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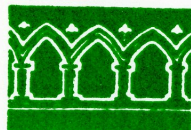
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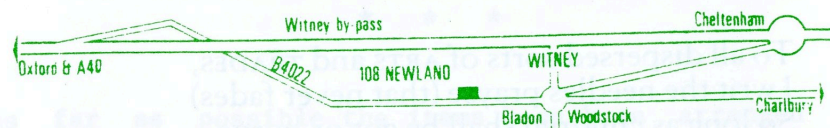
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The Prayse of the Needle

John Taylor 1580-1653

To all dispersed sorts of ARTS and TRADES,
I writ the needles prayse (that never fades)
So long as children shall be got or borne,
So long as garments shall be made or worne,
So long as Hemp or Flax or Sheep shall bear
Their linnen woollen fleeces yeare by yeare:
So long as Silk-wormes, with exhausted spoile,
Of their own Entrailes for mans gaine shall toyle.
A Needle (though it be but small and slender)
Yet it is both a maker and a mender:
A grave Reformer of old Rents decayd,
Stops holes and seames and desperate cuts
displayd,
And thus without the Needle we may see
We should without our Bibs and Biggins bee;
No shirts or Smockes, our nakednesse to hide,
No garments gay, to make us magnifide:
No shadowes, Shapparoones, Caules, Bands,
Ruffs, Kuffs,
No Kerchiefes, Quoyfes, Chin-clouts, or
Marry-Muffes,
No cros-cloathes, Aprons, Hand-kerchiefes, or
Falls,
No Table-cloathes, for Parlours or for Halls,
No Sheetes, no Towels, Napkins, Pillow-beares,
Nor any Garment man or woman weares.
With work like Cherubims Embroidered rare,
The Covers of the Tabernacle were.
And by the Almighty's great command, we see,
That Aarons Garments broydered worke should
be;
And further, God did bid his Vestments should
Be made most gay, and glorious to behold.

Welcome to the Exhibition and may we request -

PLEASE DO NOT TOUCH THE EXHIBITS

* * *

As far as possible the items have been arranged in
chronological order except where the items are them-
selves dated the dates are estimated.

* * *

1. PICTURE 1570. Elizabethan silk and gold thread
embroidered panel on fine linen. Flowers, insects,
birds and fruits. Anonymous loan.
2. PICTURE 1630. Silk and metallic bullion thread
embroidered panel on linen scrim. Stylised tree,
lion and unicorn; bird and shield. Initials ST.
Anonymous loan.
3. PICTURE 1630. Fine petit point silk panel with
figures of shepherd and dog amid stylised flowers
and insects. Initials MN. Personal loan.
4. SAMPLER 1640. Silk and metal thread on linen.
Various stitches. Hollie point and maltese cross,
and interlacing. Property of Oxfordshire County
Museum Services.
5. STUMPWORK PANEL 1645. Charles I silk work panel
with central motif of three figures - probably of
Old Testament derivation. The raised leaves and
flowers and silk embroidered birds of outstanding
quality and interest. Personal loan.
6. FOUR POSTER BED PELMET Mid 17th C. Silk and metal
thread embroidery; originally embroidered on silk
with hessian backing. Private loan.

