penguin."
- Q. "What is yellow and goes round and round?"
- A. "A banana in a washing machine."
- Q. "What did the man say when he saw four elephants with sunglasses on?"
- A. "Nothing. He didn't recognise them."

How do you stop a skunk smelling?  
- Hold its nose.

What did the traffic lights say to the car?  
- Don't look I'm changing.

Why did the sausage roll?  
- Because it saw the apple turnover.

Knock knock.  
Who's there?  
Major.  
Major who?  
Ma'ja answer, didn't I?

How do you get out of a locked room containing a piano?  
- Use a key.

Whats pink and wrinkled and belongs to grandfather?  
- Grandmother

What do you do when you see a herd of elephants charging at you?  
- Make a trunk call, and reverse the charge.

Why do birds fly South?  
- Its too far to walk.

Selected by  
Astrid Durrant  
Laura Haynes  
Suzannah Landray  
Jocelyn Whinney  
Laura Whinney



**b**ridles beginning with E  
What leaps and runs and has now feet

Red within and red with out  
Four corners round about  
What is it

it has four legs and a foot  
but can not walk  
it also has a head  
but cannot talk  
What is it

**G**riddles beginning with G  
Four figers and a thumb  
yet bones and flesh I have none  
What am I

Answers: (mirror-writing)

.llad A

.lortd A

.bed A

.evofj A



# MUSEUM

By Sarah & Anna Layfield

About 30 years ago, the Wilkins family started collecting old tractors and cars. The reason for this collection, was to rescue these very interesting models of farming machinery and equipment, and vehicles of the early 1900's, from being thrown on the scrap-heap.

Many of the models have been restored. This is done by sand-blasting, to remove the rust and paint. Then the tractor or car is taken completely apart and overhauled before being re-assembled and re-painted.

Most of the models are in working order, and are occasionally used. For instance the old tractors and ploughs often go to ploughing matches, and some go to shows around the country. At the moment there is an old threshing-machine at the Farm Museum in Witney.

Their oldest model is a 1914 Moline motor plough. They also have a 1929 horse-box, which was made for Lady Drews from Bedfordshire. It is a Ford 'Model A' and takes two horses. Another interesting item of the collection is an 'Allard' sports car, from 1947, with a Ford V8 engine in it, which will be on the road this summer.

- 1) What is a crocodile's faverrate game?
- 2) What do goriles sing at Christmas time?
- 3) What do snowmen dance at?
- 4) What runs but never moves?
- 5) What is the fastest vegetable?
- 6) What kind of hens lay eltrick eggs?

Answers:  
(upside-down)

nen eltrick hen (9)

bean runner a (5)

ate a gate (4)

llidno a (3)

!stnq eillets (2)

!dnq (1)



# POEM

by Lavinia Wakeham

SPRING IS HERE!

Dogs are leapping through the fields  
Primroses sway under trees  
While violets dance in the wind

Birds are building nests  
From feathers, twigs and moss  
Birds are building nests  
From rags, string and hair

Nature is coming to life with spring  
Winter gone and the world is alive with noise

# Postal Chaos —

In his busy post office Mr. King told us that business has quadrupled in his nine years at Bampton. This is not only because the population is bigger but because more facilities are offered, the main one being the Giro Bank which is a facility provided by the post office and people may use it for the paying of their gas, water and electricity bills and firms pay their employees through it. There are many more facilities such as the saving bank, Premium Bonds, pensions, family allowance and lots more. A local bank manager said he was amazed at the number of facilities there were.

The Parish Council discussed the matter but thought it would be pointless to complain. One person, Miss. Dora Thomson, did write a letter to the head Post Master at Oxford and got a "long and silly answer". She said our service will suffer from the loss of our local, caring postmen and women.

CONT FROM PAGE 1

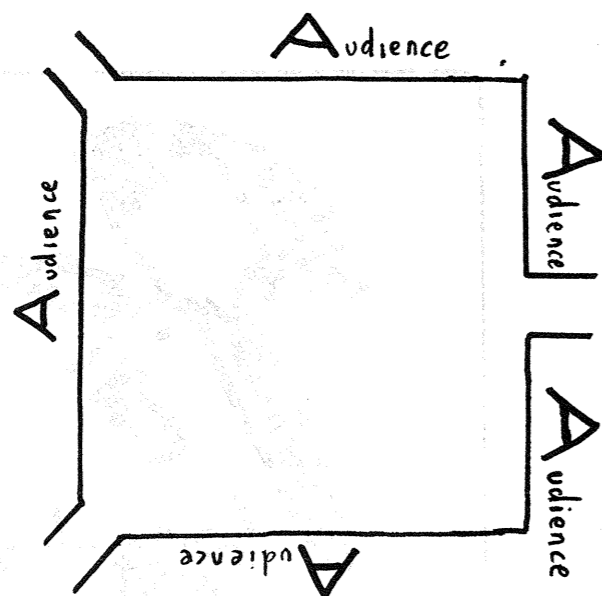


Freda Bradley & Rita Govier  
Photo: Emma Carruthers

It is not only a question of the loss of this service. It means that four jobs will be lost by Bampton people, not to mention the three men who come from Witney to help with the parcels, two people at Clanfield and perhaps even more people at Burford.

**BARD** cont. from page 1

after University and further training he wants to get a job in the theatre. Steve has already done quite a large amount of directing, designing sets and programs he has written criticisms and is at the moment writing a play. The play was first put on at Ampleforth. They are now going onto produce the play, and perform it in an amateur Dramatic Festival, the festival is being organised by the British Association and held at the Stephen Joseph Theatre at Scarborough. It will be judged by Allan Ayckbourn. The script has been changed slightly and it now includes some dance's, also this time they will be acting in the round. My impression of the play was that Joan and the small boy represented innocence Tom and Anna were on the verge of worldly evil and innocence, the old man and the ring master were trying to lure the others onto their side. The clown was trying to rescue the small boy.



PLAN OF THEATRE-IN-THE-ROUND



Peter Phillips & Stephen Urwin Photo: Matthew Phillips

# ANY OLD

## stamps

please send to  
Adele Winston  
Radcot Cottage  
Radcot

for Kings College  
Hospital Research  
(British or foreign)

## bottle tops

(WASHED!)

to Mary Louise  
Carruthers,  
Westfield House,  
Clanfield

for guide dogs  
for the blind

## newspapers

(if you can,  
tied in bundles)  
to Susan Phillips,  
Haytor, Lavender  
Square, Bampton

for Henry Box  
School, Witney

## can rings

to Susan Phillips,  
Haytor, Lavender  
Square, Bampton

to buy kidney machines

## packets

(Cigarette-Empty)  
to Frances Temple,  
3 Queens Crescent,  
Clanfield

to buy kidney machines

# RIVER POLLUTION



WHY MURDER OUR FISH?  
by Robert Yule

# WINE

BAMPTON'S VINEYARD -  
a progress report on the  
prospects for this year's  
vintage by Anna & Sarah Layfield

Mr. Chaplais came to live in Bampton at Christmas 1977. Ever since Spring 1978 he has been out in the field planting trees and vines. He intends to plant an acre of vines. The trees will act as wind-breaks, but they will look very good too. He has planted about 120 trees all round the perimeter of the field. They are poplars, willows, birch, red oak, maple, hazel, purple hazel, yew, cypress and conifers. Of course, it will take many years before these trees will have grown enough to make a real impression on the landscape. The vines are planted inside the windbreak. Some of the varieties Mr. Chaplais has planted are Sylvaner, and Müller-Thurgau which are from Alsace and Germany. They are white grapes. The black grapes are Triomphe d'Alsace and Seibel. Unfortunately there is a very big problem for Mr. Chaplais - RABBITS! They do love to nibble the bark of young trees and this kills the plants. To stop this destruction Mr. Chaplais has placed polythene fertilizer bags around each tree. In his greenhouse Mr. Chaplais has about another 300 trees which he is rearing. They vary from 3 inches to 3 feet high. Some time in the not too distant future The Chaplais Family hope to make some very good wine. Bonne Santé!



