

Old Swan Band

MARTIN BRINSFORD

percussion, mouth-organ, c-melody saxophone

PAUL BURGESS

fiddle, piano

FLOS

fiddle, mandolin-banjo

FI FRASER

fiddle, clarinet, hammer dulcimer

JO FRASER

whistles

JOHN ADAMS

trombone, banjo

RICHARD VALENTINE

piano, harmonium

with JASON GOSS



FOR BOOKINGS
CONTACT

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New record
available from

Dingle's
RECORDS

**Gamesters·Pickpockets
and Harlots**

Old Swan Band



with

BAMPTON MORRIS DANCERS

and the

SONGWAINERS

Cheltenham, which is what they call a 'watering place'; that is to say, a place, to which East India plunderers, West India floggers, English tax-gorgers, together with gluttons, drunkards, and debauchees of all descriptions, female as well as male, resort, at the suggestion of silently laughing quacks, in the hope of getting rid of the bodily consequences of their manifold sins and iniquities. When I enter a place like this, I always feel disposed to squeeze up my nose with my fingers. It is nonsense to be sure; but I conceit that every two-legged creature, that I see coming near me, is about to cover me with the poisonous proceeds of its impurities. To places like this come all that is knavish and all that is foolish and all that is base; gamesters, pickpockets and harlots. . .

WILLIAM COBBETT: 'Rural Rides' (1830)

PART ONE

THE WOODCUTTERS JIG / THE SWEDISH DANCE

two tunes; the first written by Flos, the second collected from Mr. Swallow of Guiting Power.

WE SHEPHERDS ARE THE BEST OF MEN

the Blockley mumming song

Reading – The Shepherd

SHEEPCROOK AND BLACK DOG

from the singing of Queen Caroline Hughes

GEORGE RIDLER'S OVEN

a secret song full of hidden meanings dating from the Civil war, the song comes from the Gloucestershire Society.

LITTLE POLLY / DOUBLE FIGURE EIGHT

two dance tunes; the first from William Kimber of Headington Quarry and the second collected by Sharp from William Strick of Hannington, Wilts.

Reading – The Conjuror

HARES ON THE OLD PLANTATION

learned by Martin from Wiggy Smith, a traveller in Cheltenham.

Reading – The Tetbury Banker

OH SUSANNAH / QUICKSTEP

collected by Sharp from John Mason, fiddler, concertina player and clarinettist of Stow-on-the-Wold.

PRETTY LITTLE SARAH

a mixture from Percy Ling of Suffolk and Danny Brazil of Gloucester

RAMBLING SAILOR

popular throughout the country, we've changed this slightly from the original collected at Winchcombe

THE RECOVERY / GIVE US SOME TREACLE AND BREAD

PART TWO

OVER THE HILLS / BOBBING AROUND

the first from William Kimber; the second from William Hathaway, former fiddler for Lower Swell morris who lived in Cheltenham

Reading – John Clare

THE BAMPTON MORRIS DANCERS

THE WORCESTER HORNPIPE / MORNING STAR

the first from John Mason; the second from James Locke of Newport, Shropshire

THE GALLOWAY MAN

Ken first heard this sung by Wisdom Smith, in the Fairview Arms, Cheltenham.

Reading – Stroud Pigs

WHOSE PIGS ARE THESE

referring to the famed Gloucester Old Spot Pigs, and collected by Michael David Keen Price

STEPHEN BALDWIN'S SCHOTTISCHES Nos. 1 & 2 / THE KENNET JIG

Stephen Baldwin played for Clifford's Mesne morris and was recorded in 1953 at Upton Bishop, Hereford.

Story – The Fire Brigade

YOU SHOULD'VE SEEN THEM GO

Collected by Jason at the Seven Tuns, Chedworth

CURLY HEADED PLOUGHBOY / THE QUAKER

Two local morris tunes

PART THREE

GLOUCESTER HORNPIPE / POLLY PUT THE KETTLE ON

collected by Sharp from Charles Baldwin of Newent, fiddler, and Stephen Baldwin's father.

Reading – Ivor Gurney

ALL THINGS ARE QUITE SILENT

SHERBORNE WALTZ

POOR OLD BROWN

a song from Leaffield, Oxfordshire

Reading – The Campden Visitor

PUP WITH NO BEARDS

by Trevor Crozier. Successfully used by Jason as he spearheaded our fight to stop the Old Swan pub being turned into a steak house.

Story – The Cricket Match

TRIP TO THE FOREST / THE TRIUMPH

from John Mason

Reading – The Gloucestershire Exile

SPEED THE PLOUGH

followed by Bampton's Farewell dance, and the unofficial Cotswold anthem:

THE SWEET BRIAR / THE SLOE

from John Mason.