7. SPOT SAMPLER circa 1650. Worked in silks and silver thread on linen scrim in a variety of stitches and patterns. Property of Scaramanga Antiques, Witney.
8. PICTURE 1650. Silk flowers on couched wool background. (Fragment). Probably French. Private collection.
9. SAMPLER 1660. Hollie point centre, surrounded by assembled panels of open thread work. Private collection.
10. STUMPWORK PANEL 1662. Panel worked by Lady Salter wife of Sir William Salter of "Riskins", Buckinghamshire in 1662 depicting King Charles II and Queen Catherine of Braganza. Infanta of Portugal with associated animals, lion and unicorn, leopard and deer, with rising sun. Also various insects, birds, etc. Worked in silk with seed pearls, coral beads etc. and mounted with a metal thread border - probably of a later date. Personal loan.
11. BED HANGING 1670. Scalloped bed hanging. Silk on hessian backing, metal thread, braid and edging. Private loan.
12. PICTURE 1670. Fragment embroidery silk long and short stitch and silver and gold thread. Figure of a Queen amid floral bocage. Personal loan.
13. BED HANGING 1680. Fragment of bed hanging couched gold thread and green silk on linen. English. Private loan.
14. CHAIR 1680. Carolean walnut carver chair. Upholstered seat and back. Gros point and petit point embroidery. Circa 1750. Restored by Textile Conservation Centre, Hampton Court Palace. Trust House Forte plc.
15. MIRROR FRAME 1690. Small mounted wall hung mirror, the padded and silk covered frame embroidered in long and short stitch in silk and couched bullion thread. Personal loan.
16. CUSHION COVER Late 17th C. Genoese velvet decorated with gold and silver thread work, with later edge and fringe. Private loan.
17. STOMACHER 1705. A Queen Anne silk embroidered silk stomacher. Property of Scaramanga Antiques, Witney.
18. SAMPLER 1712. A family tree sampler of the Stephens Family. Silk on linen. Dated 1712. Property of Scaramanga Antiques, Witney.
19. CLOTH Early 18th C. Bullion thread and silk embroidery on silk. Stylised flowers. Border and fringe are of later date than the motifs. Private loan.
20. FRAGMENT 18th C. French silk damask embroidered with silk and silver thread. Mounted on muslin. Part of a garment. Private loan.
21. SAMPLER 1710. Silk thread on linen. Pictorial representation of figures in landscape and animals, meander floral border. Signed: Elizabeth Anderson. Of Scottish origin. Anonymous loan.
22. FOUR-POSTER BED PELMET 1720. Tambour work. Silk on quilted silk. Stylised flowers and birds. Private loan.
23. CHASUBLE 1720. Gold silk brocade, with silk embroidered self pattern of flowers and foliage. Mounted gold and silver braid. Italian origin. Private loan.

24. SAMPLER 1731. Coloured silks on scrim. Alphabets; Numbers; Florentine band; Stylised flowers. Recent bound edges. Signed "Jane Hutchinson" dated 1731. Private collection.
25. SAMPLER 1759. Black cotton on scrim. Alphabet; Numbers; Verse. Signed "Sarah Vernon", aged 13 yrs. Private collection.
26. CHAIR 1765. Mid-Georgian Gainsborough mahogany chair. Upholstered Florentine tapestry covering (1960). Private collection.
27. PICTURE 1770. Silk on cream silk. Peacock in sapling, meandering flower border. Private collection.
28. SAMPLER 1771. A darning sampler. Silk on linen scrim worked by A. Bowler, aged 15. Property of Scaramanga Antiques, Witney.
29. SAMPLER 1773. Coloured silks and cotton on coarse linen. Ten Commandments, meander border. Signed "Mary Ellis", aged ten years. Dated 1773. Private collection.
30. PICTURE 1780. Black silk work on white silk. "View of St. Paul's Church, Bristol". Private collection.
31. COVER 1780. Quilted cover. Cotton floral embroidery on quilted cotton. Mid European. Private loan.
32. TAMBOUR WORK 1780. Fragments of 4-Poster bed hangings. Wool and cotton on ribbed silk. 3 pieces. Private collection.
33. PICTURE 1780. Oval, English silk work. Long and short stitches; silk on silk. Seated lady. Personal loan.