## 6 Qs - GUESS THE NAMES OF THESE LOCAL TOWNS & VILLAGES

Devised by Anna Layfield

1. X 60 minutes B	20 cent	ANSWERS ON PAGE 12
2.	20 cent again!	4.  cigarette
3.	road	5.  oak or elm?
		6.  glasses

The cast

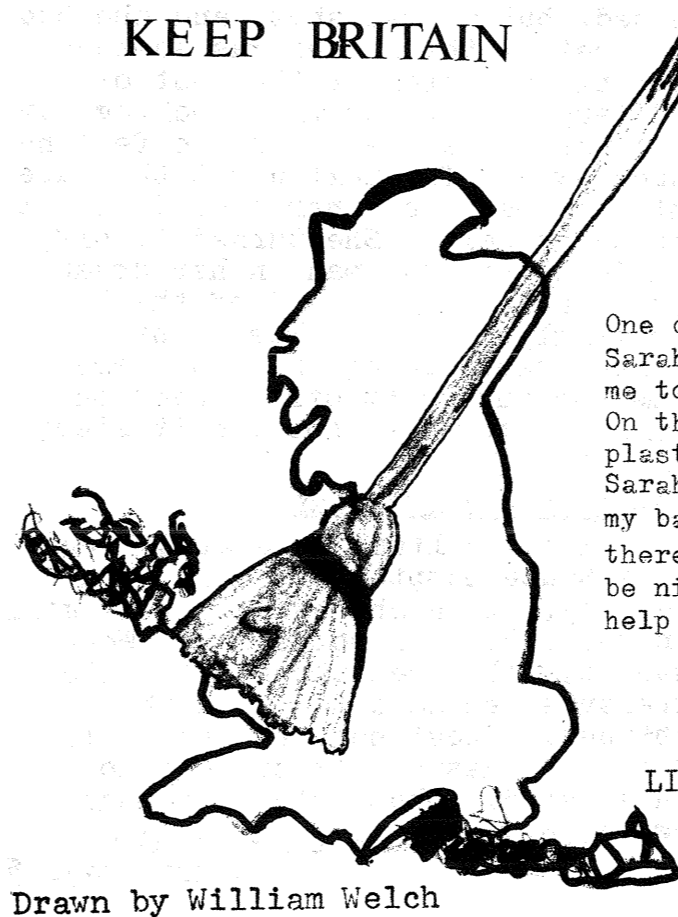
- The Boy (Tom) Andre Bovington
- The Old Man Peter Phillips
- The Girl (Anna)/Hauviette Rebecca Rosengard
- The clown (Torquil) Charlie Gaynor
- The Young Boy Matthew Phillips
- The Ring Master Mark Dunhill
- Joan Jo Hobbes

There are four local members in the cast to start off with there is Peter Phillips the writer of the play, he is also acting the part of the old man, then there is Matthew Phillips brother of Peter Matthew is 11 and started acting just last term when he acted in his school play The house of Mystery by Oscar Turner. Matthew told me that the reason that he liked acting was because of the fun of dressing up. The next local person in the cast is Andre Bovington Andre started acting when he was 13 he likes the fun in acting and is feeling very pleased with him self as he has got in to the Italia Conti, The last of the locals in the play is 16 year old Rebecca Rosengard, she has just played the part of Titania in a Midsummer Night's Dream

## KEEP BRITAIN

# TIDY

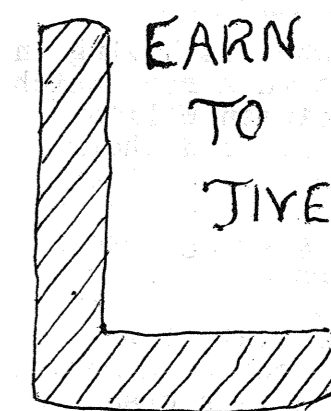
A PLEA by William Welch



Drawn by William Welch

One day in the north of England Mummy, Daddy, Sarah and me were on a long walk. Sarah and me took our plastic bags to put the litter in. On the way back Sarah found an old picnic in a plastic bag behind a stone in the bracken, so Sarah put it in her bag and I put the cans in my bag. It is amazing to see how much litter there is about the country side so it would be nice if people would take paper bags and help clear it up!

