



Dave Rose

Tony Applegate

Frank Daniels

Pete Allam

Francis Shergold

Jim Buckingham

Ralph Harrison

Jasper Waish

Ray Borrett

Cyril Smith

Harry Hampton

Mark Harrison

Alan Hampton

Martin Ferguson

Tony Daniels

Michael Wheeler

Bob Allison

Bill Daniels

Reg Hall

Gary Harrison

Shaun Mullis

Michael Jampton

Terry Rouse

Roy Shergold



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Picture by
Bob Maylor



























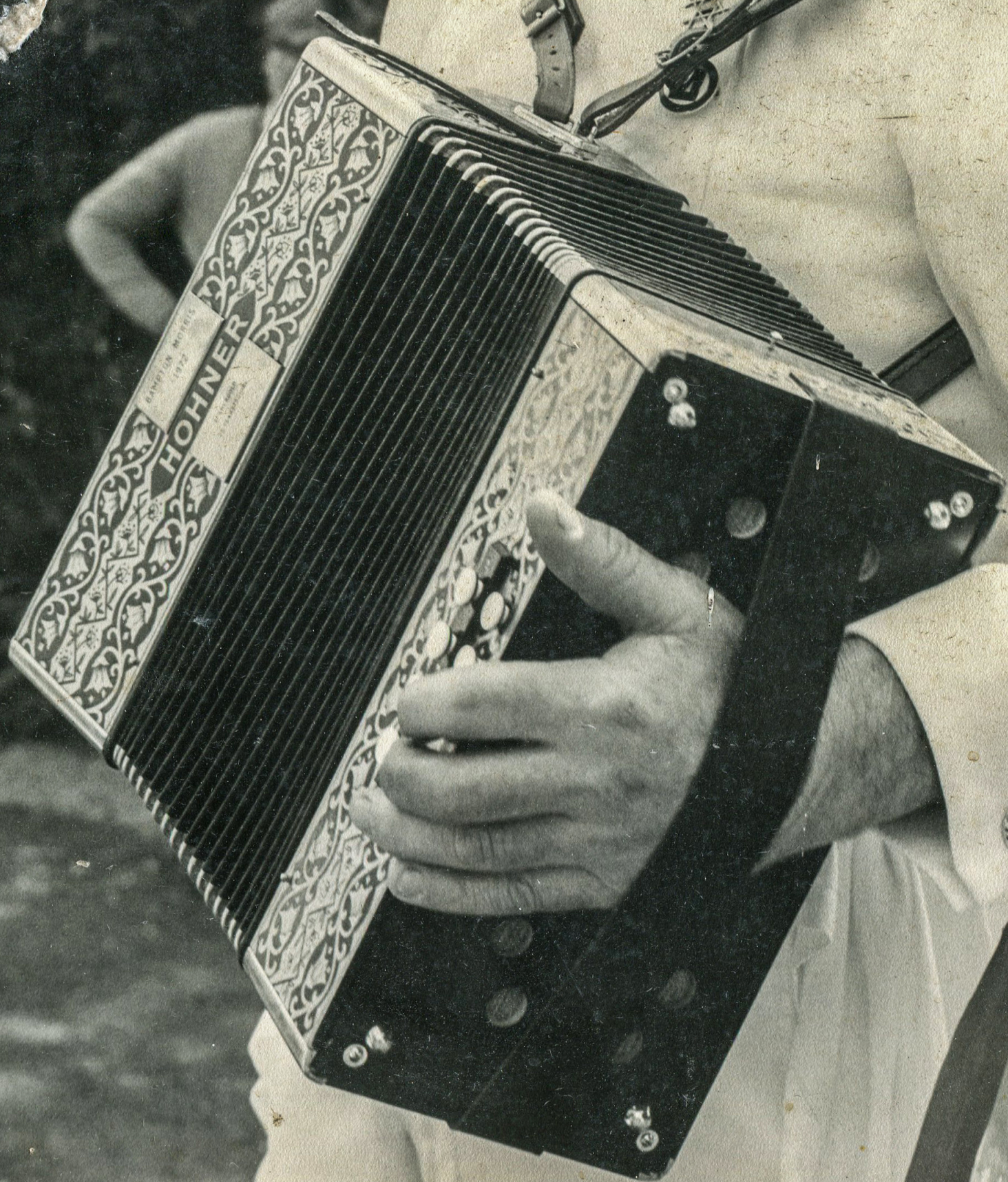














1966

































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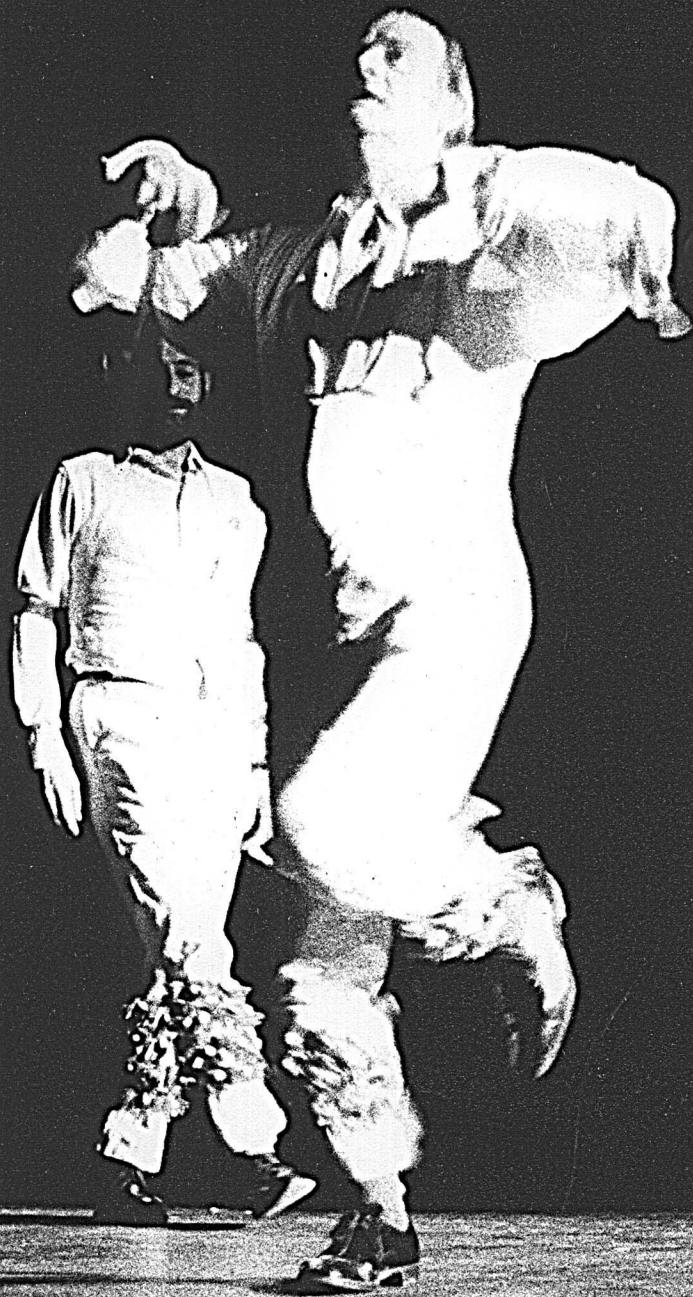