34. DRESS FABRIC 1780. Silk knots and cornflowers on cream silk. Private collection.
35. SAMPLER circa 1780. One pair almost identical sampler strips. Silk on linen with petit point floral repeating patterns. Signed at bases "C.B." and "A.B." Private collection.
36. SAMPLER 1786. Cotton on coarse linen. Alphabet; crowns; numbers; verse. Signed Mary Fowler, Sept. 25th 1786. Private collection.
37. PICTURE 1790. Silk on linen. Pheasant on bough. Extensive floral meander border. Local loan.
38. PICTURE 1790. Silk threads in long stitch and short stitch. Girl making a garland. Private collection.
39. LENGTH OF FABRIC 3 yards. 1790. Hand embroidered - silk on shantung for dressmaking. Private collection.
40. PURSE 1790. Georgian silk on silk. Private collection.
41. PICTURE 1790. Hair work on silk. Church and landscape. Private collection.
42. PICTURE 1790. Hair work on silk. Rural scene - figures, houses and windmill. Private collection.
43. MAP SAMPLER circa 1790. Coloured silk on linen. Counties lettered; seas named; title in scroll; compass points; all within oval floral meander border with box at base. Private collection.
44. PICTURE 1790. Chenille work on silk. "Elijah being fed by the Ravens", painted features. Private collection.

45. SAMPLER 1791. Blue cotton on linen. Alphabet; verse; religious text, "Phebe Alder". Local Loan.
46. SAMPLER 1800. Fine miniature petit point sampler with verse, Adam and Eve, flowers and meander border on linen gauze. Anonymous loan.
47. PICTURE 1800. Lady, with cage bird, offering cherries. Silk on cream silk. Private collection.
48. SAMPLER circa 1800. Blue cotton on linen. Religious text. Ann Rook. Local loan.
49. SAMPLER 1807. Coloured silk on linen. Alphabet; numbers; verse; stylised symbols. Signed "Jane Hunns" 1807. Personal collection.
50. SAMPLER 1807. Coloured silk on coarse linen scrim. Alphabets; verse; animals and birds; meander border. Signed "Hannah Banks" 1807. Personal collection.
51. BEDSPREAD Early 19th C. Variety of stitches. Silk on linen. Middle European. Private loan.
52. STOLE 1810. Silk embroidery on muslin. Eastern European origin. Private loan.
53. PICTURE 1810. Portrait of Lady Anne Lambton with four children. Painted on silk, with wool embroidered clothing and background. Private collection.
54. PICTURE 1810. Silk on linen. Boy and girl picking apples. Private collection.
55. PICTURE 1810. Silk on scrim, geometric border. Fine petit point. "Pelican in her Piety". Personal collection.

56. PICTURE 1810. Rebecca at the Well. Silk embroidery on silk with painted faces, sky etc. Personal collection.
57. SAMPLER 1811. Coloured silks on linen scrim. Verses; intricate floral work, trees and rabbits, meander border. Signed "A.S." Personal collection.
58. SAMPLER 1811. Silk on linen. Alphabet; house; symbols - traditional. Made by Mary Dew, Lower Heyford. Property of Oxfordshire County Museum Services.
59. SAMPLER 1813. Silk on fine linen. House and verse. Floral sprays, meander border. Local loan.
60. SAMPLER 23.12.1814. Silk on linen. Black lettering text. "Emulation etc. ..." "Harriet Burnett". Local loan.
61. SAMPLER 1814. Coloured cotton on linen scrim. Alphabet; numbers; crowns with cross stitch border. Inscribed "Isabella Benson Kenneythorpe", born Sunday Feb. 4th 1814. Personal collection.
62. SAMPLER 1817. Coloured silks on scrim. Verse, stylised flowers; church; house, etc., meander border. Signed "Hannah Barnes", Manchester, Age 14. Personal collection.
63. FRAGMENT circa 1820. Silk on linen scrim. Petit point roses and foliage with stitched border. Personal collection.
64. SAMPLER 1822. Silk on linen scrim. Verse, surrounded by flowers and fruit. Signed and dated, Maryann Horton, 1822. Anonymous loan.