LITTER LOOTS LOUSE UP LOVELY LOCALES

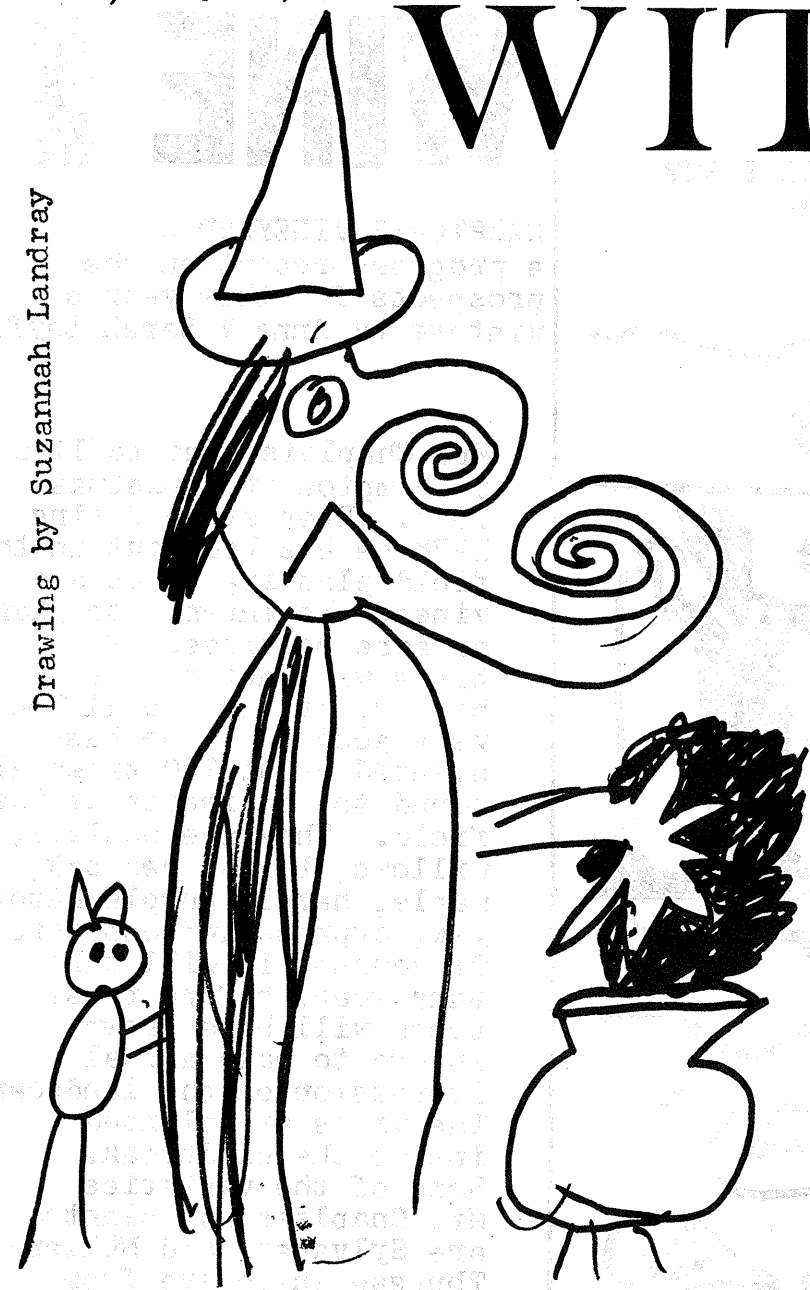


If anyone is interested in learning to dance please add their names to a list in the "MORRIS CLOWN" P.H. porch. If response is forthcoming we will organise lessons in Age groups 12-15, 15 upwards

# WITCHES

THE CURIOUS DREAM  
by Suzannah Landray

Drawing by Suzannah Landray

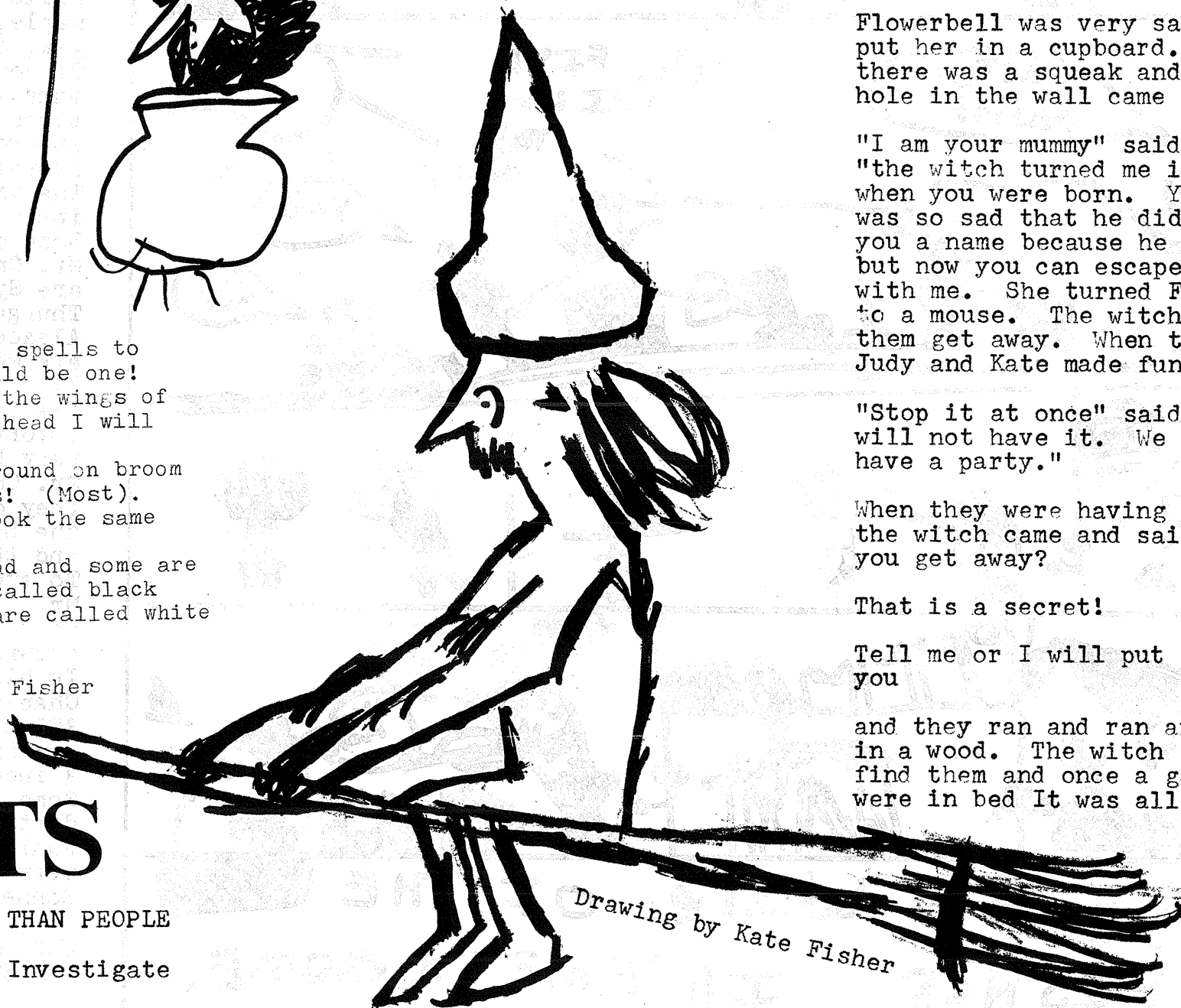


Witches like making spells to put on people. This could be one! "With the claws of cats the wings of bats by the teeth in my head I will make sure she's dead!"

Some witches went round on broom sticks in the olden days! (Most). Witches nowadays look the same as some Grandmas!

Some witches are bad and some are good! Bad witches are called black witches! Good witches are called white witches!

Kate Fisher



Drawing by Kate Fisher

# GHOSTS

ARE THERE MORE GHOSTS THAN PEOPLE AROUND HERE?  
Easter Inquirer Staff Investigate

## THINGS THAT GO BUMP IN THE NIGHT

Mrs. Anne Whinney who was living in Kelmscott Manor slept in a room which had been a passage between William and Janie Morris's rooms and their daughter Jenny's. The first night she slept there she was woken up by the sound of something being thrown down the wooden stairs outside her room. The noise went on and on but she convinced herself that it was the central heating. The second night she heard someone standing on a creaking floorboard. A few days later she was woken up by the sound of someone walking through her bedroom where the passage used to be and by the time she had slept in that room for three weeks she was frightened to go to sleep. One night she heard what she thought was one of her children walking from their bedroom to the bathroom which was next to her bedroom, and the brushing of a nightie on the floor. She waited to hear the child come back, but after about five minutes heard more footsteps going in the same direction and the same brushing

of a nightie on the floor. She then thought that both her children were in the bathroom, so she went to see if they were all right, but both children were in their beds, so she thought she must have imagined it. When she was getting into bed she heard a voice next to her say quite distinctly "Mother, Mother, it's Jenny". Neither of her children were called Jenny and neither of them called her Mother. Afterwards whenever she heard noises she thought it was Jenny and was not frightened any more - although there was still an uncomfortable feeling. A few nights later she started to dream of an old-fashioned man with stooping shoulders and a stick and wearing an old-fashioned dressing gown. She dreamed about him for several nights and at last became so uncomfortable that she swapped bedrooms. A little while later some people came to stay and she had to sleep in that room again. That night she was woken suddenly by the door that led to the passage between William and Janey Morris's

rooms slamming loudly. She sat up in bed, but it was shut, and she had the feeling that there was someone horrible standing at the foot of her bed laughing at her in a mocking way. After about half an hour the feeling faded away. The next night the same thing happened but her bedside light was on as well. She turned it off, and felt that the man in her dream was standing at the end of the bed gloatingly mocking. The light turned itself on again, and every time she turned it off it went on again. After that she didn't sleep in that room again.

