BREAK FREE: Blown and optically polished crystal by Gillian Mannings Cox. Below is her Lifeline blown optically polished crystal with steel

Critics' choice

GLASS NOW:
THE GALLERY, BAMPTON TOWN HALL
WOMEN glass blowers are rare. Only men make glass in factories all over the world, but work by three women can now be seen at Bampton Town Hall.

Gill Mannings Cox, June Kingsbury and Ann Arlidge produce large-scale and technically complicated work.

Gill is an internationally known glass artist with work in royal collections and the Victoria and Albert Museum in London. She was recently successful in a world-wide competition in Japan. She makes spectacular sculptural pieces and magical vessels-within-vessels.
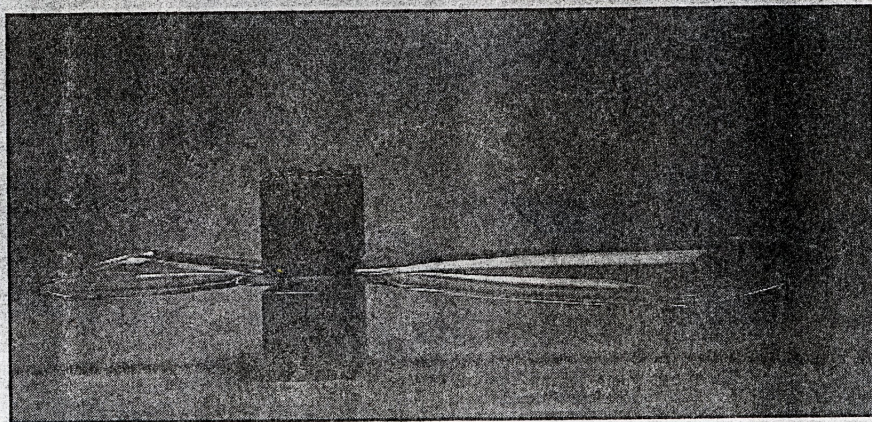
June Kingsbury is said to be a technically supreme glassmaker of fine conceptual sensitivity.

Ann Arlidge describes herself as enthusiastic and innovative, exploring the inner depths of the glass.

Described as dangerous, wicked, subversive and technically impossible, in deference to the serenely beautiful setting of Bampton's Georgian Art Gallery, the work is displayed on banks of cleanly elegant white plinths – a sculptural statement in themselves.

The exhibition can be seen until July 2.

CHRIS GRAY

Three-fold show

Art seems to be coming in threes in West Oxfordshire this week. Three friends have an exhibition of their work at Witney Museum, at Gloucester Court Mews in the High Street, until July 9.

Val Moon, from Witney, is showing her Cotswold watercolour scenes, Ms Isabel Spencer, who also lives in Witney, is exhibiting her calligraphy work and Ms Juliet Dyer, from Kingston Bagpuize, has her cat sculptures on display. The museum is open Wednesday to Sunday, 10am-4pm, and Sunday, 2-4pm.

Meanwhile, three glassmakers — Gillian Mannings Cox, Anne Arlidge and June Kingsbury — are staging an exhibition at West Ox Arts in the gallery of Bampton Town Hall until Sunday, July 2.

The gallery is open Tuesday to Saturday, 10.30am-12.30pm, and 2-4pm on Sunday.