65. SAMPLER 1822. Coloured silk on linen scrim. Alphabets (3); numbers, stylised symbols, verse in diamond. Signed "Mary Anne Browning", Dec. 6th 1822. Personal collection.
66. SAMPLER 1826. Coloured silks on linen scrim. 3 verses, stylised trees, Adam and Eve and Serpent. Signed "Sarah Sainsbury", age 10 years. Private collection.
67. PICTURE 1830. Fine French Empire silk on silk. Basket of flowers. Personal loan.
68. SAMPLER 1831. Pink silk on cream linen. Alphabet. Made by Eleanor Pinnock dated Feb. 28, 1831, daughter of John and Mary Pinnock. Eleanor married John Giles of Gaunt House, Standlake. Property of Oxfordshire County Museum Services.
69. PATTERNS 1835. Berlin wool work, hand painted charts. Hertz and Wegner. L.W. Wittich, F.W. Wicht, A. Nicolai. Private collection.
70. SAMPLER 1837. Coloured silks on linen scrim. Alphabet; numbers; verse; stylised flowers, trees and crowns, with "W.R." (William IV) with meander border. Signed "Charlotte Harding", aged 8 years. Private collection.
71. PICTURE 1840. Wool on coarse linen. Petit point, floral spray. Local loan.
72. BERLIN WOOL WORK circa 1840. Coloured wools on canvas, large roses and foliage on unworked background originally a pole screen. Private collection.
73. SAMPLER 1842. Coloured silks on linen. Alphabets; verse; meander border; floral pattern. Signed "Mary Clarracoats Barwell", aged 8 yrs. Private collection.
74. BERLIN WOOL WORK 1843. Wool on canvas. 2 rabbits with floral and foliate background. Gros point only. Signed "Anne Savery". Private collection.
75. SAMPLER 1844. Shirt. Worked by Mary Ann Craddock, aged 7. From a school exercise book (see no. 94) Private collection.
76. BERLIN WOOL WORK 1844. Wool on canvas. Grey mare at pillared gate with trees. Signed "Elizabeth Frances Savery". Private collection.
77. SAMPLER 1846. Coloured cotton on scrim. Verse; stylised trees within meander border. Signed "Sarah Voisey", aged 11 years. Private collection.
78. CUSHION COVER 1849. Silk and gold thread. Various stitches on silk brocade lined challis. Private collection.
79. BERLIN WOOL WORK circa 1850. Coloured wools on canvas. Picture of bird amid roses and convolvulus on black wool background. Private collection.
80. COLLECTION Mid 19th C. Various types of perforated card work, silk, bead work, cut steel mounted on ribbons. Used as bookmarks, greetings cards etc. Private collection.
81. WHITE WORK Mid 19th C. Pair white work panels one with drawn thread work and one with Honiton lace fillings. Private loan.
82. COASTERS 1850. Pair of Berlin wool work covered metal coasters. Teased wool fringes. Made in Shilton. Private collection.
83. COLLAR 1850. Ayrshire White work. Cotton on organdie. Private loan.