## TREASURE IN THE CHIMNEY

Mrs. Hoskins lived here at College Farm House Bampton which is 17th century. When she was a little girl in the 1920s her mother Mrs. Webb saw it. That was the ghost. The treasure was said to be in the chimney. Ghost worried about it. Mrs. Webb assured it she was not interested. Ghost didn't appear again. (See Picture on Page 12)

Cont. Page 5

# ANIMALS 4

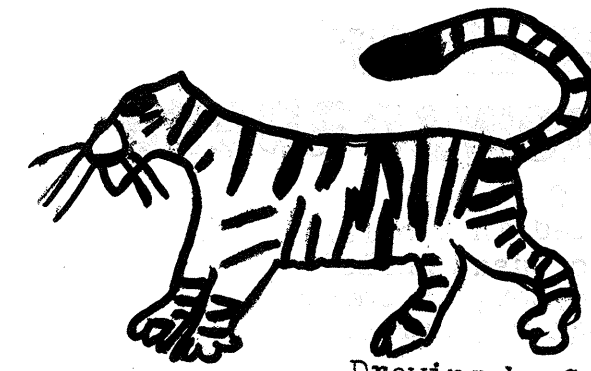
## TIGER In Bookshop

A STRANGE TALE (but true)  
by Sarah Welch

It was Saturday 10th April, Mummy, Daddy, William and I went to Oxford to a Puffin Exhibition to meet a real live baby tiger! The tiger was born in Chipperfield Circus and he belonged to Mary Chipperfield. He was 10 months old and was quite big.

I found out that he didn't like kidney or liver, but he mostly liked steak. He was fed by putting a small bit of meat on the end of quite long stick with a pointed end.

The tiger was in the bookshop because we were going to meet Donald Bisset, and he has written and illustrated many children's books about a tiger. He was going to tell the real tiger some of his stories.



Drawing by Sarah Welch



Great Tit



Long-tailed

## TITS

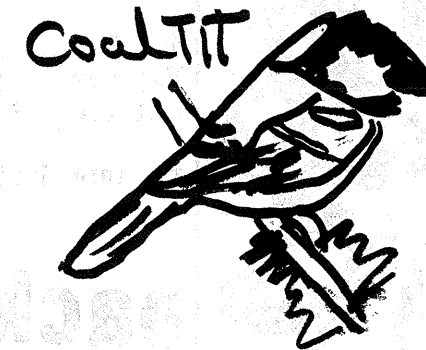
Blue tits have a blue cap. They are quite small. They have a green back but, when sitting in a tree, you can see the blue of their wings. There are lots of other tits as well as the blue tit. There are Great Tits, Marsh Tits, Willow Tits, Coal Tits, Crested Tits and Longtailed Tits, and more.