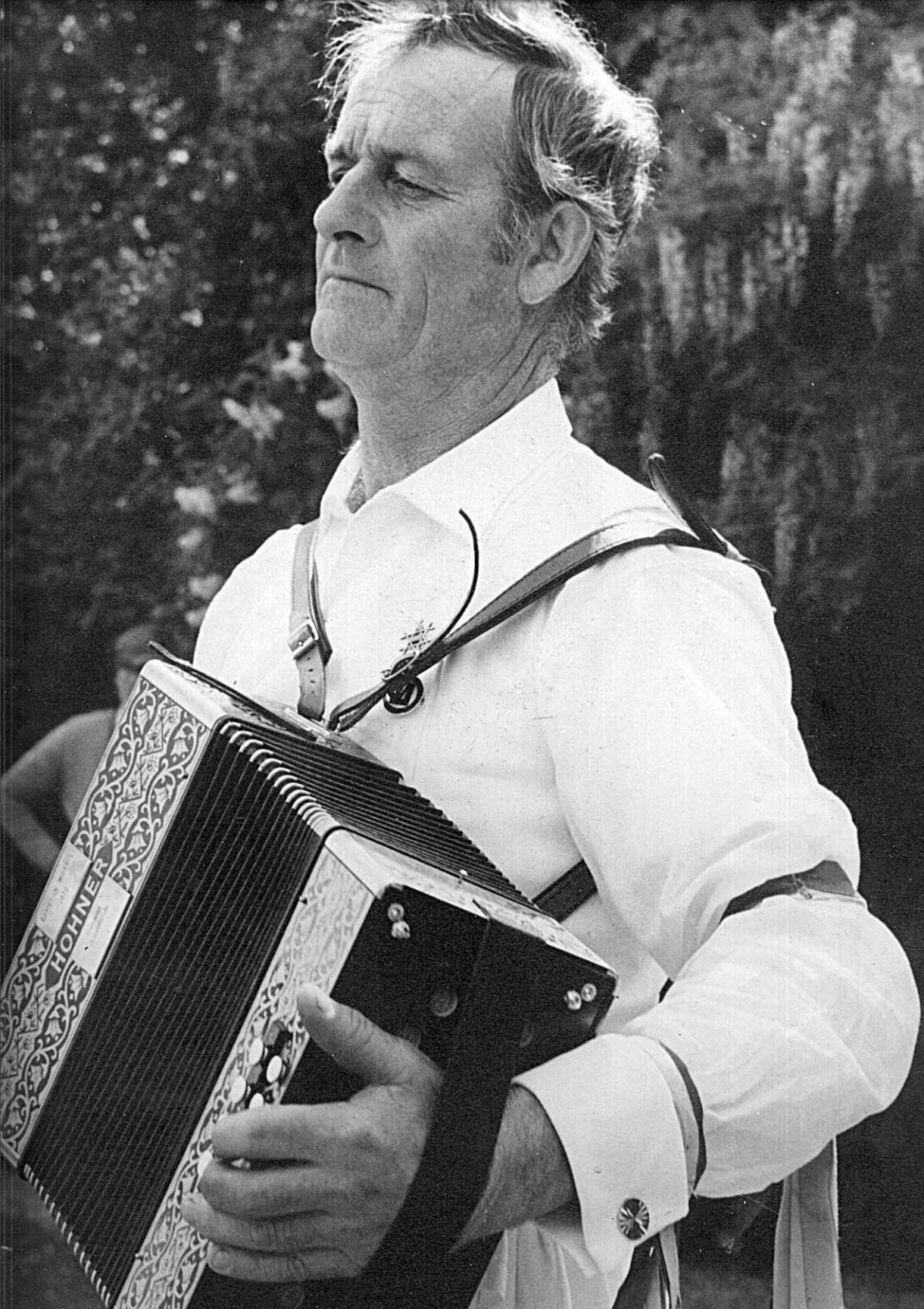






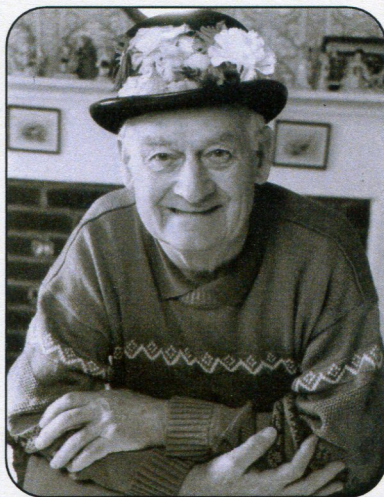








St. Mary's Church
Bampton



Service of Thanksgiving
for the Life of
FRANCIS GEORGE SHERGOLD
31st January 1919 – 27th November 2008

Monday 8th December 2008
2.00pm

Order of Service

SENTENCES

HYMN

O Worship the King
All glorious above;
O gratefully sing
His power and his love;
Our Shield and Defender,
The Ancient of days,
Pavilioned in splendour
And girded with praise.

O tell of his might,
O sing of his grace,
Whose robe is the light,
Whose canopy space;
His chariots of wrath
The deep thunder-clouds form,
And dark is his path
On the wings of the storm.

The earth with its store
Of wonders untold,
Almighty, thy power
Hath founded of old;
Hath stablished it fast
By a changeless decree,
And round it hath cast,
Like a mantle, the sea.

Thy bountiful care
What tongue can recite?
It breathes in the air,
It shines in the light;
It streams from the hills,
It descends to the plain,
And sweetly distils
In the dew and the rain.

Frail children of dust,
And feeble as frail,
In thee do we trust,
Nor find thee to fail;
Thy mercies how tender!
How firm to the end!
Our Maker, Defender,
Redeemer, and Friend.

PSALM 23

(Spoken)

The Lord is my shepherd: therefore can I lack nothing.
He shall feed me in a green pasture: and lead me forth beside the waters of comfort.
He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me.
Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.
But thy loving-kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end.
Amen.

READING

St. John 14 : 1-6

ADDRESS

PRAYERS

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name; thy kingdom come; thy will be done; on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

Guide me, O thou great Redeemer,
Pilgrim through this barren land;
I am weak, but thou art mighty;
Hold me with thy powerful hand:
Bread of heaven, bread of heaven.
Feed me now and evermore.
Feed me now and evermore.

Open now the crystal fountain
Whence the healing stream doth flow;
Let the fiery cloudy pillar
Lead me all my journey through:
Strong deliverer, strong deliverer.
Be thou still my strength and shield.
Be thou still my strength and shield.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death, and hell's destruction,
Land me safe on Canaan's side:
Songs and praises, songs and praises.
I will ever give to thee.
I will ever give to thee.