84. PICTURE 1850. Berlin wool work. "Joseph presenting his father to the Pharoah". Reputed to have been worked and exhibited at 1851 Exhibition - with engraving. Private collection.
85. SAMPLER 1850. Silk on perforated card. Lord's Prayer. Local loan.
86. PANEL 19th C. French silk embroidered panel - fringed surround. Tambour work on silk with long and short stitch background. Private loan.
87. POLE SCREEN 1850. Victorian bead work. Flowers on canvas. Local loan.
88. PICTURE 1850. Victorian card work. "No place like home". Silk on perforated card. Private collection.
89. SAMPLER 1857. Red cotton on linen. Lettering; verse. Phebe Edwards, aged 7. Local loan.
90. BEDSPREAD 1860. Central European bedspread. Silk embroidery - unfinished - on scrim. Private loan.
91. PICTURE 1860. Berlin wool work. Boaz and Ruth with engraving. Private collection.
92. SAMPLERS 1860. Styles and patterns using various materials on even-weave linen. Private collection.
93. VANITY BAG 1862. Black velvet - gold work with gold wire. Private collection.
94. CHILD'S SCHOOL SAMPLER BOOK 1868. Contents: 25 examples of needlework specimens, demonstrating different stitches and their function. Private collection.
95. SAMPLER 1875. Bristol Orphanage. Red cotton on linen. Signed "L. Edgley", South Wing 3, New Orphan House, Ashley Down, Bristol, dated 1875. See label. Local loan.
96. CURTAIN 1880. Wool on coarse linen crewel work. Private collection.
97. SAMPLER 1887. Silk on linen petit point sampler. 5 alphabets and various motifs, meander border. Signed Alice M. Potts, age 15, 1887. Local loan.
98. SAMPLER 1891. Coloured silk on linen. Hemmed edge on mount. Running star border. Christmas Verse "To my dear cousins", dated Dec. 25th 1891. Private collection.
99. FRAGMENT 19th C. 2 fragments of Indian silk on cotton. Magenta and blue boteh motif. Private loan.
100. TWO FRAGMENTS 19th C. Indian silk on cotton. Red trellis. Private loan.
101. KIMONO 19th C. Japanese brocade silk embroidered flowers and foliage in floss silk, with gold thread. The embroidery is incomplete and shows the transfer design on the fabric. Private loan.
102. OBI 19th C. Floss silk and gold thread embroidery on crêpe de chine background. Japanese garment, worn over the kimono, creating a thick bow at the back waist. Private loan.
103. WHITE WORK circa 1900. Fragment of Ayrshire style white work on linen. Private collection.
104. SILVER WIRE MOTIF Early 20th C. Silver wire embroidery on silk. Edwardian. Private loan.

105. DRESS LENGTH 20th C. Modern embroidery silk on Kashmiri wool. Stylised motif. Private loan.
106. FRAGMENT 1900. East European D-shaped fragment. Embroidered stylised flower geometric motifs. Private loan.
107. TABLE COVER 1900. Indian cotton embroidery on silk. Figures, animals and bird motifs. Stylised border. Private loan.
108. BOOK COVER 1900. Gros point and petit point wool on canvas. Lined with cream silk, quilted and bound with cord. Probably of Eastern European origin. Private collection.
109. AFTERNOON TEACLOTH 1905. Crochet borders. Drawn thread and white work. Private collection.
110. TRAY CLOTH 1907. Drawn threadwork linen tray-cloth. Private collection.
111. TABLE RUNNER 1910. Table runner, Central European. Stylised cotton embroidery, red and blue, on cotton. Private loan.
112. PICTURE 1910. Silk on cream silk. Variety of stitches, cottages with trees, birds, butterflies and child by brook. Private collection.
113. CURTAIN BORDER 1912. Jacobean Design. Crewel wool on twill. Worked by Hon. Mrs. Brabazon. Private collection.
114. TRAY CLOTH 1916. Richlieu work on white linen. Private collection.
115. TEA CLOTH 1920. White tea cloth. Crochet border and insertion corners. Private collection.

116. PICTURE 1920. Wool on coarse canvas. Petit point, floral spray. Local loan.
117. BEDSPREAD AND NIGHTDRESS CASE. 1923. Appliqué linen on linen. Buttonhole and couched motifs. Private collection.
118. TRAY CLOTH 1929. Gold stranded cotton on linen. Richlieu work. Private collection.
119. PANEL 1930. Assisi work. Winged heraldic beast. Blue coton à broder on linen. Private loan.
120. PICTURE 1933. "Boy with yo yo". Silks on linen, various stitches and cut work. Worked by Rebecca Crompton (1895-1947), Embroidress, author, designer and teacher. Mrs. Mortimer, Fernlea, Black Bourton.
121. NEEDLE PICTURE Mid 1930s. Wool, stranded cotton and silk. Woodland stream with daffodils. Private collection.
122. NEEDLE PICTURE Mid 1930s. Wool, stranded cotton and silk. Woodland stream with swans. Private collection.
123. TRAY CLOTH 1940. Double sided "blackwork" tray cloth border. Stranded cotton on linen. Private collection.
124. PICTURE 1940s. Needlework etching. "Richmond Bridge". Private collection.
125. SCREEN 1942. Crewel work in wool on linen. 4 sides and panels. Worked by Miss Sudbury. Local loan.
126. CUSHION 1948. Italian quilted cushion on cream satin. Tasselled corners. Private collection.