Willow



Marsh Tit



Coal Tit



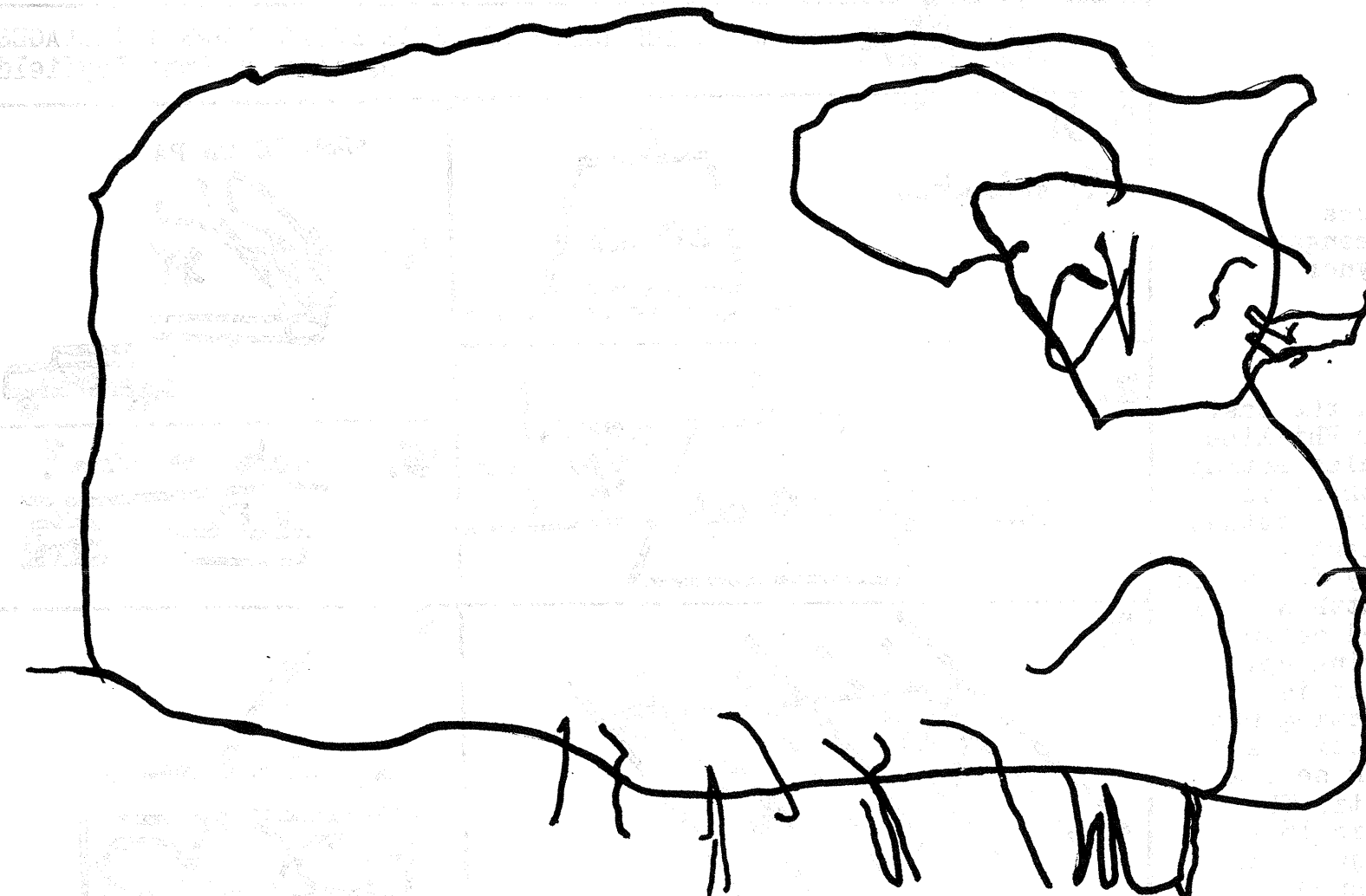
Blue Tit



Crested Tit

Written and drawn by Lavinia Wakeham

# ELEPHANT



FAT ELEPHANT WITH LOTS OF LEGS  
WHO EATS TOO MUCH FOOD  
Drawn by Guy Haynes

# ANIMALS 3

## HORSES QUIZ

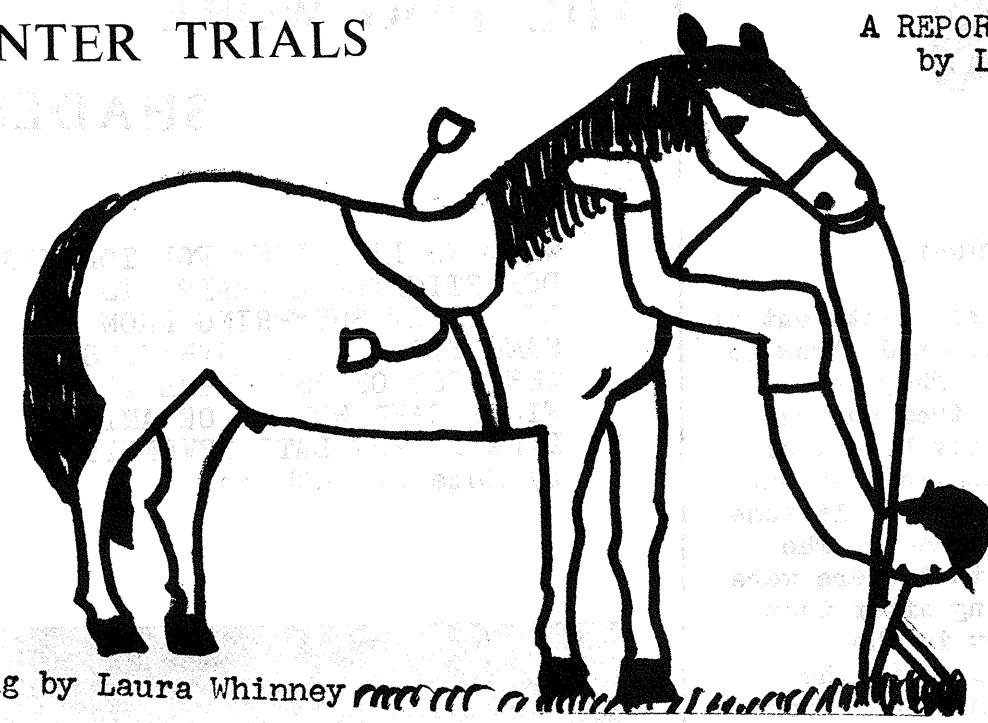
1. If a pony or horse is kept at grass, what rules should be observed?
2. Name three of the best types of fencing available for a field used for ponies.
3. Why should stable doors open outwards?
4. What is the first rule of good feeding?
5. Why should a stabled horse or pony be given plenty of bulk food like hay?
6. What are the five main objects of grooming a horse or pony?
7. Name the instrument used for cleaning out a horse's hoof.
8. In stable talk, what is saddlery usually called?
9. Name the four main materials that girths are made from.
10. Name the three main external (outside) sections of the pony's foot.
11. What is the difference in pace between the trot and the canter?
12. What is a Palomino?

### ANSWERS ON PAGE 12

Devised by Sarah Layfield

## HUNTER TRIALS

A REPORT by LAURA WHINNEY



Drawing by Laura Whinney

The Old Berks Pony Club Hunter Trials were held at Charney Bassett on 11th April 1979. There were three classes: the under 9's and the 12's and under had to jump a course of 9 fences, starting with some straw bales, then a bush fence then mostly posts and rails, all about 2 foot 6 inches high. Most of the 9's and under were lead over fences (set at their lowest) either by Mrs Hobbs, from Faringdon, on a horse, or by Mr Trent on foot, who ran well. Everyone in these classes who got a clear round received a first prize rosette and a prize. The

over 12's had a bigger course. Two of my friends, Emma Heanley and Clare Farrow got first prizes in the 12's and under class. Everyone was very nervous before they started, but enjoyed themselves once their ponies had started jumping. It was very kind of Mr Hobson to allow so many ponies across his land especially as it was very wet. Class 3 as won by James Greenwood. 15 and 16 year old 1st prize was won by Cheryl Hancock, Joane Clayton and Sally Cunninghame and 3 people tied for first prize in the Open class.

Pigs have little curl tails  
And a little Piggy Nose  
Piggy's Nose looks like this

tr la la  
tr la lee

Onk onk Piggy Joe  
Onk onk Piggy Jack  
Green suit for Piggy Joe  
blue suit for Piggy Jack  
Joe Joe Joey Joe Would you  
rather have a blue suit  
Jack Jack Would you like  
a green suit  
No No Said Piggy Joe  
No No Said Piggy Jack

Piggy Jack  
in Blue Suit

Onk onking happily  
Rolling in the mud  
Eating slopily onk onk

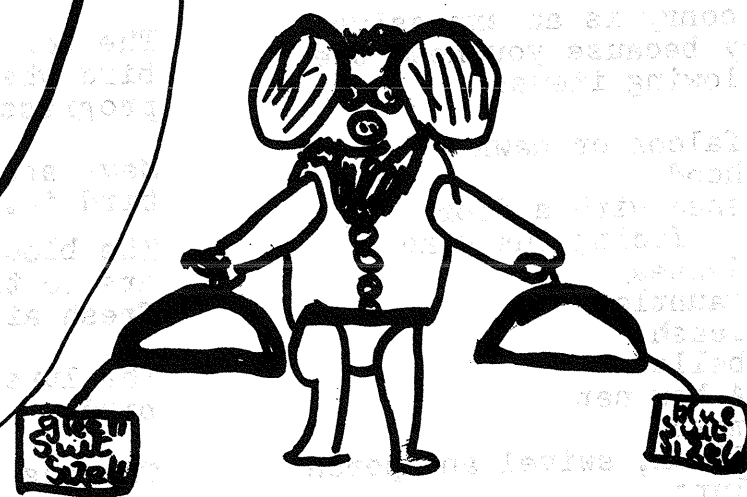
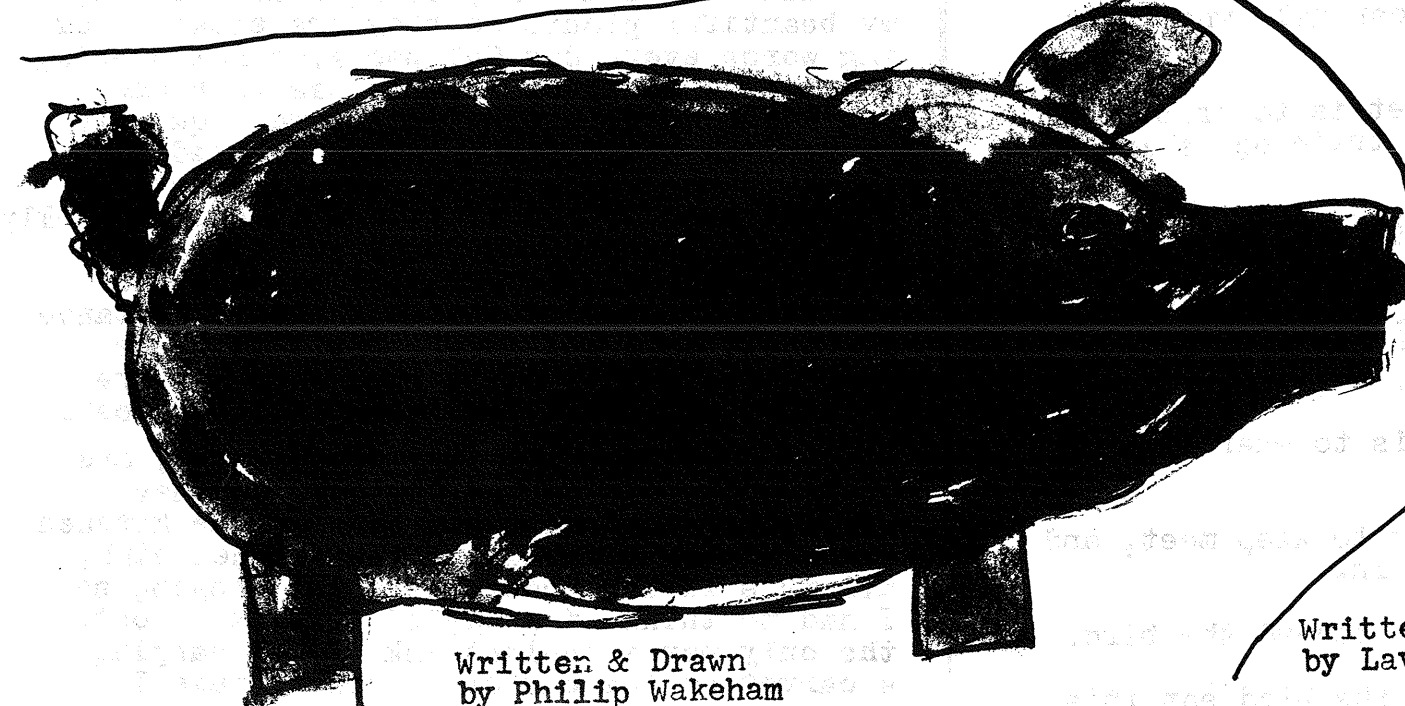
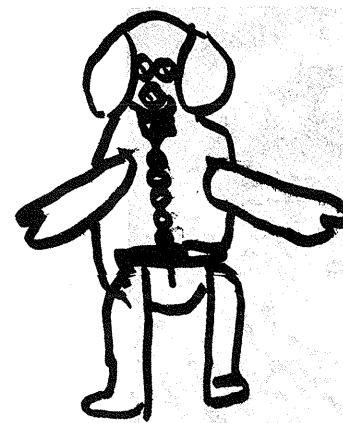
Piggy Joe  
In Green Suit

