

THE BAMPTON DRAMA GROUP  
PRESENTS

# MIRANDA

A COMEDY BY

PETER BLACKMORE

No

5100

Entrance by  
programme



THE  
BAMPTON DRAMA GROUP  
PROUDLY PRESENT  
THEIR FIRST PRODUCTION

'M I R A N D A'

A Comedy

by

Peter Blackmore

First produced at The Embassy Theatre  
London.

Proceeds to The Bampton Village Hall  
Improvements Fund.



BAMPTON W.I. DRAMA GROUP

presents

"ON THE ROAD" a play by Cyril Campion.

CAST

|                 |       |                 |
|-----------------|-------|-----------------|
| Mrs. Jones      | ..... | Sylvia Barney   |
| Bessie          | ..... | Carol Court     |
| Jane Browning   | ..... | Dorothy Smith   |
| Deirdre Cummins | ..... | Mavis Clack     |
| Hilda Storey    | ..... | Alice Peacock   |
| Lana Bailey     | ..... | Mary Witt       |
| Lulu Rogers     | ..... | Janette Keyte   |
| Marion Hurley   | ..... | Audrey Court    |
| Dulcie Drayton  | ..... | Betty Griffiths |
| Lucille Delaney | ..... | Hazel Henly     |
| Williams        | ..... | Ada Tanner      |

The action takes place in the living-room of a Welsh farmhouse.

Time : The Present

ACT 1

|         |                     |
|---------|---------------------|
| Scene 1 | 8 p.m.              |
| Scene 2 | Half an hour later. |

INTERVAL

(During which refreshments will be served)

ACT 2

|         |                    |
|---------|--------------------|
| Scene 1 | Half an hour later |
| Scene 2 | The next morning.  |

Producer .....Hilda Pickard

The cast would like to express their gratitude to all who have helped to make this production possible, to Mrs. Wheeler and her helpers for the refreshments and to Mrs. Witt for sale of programmes and help with tickets.



|                       |                       |
|-----------------------|-----------------------|
| Stage Manager         | Richard Morbey        |
| Asst Stage Managers   | Hazel Christiansen    |
|                       | Jim Christiansen      |
|                       | Molly Kavanagh        |
| Lighting              | Tony Kynaston-Pearson |
| Sound/Special Effects | Ailsa Matheson        |
| Prompt                | Marjorie Cashmore     |
| Hair and Make-up      | Anne McPherson        |
| Costumes              | Susie Smith           |
| Properties            | Pat Smith             |
| Front of House        | Nick Hammond          |
|                       | Sue Jaques            |
|                       | Andrew Walker         |
| Director              | Pauline Ruff          |
| Asst Director/Call    | Joan Stevens          |

We would like to give special thanks to Edna Amos, Alan and Sue Butler, Martin Drew, Rae Drew, Margaret Dyson, Bob Landray, Pat Rawlings, Terry Rawlings and Audrey Taylor for their support of the Group.

Members are required for all activities in the Drama Group, so if you are interested please ask any member of the Group for further information. Thank you.

## CHARACTERS

(In order of appearance)

|                  |                    |
|------------------|--------------------|
| BETTY            | Debbie Alford      |
| ISOBEL LAMBERT   | Judith Warwick     |
| CLARE MARTEN     | Elizabeth Ann Cole |
| PAUL MARTEN      | Jeremy Lane        |
| MIRANDA TREWELLA | Gilly Betts        |
| CHARLES          | Adrian Shaw        |
| NURSE CARY       | Jackie Allinson    |
| NIGEL HOOD       | Trevor Milne-Day   |

The entire action takes place in the sitting room of Sir Paul Marten's flat in Chelsea.

### ACT 1

An afternoon in September in 1948

### ACT 2

Scene I: Later that evening

Scene II: Evening, three weeks later

### ACT 3

Later that night

There will be a 10 minute interval between Acts 1 and 2, and a 15 minute interval between Acts 2 and 3.

At the bell which will be rung 1 minute before the performance is about to resume, please take your seats. Thank you.

# LOCAL WOMEN'S INSTITUTES



*The Women's Institute Hall, Hampton, was filled to capacity on Thursday evening when the M.J. drama group put on its autumn production of "On the Road" by Cyril Cornish, a scene in which it pictured above. It was the first full-length play attempted by this group. It was also the first production on a new stage, paid for by proceeds from previous productions.*

*Taking part were Sylvia Harvey, Carol Clark, Dorothy Smith, Anne Clark, Joyce Pearson, Mary West, Dorothy Rogers, Audrey Green, Betty Griffiths, Hazel Wells and Ada James.*

*The play was produced by Willie Fordham, who presented a playe inspired with in Betty Griffiths, who is expected to join the New England in the next future and has been a keen member of the group since its inception nine years ago.*

★ ★ ★



We are grateful for the help and encouragement already received in this production from the following people :