127. PICTURE 1950. Goose - flying. Gobelin and petit point, wool and silk. Private collection.
128. SAMPLER 1951. Festival of Britain - Stylised plan of London. (Needlewoman and Needlecraft No. 46). Stranded cotton on linen. Private collection.
129. PELMET 1952. Stranded cotton on linen. (Needlewoman and Needlecraft No. 49). Private collection.
130. PICTURE 1953. Tent stitch wool on canvas. Design adapted from Ideal Home Exhibition Poster 1953. Private collection.
131. FINGER PLATE 1955. Modern copy of mid 19th C. Berlin wool work with pattern. Private collection.
132. CUSHION 1956. Geometric design on blue background. Private collection.
133. CUSHION 1958. Wool on canvas. "Wife of Bath" from The Canterbury Tales. Private collection.
134. PICTURE 1959. Stylised peacock on florentine background. Adapted from a Hungarian woodcut design. Private collection.
135. ONE PAIR CUSHIONS 1960. Coats of Arms of Oxford and Cambridge. Heraldic devices. Various stitches on canvas. Wool and lurex thread. Private collection.
136. CUSHION 1966. Rose window at Chartres Cathedral. Wool on canvas and lurex thread. Private collection.
137. TABLE MAT 1969. Pakistani shadow work. Local loan.

138. PICTURE 1970s. Stylised sunflower. Wool, silk, gold thread on orange linen. Private collection.
139. BELL PULL 1972. Stranded Cotton on even weave linen. Danish cross stitch. Local loan.
140. SAMPLER 1985. Modern cross stitch, stranded cotton on even weave linen. Depicting family history. Mrs. T. van Dijk, Toot Baldon.
141. PICTURE 1985. Danish flower threads on linen "Wild Flowers". Property of Campden Needlecraft Centre.
142. CUSHION 1985. Wool on canvas. Variety of stitches. Property of Campden Needlecraft Centre.
143. PICTURE 1985. Wool on canvas. Variety of stitches "Siamese Cat and Kittens". Property of Campden Needlecraft Centre.
144. CUSHION 1985. Wool and silk with velvet ribbon on canvas, set in fabric. Property of Campden Needlecraft Centre.
145. LACE EDGING Early 17th C. Venetian needle point (Gros point) raised cordonnet padded with wool. Private loan.
146. LACE EDGING 17th/18th C. Needle point lace edging. Private loan.
147. LACE Early 18th C. (Queen Anne) Lengths of Binche lace (Flemish). Private loan.
148. FRAGMENT 18th C. Italian point lace. Private loan.
149. FRAGMENTS 18th C. Russian tape lace. Private loan.

150. LACE 1760. Milanese lace, possibly lace from Church vestments. Property of West Oxfordshire Lace Makers.
151. LACE COLLAR 1760. Honiton lace collar with needle point inserted roses. Private loan.
152. CIRCULAR LACE MAT Late 18th C. Venetian needle point circular mat. Private loan.
153. FRAGMENT Late 18th C. Fragment of Buckinghamshire lace. Private loan.
154. LACE MITTENS Early 19th C. Pair white chantilly lace mittens. Private loan.
155. LACE CUFFS Early 19th C. Pair Valenciennes lace edged cuffs, Regency period. Private loan.
156. LACE COLLAR 1800. Honiton lace collar. Property of West Oxfordshire Lace Makers.
157. SMALL LACE MAT 19th C. Cluny small lace mat. Private loan.
158. POKE BONNET VEIL Early 19th C. Needlerun lace on net. English made. Dyed after making. Private loan.
159. LACE MAT 19th C. Honiton, parrots and butterflies. Private loan.
160. LACE 1850. Carrickmacross lace fragment. Property of West Oxfordshire Lace Makers.
161. TATTING 1850. Samplers of tatting work made with a tatting shuttle. Private collection.
162. LACE circa 1860. Brussels lace collar, cuffs and lappet. Property of West Oxfordshire Lace Makers.