Shopkeeper  
sold out of  
suits

Written & Drawn  
by Philip Wakeham

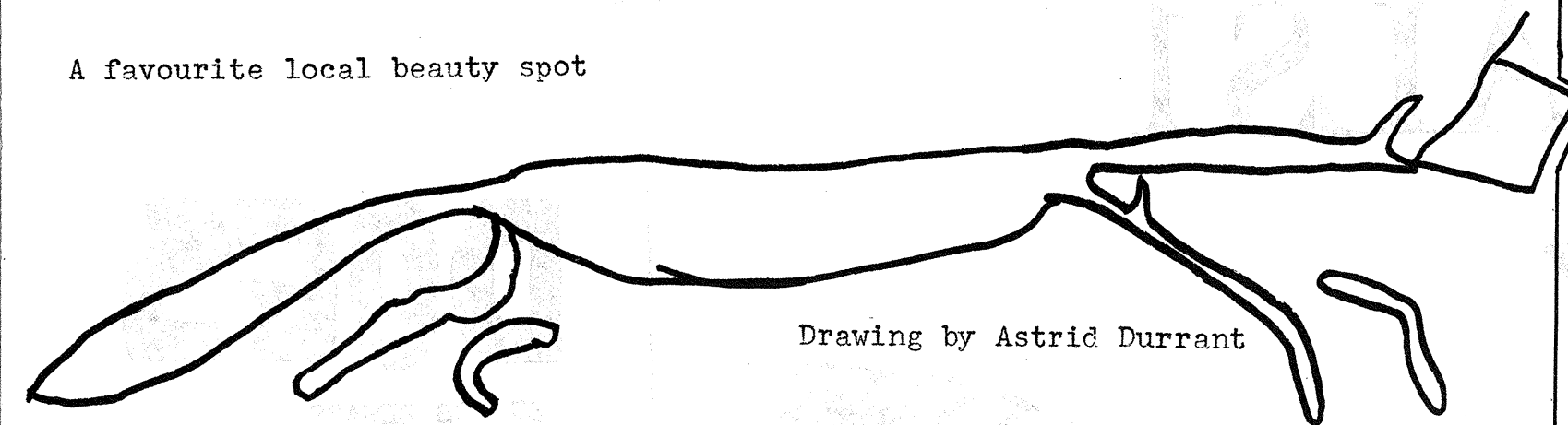
Written & Drawn  
by Lavinia Wakeham

# PIGS



## GREAT VIEW & FLYING KITES

A favourite local beauty spot



Drawing by Astrid Durrant

White Horse Hill is the highest point on the Berkshire Downs - 856 feet.

It lies above the village of Uffington, and it can also be climbed by the Fortway, an old Roman road.

A hill can be seen on the way up the road used nowadays, and it is called Dragon Hill.

White Horse Hill is greatly used for flying kites. Recently a film was made and filmed on White Horse Hill called The Moon Stallion.

There are also two or three more white horses in the south country, but the Uffington White Horse is the oldest, dating back beyond the Roman invasion, and it gives its name to the whole vale - The Vale of the White Horse.

Astrid Durrant

## BOOK REVIEW

SEAWITCH by Alistair Maclean  
reviewed by Tom Fisher

Seawitch is a fast moving thriller by Alistair Maclean. The main characters are: Lord Worth, a ruthless multi-millionaire, the owner of the Seawitch which is a vast moveable oilrig, his two daughters Marina and Melinda and their boy friends ex-policemen Michael Mitchell and John Roomer. Also there is John Cronkite, Lord Worth's deadly enemy who plans to destroy the Seawitch.

Seawitch is a very gripping book. Cronkite plans to destroy Seawitch with a Cuban submarine. When this fails he steals two nuclear weapons from a Government armoury! Altogether I think it was a book well worth reading.

## A WARNING

by Laura Haynes

NEVER TALK TO PEOPLE  
IN BUCKETS (a true story)

once I said to somebody  
in a bucket to come out  
my friend Danil came out  
and he stood on my hand

## BALLET A SHORT HISTORY

In Ancient Egypt and Classical Greece the dance was, in very early times, a way of worshipping the gods. The Polish Ballet of 1573 was arranged to celebrate the election of the Queen's third son to the throne of Poland.

In Italy there were horse dances in Florence in the early seventeenth century. In France the most celebrated horse ballet was the 'Carrousel' of 1662, staged to celebrate the birth of Louis XIV's first son.

There are now many ballets like Giselle, Swan Lake, The Nutcracker and La Sylphide.

Anna Pavlova, who was Russian, was the most famous dancer ever to live. She died when she was only about forty nine years of age.

