

BAMPTON IN THE BUSH  
DRAMATIC SOCIETY

PRESENTS

"BARNET'S FOLLY"

by  
JAN STEWER

AT THE W. I. HALL,

BAMPTON

MARCH 10th, 11th & 12th

— 1937 —

CURTAIN RISES  
8 P.M.

PROGRAMME  
PRICE TWOPENCE



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# BARNET'S FOLLY

A PLAY IN THREE ACTS

*By Jan Stewer*



*Characters in the order of their appearance :*

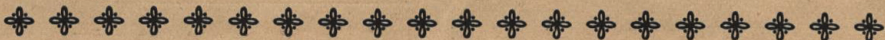
Hannah Mudge	...	...	...	NORAH SANT
George Growsell	...	...	...	ARTHUR COLVILE
Mark Lannacott	...	...	...	ALEC LIVINGSTON
Mrs. Lannacott	...	...	...	MARGUERITA AYERS
Nellie Lannacott	...	...	...	FAITH ROSE
William Burridge	...	...	...	VICTOR COOMBS
Mrs. Burridge	...	...	...	HENRIETTA FRY
Hettie Burridge	...	...	...	ETHEL KNIGHT
Sam Burridge	...	...	...	PERCY MONEY
Richard Barnet	...	...	...	DENNIS HALL

Neighbours

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<i>The Play Produced by</i>	-	-	MRS. D. HALL
<i>Stage Manager</i>	-		MR. J. B. WHITEHEAD
<i>Assistant</i>	-	-	MR. V. MATTHEWS

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The Action takes place at Melston Farm the home of the Lannacotts.

ACT I

Scene—The Kitchen at Melston - - Time: September

ACT II

Scene—The Dining Room - Sixteen months later

ACT III

Scene—The Same - - One month later



*OFFICERS OF SOCIETY:*

President	...	...	...	MRS. A. M. COLVILE
Producer	...	...	...	MRS. D. HALL
Stage Manager	...	...	...	MR. D. HALL
Property Mistress	...	...	...	MISS N. SANT
Secretary and Treasurer	...	...	...	MR. A. LIVINGSTON

*COMMITTEE:*

*(including above)*

COL. A. M. COLVILE	MRS. K. KNIBBS
MR. J. B. WHITEHEAD	MRS. A. FRY

*The Society wishes to thank many friends for loan of furniture and effects also for assistance in many directions*





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## THEATRICAL GLOSSARY



- 8-30** In the case of a Musical Play 8-35.
- 8-30** In the case of a Straight Play 8-43.
- 8-30 Sharp** See 8-30.
- Artistic Success** Our own Do.
- Juvenile** A Dark man any age up to 40.  
A Fair man up to 45.
- Notice** A Good notice—the one you show your friends.  
A Bad notice—the one your friends shew you.
- Make-up** The disguise an Actress puts on when she leaves the Theatre.
- Rehearsals** The method of wasting the Producers time while Actors learn their words.
- Temperament** Bosh!
- Late Comers** Can add to the effect of their entrance by polite discussion as to who shall sit where—their silhouettes meanwhile making agreeable patterns against the scene.  
By audible comment as to who is on the Stage, etc.
- Audience** You nice people—who are usually so kind.