163. LACE circa 1870. Tenerife lace handkerchief. Property of West Oxfordshire Lace Makers.
164. LACE circa 1880. Maltese lace jabot. Property of West Oxfordshire Lace Makers.
165. CROCHET DOUBLE EDGING 19th C. Two lengths crochet edging stitched together. Private loan.
166. AFTERNOON TEA CLOTH 1880. Taped lace cloth on linen. Private collection.
167. FRAGMENT Late 19th C. Filet lace. English. Stylised dogs and lions. Private loan.
168. LACE MAT 20th C. Filet lace mat with figure and animal. Private loan.
169. NEEDLE POINT TRIMMING 20th C. Cyprus needle point trimming length. Private loan.
170. LACE TORCHON EDGING Early 20th C. Coloured lace torchon edging. Edwardian. Private loan.
171. OVAL DISH MAT Early 20th C. Tenerife lace. Medallions on linen. Private collection.
172. AFTERNOON TEACLOTH 1910. Tenerife lace. Private collection.
173. LACE SAMPLER BOX 1911. A book of lace sampler patterns made by Norah Crooke of Guildford, Surrey, when at finishing school at Lausanne, Switzerland 1911. (Institute Professionnel Neuchatelois de Dentelles). Private collection.
174. HANDKERCHIEF 1920. Bedfordshire bobbin lace edged handkerchief. Private collection.
175. LACE EDGED HANDKERCHIEF 1930. Bruges lace trimmed handkerchief. Private collection.

176. TEA TABLE CLOTH 1930. Irish crochet, afternoon tea cloth. Private collection.
177. HANDKERCHIEF 1953. Machine lace edging 'E.R.' for Coronation of Elizabeth II. Private collection.
178. PILLOW LACE 1981. Wedding coronet and veil in pillow lace on tulle. Private collection.
179. LACE 1985. Picture made by Mrs. Sue Morris to commemorate the 25th anniversary of the ordination of the Vicar of Bampton with Clanfield. Property of the Vicar of Bampton with Clanfield.
180. LACE PATTERNS Collection of patterns for pillow or bone lace and parchment lace. Made of vellum, card and a 1939/45 wartime pattern on Solicitors' Law linen. Private collection.
181. LACE BOBBINS Collection of a variety of antique lace bobbins and associated tools and items. Private collection.
182. WORKBOX 1760. Fitted with lidded compartments in box wood inlaid tortoise shell and ebony stringing. Private collection.
183. WORKBOX 1795. Original lacquer with fitted interior and complementary tools in ivory. Private collection.
184. WORKBOX 1820. Mahogany, satin wood, box wood, and ebony, with interesting inlaid lid interior. Private collection.
185. WORKBOX 1845. Rosewood and mother of pearl inlaid workbox with original contents. Private collection.

186. WORKBOX 1860. Victorian velvet covered workbox, buttoned silk lining with ivory handled tools fitted in lid. Private collection.
187. NEEDLEWORK TOOLS Collection of tools used in bygone days. Private collection.
188. PIN CUSHIONS Collection of 19th and 20th C. pin cushions. Private collection.
189. "STITCHCRAFT" MANUAL October 1935-September 1936. Private collection.
190. CHURCH KNEELERS 1980s.
10. Cross Fleurette,
24. Grapes,
25. Wheat,
48. Cross Patée.
Wool on German canvas. 4 of 37 kneelers completed to date. Property of St. Stephen's Church, Clanfield.
191. ALTAR RAIL KNEELER 1984-1985. Wool on German canvas for St. Stephen's Church, Clanfield. In process. Greek letters "Lord Jesus receive my spirit". Being worked by Mrs. Joan Fowler.



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