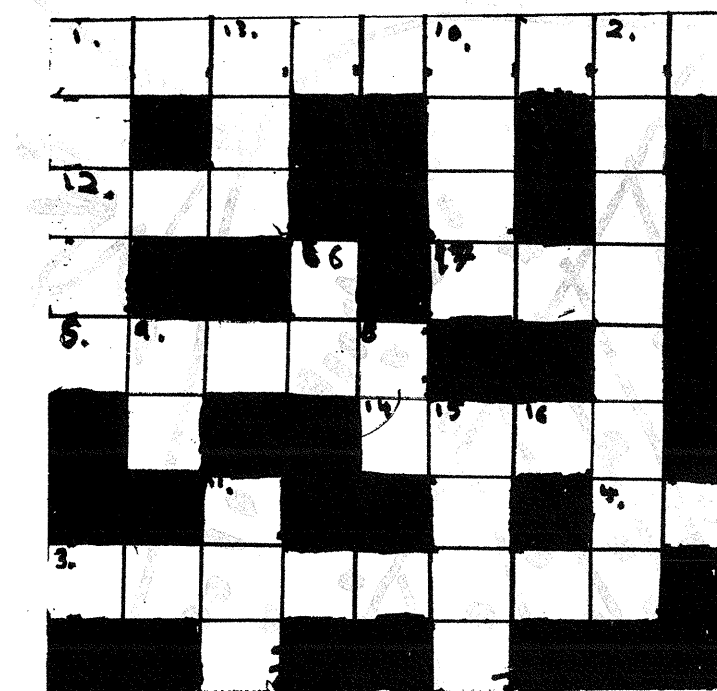
Margot Ponteyn is a famous English dancer, well known all over the world.

Natalie Fenwick

## CROSSWORD

Devised by Martin Landray & Tom Fisher

SOLUTION ON PAGE 12



CROSSWORD QUESTIONS

Across

1. Large coloured mammal (4,5)
3. Fast moving car (8)
4. Instead of (2)
5. Built to live in (5)
12. Taught him to (3)
14. Spoke (4)
17. Knight

Down

1. When Embarrassed you
2. Area of North America, dog (8)
6. Third person singular of the verb to be (2)
8. Second person singular of Etre (2)
9. Belonging to (2)
10. On heads (4)
11. To consume food (3)
13. Christmas log (3)
15. Small insects (4)
16. Always look after number one (1)

### THE POLTERGEIST LODGER

At a house near Faringdon there was a family which had a lodger, but the mother of the family was going to have a baby and so there was no room for the lodger to stay, so he left. He was so upset at having to leave that he walked down to the railway line that ran from Faringdon to Uffington and lay down on the track and was run over by a train. The lady who house he had had to leave's next door neighbour was woken up about 15 years later at about 9 in the morning by a loud banging door, and asked her neighbour whether she had heard it too but she had heard nothing. The day before they had started lifting up the railway tracks that ran from Faringdon to Uffington. They began to hear taps and bangs on walls in their house and rustlings. They could bang a bit of tune on the wall and something (a ghost) would tap the rest of the tune back to them. They had the walls checked but found nothing and people came up to listen to the ghost and the tapping. This went on all autumn

and during the winter the people were frightened and brought all their furniture into the kitchen and began to live just in the kitchen. They went everywhere in pairs because the ghost began to get more active and would push them. One day they called in a medium to see what she could find, and the lady sent her children next door to her neighbour, but the ghost went with them. While the medium was in her trance she said that she could hear horses hoofs galloping past the house and that the horses were connected with a death. Meanwhile next door the children were sitting on a bed and the ghost was under the bedcover and they could see little bumps moving about under it but when they put their hand on it there was nothing there, and they could feel cold hands on their legs. Next morning they asked the only other neighbour if her horses had got out last night, but they hadn't. What had happened was that a hunt had come by some years before and a man had been killed when his horse had tripped. One evening four big men were sitting on the bed in the kitchen when suddenly the bedcover was raised up into the air

with all four heavy men sitting on it. Once when the owner of the house was driving his car he was lifted right out of his seat, which was dangerous so then they decided to move. But the ghost went with them. Then they got an exorcisor to take the ghost away and this time the ghost did go, so now they live normally.

### THE CROWN INN MYSTERY

In Faringdon at the Crown Inn there is believed to be a ghost of a lady called Nancy who had two illegitimate children. Nancy threw herself and both her children from the parapet than ran along the top of the inn. The man that showed us around said that sometimes when he is in the old Court Room he feels her standing near him. Emma Carruthers, Laura Whinney and Lavinia Wakeham (who investigated The Treasure In The Chimney)

# ANIMALS 1

## A VISH TO:

Bourton-on-the-Water is a lovely place. It has a river running through with little bridges going over it.

While we were there we saw Bird Land. You had to pay 50p for adults and 35p for children. We had Mitty our dog with us. He would have liked to get the Parrots which were flying or sitting down. They could only fly short distances



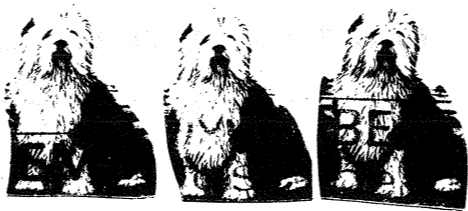
A Snowy Owl In Flight  
Drawn by Lavinia Wakeham

because they had one flight feather cut, so they couldn't fly away. There were houses for Tropical birds. There was a Minah bird which was black. You could walk through the tropical houses. The birds were in small cages as well. There were Bleeding Heart Doves which had a red heart on the chest. There were houses with Humming Birds flying around out of cages inside and there was a Toucan in a cage. I saw two different horn bills. There were Penguins and a Gannet. Their pond had a glass wall so you could see them swimming under the water. There was a White Pelican and it had fat legs and was white and black. It had a big bill to catch fish in the wild. There were Ground Cuckoos and out side in a cage was some Snowy Owls. There were three Snowy Owls. Two were very white with a little bit of black but one had lots of black spots. There were Pink Flamingos on the front lawn. There were Kookaburoos and many others which I can't remember and I think it was very nice at Bird Land and Bourton-on-the-Water and I liked it very much.

Lavinia Wakeham

## DOGS

**BUYERS BEWARE**  
by Robert Yule



Most dogs are very special in some sort of way. They can be small and fluffy or large, like English Sheepdogs, but nevertheless they are nice.

Children often want puppies, and their parents may buy one, but you must think before you buy. They need to be cared for, taken regularly for walks and fed just the right amount of food. They also have to be trained, which can be difficult and can take a long time.

I have two dogs which my aunt gave to me and I try to treat them well because I like them. It is important not to tease them.

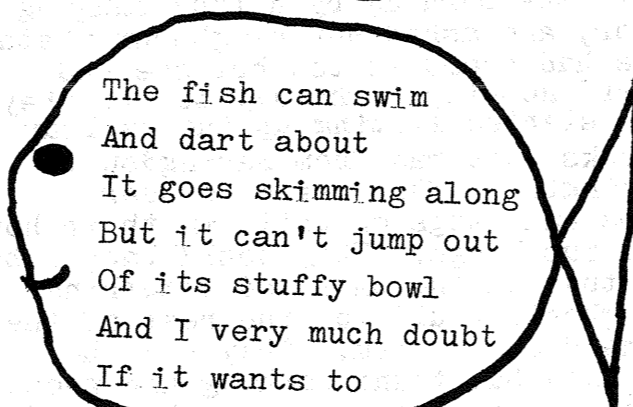
There are many books available which tell you how to care for dogs properly.



**MY ANIMALS & OTHER FAMILY**  
by Lavinia Wakeham

We have 3 dogs and 1 cat. Our cat is called Tom Tom. Tom Tom is black and white. He is 2 years old. One of our dogs is a Springer spaniel. He is 8 years old and is liver and white. He is a gun dog. He is called Mitty and two dasunh 10. 12. They are all naughty.