Wilsoms of Bampton, Estate Agents, B.C. 850629  
Margaret Howse, Taxi Service, B.C. 850343  
A.J.Simmonds, Groceries;Pet Supplies B.C. 850204  
F.Ham, Toys, Shoes & Slippers  
Ashley Catering, B.C. 850825  
W.J.Lock & Son Ltd., Builders, B.C. 850381  
Butlers of Bampton, Wine Merchants, B.C. 850208  
J. Temple, Hardware, B.C. 850877  
Yeats, Newsagents B.C. 850134  
Duttons  
James Bovington, Coal Merchants B.C. 850378  
Don & Kath Bradbury, The Horseshoe, B.C. 850201  
Market Square Garage, B.C. 850366  
Ian Smith, 35 Bridge Street, Witney  
The Romany, Restaurant, Bar Meals & Accomodation  
Tom & Maggie Mace, The Morris Clown B.C. 850217  
Les & Marian McNab, The Jubilee, B.C. 850530  
S.Lewis, The Gift Box, B.C. 850600  
Michael Whalley, Carpets, B.C. 850048  
Philip & Helen Deacon, The Poachers Rest  
Parkers, Solicitors, B.C. 850986  
Judith Warwick Publicity, B.C. 850246  
Patrick Strange, Butchers, B.C. 850350  
Helen & Tom Rainey, The Elephant & Castle  
Ann & Harry Walton, The Talbot, B.C. 850326  
Snips, Rosemary Lane, Hairdressers  
Bampton Arts Centre  
The Bampton Village Hall Committee  
Witney Drama Group  
Mary Davis, Basement, Omni, Oxford  
Frances Cole, Glebelands, Bampton  
Janet Westman, Ampney Orchard, Bampton  
Mrs Francis, Bampton



Debbie  
Alford

Jacky  
Allinson

Jeremy  
Lane

Trevor  
Milne-Day

Judith  
Warwick

Adrian  
Shaw



Gilly Betts

Biz Cole



## TANK



And this is the coat-of-arms mentioned in Mr. Dring's letter

## DEBATE ON RELIGION AT CHARLBURY

It was with some trepidation that the Charlbury Debating Society decided to face religion to be on the grounds, but the number of visitors at last week's debate, who far outweighed members of the society, was ample proof of the popularity of the choice of subject.

The Rev. Michael Owen, chaplain of Hereford College, proposed "That the true meaning of Christianity has been betrayed by man-made ritual" and he said it was with some confidence he spoke on the subject because he believed the whole spirit of today is entirely different to that of 10 years ago.

He said ritual to Pope John is one of the greatest mistakes ever, and added "Some forms of ritual have died and I am most concerned not to let us clarify the principles of the Mass and ritual of ritual. I suggest the doctrine is that it is a matter of pointing to the beyond."

He said it was difficult enough in these days to win over the Church, who make

## DRAMATIC EVENING AT BAMPTON

THE Womens Institute Hall was filled to capacity last Wednesday and Thursday when the Institute Drama Group staged the latest production. All tickets were sold well in advance and many people were disappointed at being unable to obtain tickets.

A musical play entitled "The Five Thickers" made a good start to the evening's entertainment and captured the interest of the audience right to the end. It told a credible story of six women who had shared love marriage the same man. Whilst multiple bigamy does not sound like the theme of a comedy, it was, nevertheless, a most amusing play.

The continued discussion of the six wives were all played most convincingly and a good standard of acting was reached. A good pace was maintained and the ultimate climax was as a complete surprise. Taking part were Sylvia Barney, Dorothy Smith, Mary White, Joan Kyrle, Vera Howard and Ada Tanner.

The second half of the programme was devoted to the Annual Pastimes, which has become such a feature of this Group's winter productions. In spite of influenza playing a leading part among the cast, this year's presentation of "Robin in the Wood" was an amusing and colourful affair.

Most of the comedy was supplied by Brian Duffin (Robin Clark) and Dick and Nick the Foxglove Kobblers, played by Elizabeth Street and Audrey Court. Their make-up and costumes were very good and received much of their appreciation, and the amount of energy then expended was truly remarkable. There was two central roles, danced and included in traditional folk-dance comedy. The dancers had a good time in which every kind of fool was permitted.

Great amusement was caused by Joan Kyrle who interrupted the proceedings most effectively as an Age, to the high delight of all the children. Her costume was excellent and she and her specific songs were authentic. She was fitted in "The Man from Ayrer".

Marion was played ably by Betty Lock, with her younger songs every evening. The songs were played by six of the younger children of the cast. Theresa Lock and Martha Edwards who both did interesting well particularly as being in the independence of Bill Evans who was in here. Although of the Robin, they had never had weather until the first performance. Their singing of the pastime number "Feed the Birds" was much appreciated.

The parts of school children and ladies were played by Sharon Forester, Lorraine Barton, Gail Wheeler, Rachel Forester and Lynn Wheeler, and their natural charm endeared them to the audience from the start.

In a certain speech, the producer told the audience the group was undergoing to purchase a new notable stage which would greatly facilitate future productions. In thanking the audience for their support, she said it was hoped that the families from this production would enable the members to meet the cost of the new stage.

The music throughout was Vera Howard and the plays were produced by Hilda Pickard.