## FISH



The fish can swim  
And dart about  
It goes skimming along  
But it can't jump out  
Of its stuffy bowl  
And I very much doubt  
If it wants to

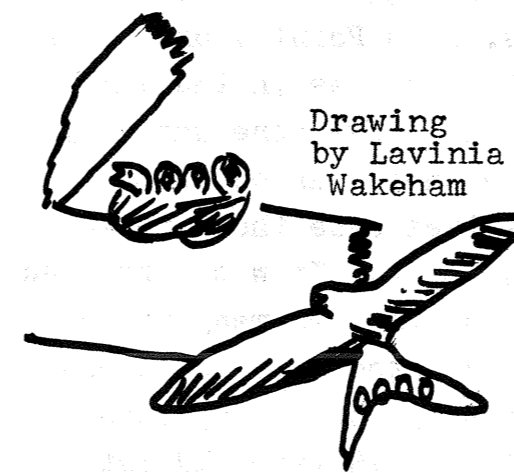
Laura Whinney

# ANIMALS 2

## BIRDS

**CHEAP ONES**  
by Lavinia Wakeham

Swallows build their nests out of little balls of mud and straw to strengthen them. They eat insects and catch them on the wing. It is a very beautiful bird. We have swallows at our house. The swallows built some nests in the coal shed. The strange thing is that there were 3 grown ups looking after them and once they flew in the sitting room and flew in the kitchen every morning and took the flies.



Drawing  
by Lavinia  
Wakeham

**EXPENSIVE ONES**  
by Martin Landray



Falconry is an expensive hobby because you need the following items;

- falcon or hawk
- hood
- shed with a door facing the wind
- jesses
- gauntlet
- leash
- bells
- A bow net
- mews
- Block, swivel and perch
- lure
- bag
- Meat

All this could mean up to £500.00, a large sum

## THE DOG WORE

## SHADES!

WHAT IS LIFE LIKE FOR TODAY'S DOMESTICATED ANIMAL? IS HE SHE OR IT SUFFERING FROM THE SAME STRAINS AND STRESSES AS THE REST OF US? HERE IS A FIRST HAND REPORT ON ANIMAL LIFE IN THE LATE SEVENTIES  
by Emma Carruthers

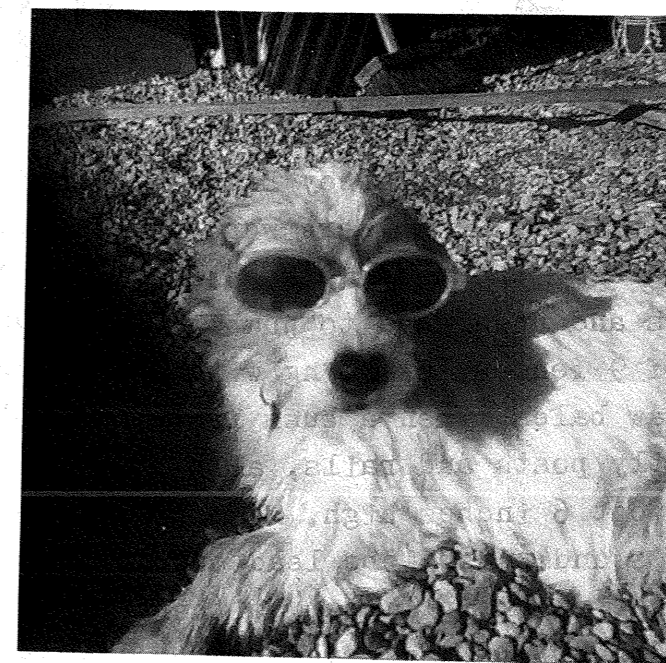


Photo: Carruthers Archive

To start off with, a hawk or falcon. I suggest a sparrow hawk to start.

The hood is used for quieting down a bird so it won't fly off or be a nuisance.

The shed must have a door facing the wind. The shed is to train the bird.

Jesses are to hold on to the bird with.

The Gauntlet is to protect the falconer's hand.

The Leash is to train the bird not to fly away from the falconer.

Bells are so that the falconer can tell where the bird is.

The bow net is to trap the bird when training is in progress.

Mews are to keep the trained bird in.

The block, swivel and perch are to tie the bird to for fresh air.

The lure is to exercise the bird.

The bag is to keep meat, and equipment in.

Meat is to reward the bird.

**NEVER** let the bird eat it's own prey

My first eccentric animal is our dog Cassey. Cassey was brought home from the pub about eleven years ago, she is a mix of Jack Russel, Poodle, (only a very small bit) and another breed which has been forgotten.

Her first habit which differs from most dogs is this; when you say (or shout) kill in a gruff voice she will get up and run around barking, and if a cat happens to be around she will chase it. Cassey is also vain, we know this because we caught her looking at her reflection in the shiny brass piano peddles. She is like a human not only that way but she has fallen in love with a young man called Graham who visits us about once a fortnight. When Graham is staying with us Cassey follows him around everywhere, when Graham goes to bed Cassey has to part with him because she is not allowed up stairs, but she can not restrain herself in the morning and you can hear her whimpering outside Graham's door.

I think that Cassey's most moment must have been when she went to gaol. It all started when we went to the river Thames at Clanfield, we were driving back from swimming and Cassey was running ahead of the car (it isn't a main road it's a dirt track) suddenly she jumped into the hedge and didn't come back again, we didn't notice that she had gone until we came to the main road where we shouted until we were hoarse but she didn't come so we asked the people who lived in the house by the road if they would contact us if they found a stray black and white dog then we gave our name and address. The people didn't phone that evening so mum phoned them and they said that they had seen a dog being picked up by the police, mum didn't bother ringing the police that evening so she left it till the next morning. Next morning mum phoned around to Bampton police station then to Witney, at Witney station the policeman who answered started making groaning sounds when he heard that the dog who had been howling all night belonged to us.

Cassey is now going blind which makes her even more eccentric, one example is when you say kill to her instead of running after the cat she tends to run off in the opposite direction.

The first mad (not eccentric) animal member of our family (I am not saying that the humans aren't mad) is a cat Calipso. Even before we moved house she was a bit screwbrain but now we have she's completely and utterly bonkers. There are lots of little things about her and here is one of them. I am trying to grow some indoor plants in my bedroom but I am not being very successful because of Calipso, now you may think that I am pretty hopeless if a cat can stop me growing plants but this is what she does; Calipso comes into my bedroom and jumps up onto my window sill and looks out the window then without paying much attention to what she is actually doing starts eating my beautiful plants so they are slowly looking worse every day. Calipso also hates being laughed at one good example was when she saw a thrush up a tree so she very quietly started to climb the tree and managed to climb up the trunk before the bird noticed her but when it did it flew away quite quickly and we thought it was funny so naturally we laughed, and Calipso got very embarrassed and jumped down and walked a little distance away, sat down and if she could talk she would have said "I don't know what you are laughing at I have been here all the time".

We have had many Guinea pigs, and my favorite was called Chutney. Chutney lived more than half his life in the kitchen and a quarter of it under the kitchen sink, all this living under sinks got annoying so I had to think of a way of getting it out, the only way I could think of was hanging a carrot on the end of a string, this I