COMMENDATION

The Committal will take place in the Cemetery

~ ~ ~

*Everyone is welcome to join the family at The Horse Shoe
for refreshments following the service.*

*Donations in memory of Francis are for The Bush Club, Bampton
and may be left in the plate or sent c/o E. Taylor & Son,
21 Corbett Road, Carterton, Oxfordshire, OX18 3LG.
(Please make cheques payable to The Bush Club)*

MO282C - Bampton Morris Men. Roy Dommett 2002. Roy was one of the men who collected information on the Morris during the middle decades of the 20th century. He danced with Abingdon Traditional MD between 1960 and 1970. He carried the coats and/or cake for Francis Shergold's side on Whit Mondays in Bampton for several years during the early 1960s. Still living (in 2014) and 80 years old in 2013.

MO8C77 - Some time between 1949 and 1958 which was Bertie Clark's second spell of playing fiddle for Bampton. Francis Shergold is in the centre, back to the camera.

MO4FCF - Bampton Traditional Morris, Squire Francis Shergold. This is Francis, 1960s.

MOCAB8 - Bampton Traditional Morris dancing in the grounds of the Deanery in 1977. Back row Dave Rose, Tony Applegate, Frank Daniels, Pete Allam, Francis Shergold, Jim Buckingham, Ralph Harrison, Jasper (Oliver) Walsh. Middle row L-R Ray Borrett, Mark Harrison, Cyril Smith, Alan Hampton, Martin Ferguson, Michael Wheeler, Tony Daniels, Bob Allison (cake), Bill Daniels, Harry Hampton, Reg Hall (fiddle). Front row L-R Shaun Mullis, Michael Hampton, Garry Harrison, Terry Rouse, Roy Shergold (fool).

MOE683 - Bampton Traditional Morris dancing in the grounds of the Deanery in 1977. Francis Shergold squire on melodeon and Reg Hall on fiddle.

MO9E0B - Bampton Traditional Morris. Weald Manor. Bill Daniels and Francis Shergold about to dance a jig with Reg Hall on melodeon.

MOFCB1 - Bampton Traditional Morris group photo outside the Horse Shoe, Whitsuntide 1967. L-R Bob Allison cake

carrier, Sonner Townsend fool, Francis Shergold squire, Jim Buckingham, Frank Daniels, Roy Shergold, Reg Hall fiddle, Frank Purslow melodeon, Jasper (Oliver) Walsh and Bill Daniels. Squatting down L-R Pete Allam, Cyril Smith and Terry Rouse.

BAB051~1 - Sam Bennett sharpening a scythe. Sam played fiddle for Francis Shergold's Morris men at Whitsun. He lived in Warwickshire and walked to Bampton. He used to stay with Mr & Mrs Townsend at Castle View Farm and stayed for a while to work on Mr Townsend's farm each year. Sam Bennett (1865-1951) had the distinction of being called “a rotter” by Cecil Sharp. Bennett was responsible for reviving the Morris tradition in the Warwickshire village of Ilmington. Although a fiddle player himself, he learned the tunes from a local pipe and tabor player, Tom Foster, who “no longer had enough teeth to hold the pipe in place.” In the process of reviving the dances, Bennett did some improving and inventing along the way. To Sharp, this was inexcusable meddling; what he most treasured about traditional dance was that it was supposedly not the work of individual creativity, but of centuries of continuous evolution by the common, preferably uneducated people. Bennett was recorded in 1933 by a Harvard academic, James Madison Carpenter. Being a self-taught fiddler, and having learned his tunes directly from a piper, it is little wonder that his playing, though very rhythmic, was plain and unadorned except with frequent open-string drones.

MO0E6B - Morris dancer and squire of the Bampton Traditional Morris dancers Francis Shergold taken in 1994.

MODEE6~1 - Taken in 1953, Morris fool is George Hunt, Bertie Clark on fiddle, Pete and Rex Wheeler the twins in the middle, Francis Shergold front left and Harry Hampton.

FRANCI~1 - Francis Shire, squire of the Bampton Traditional Morris side. Francis was head gardener for Colonel Colvile and then his son Major Colvile at Weald Manor.

JINKYW~1 - Jingy Wells playing for his Morris side in the Market Square. Left to right: - Fred Pettifer, Francis Shergold, Jingy Wells (William Nathan Wells), Bob Whitlock. Reg Whitlock's white pumps are visible behind Francis. Whit Monday late 1930s.

MO01EF~1 - Bampton Traditional Morris dancers on a very wet Bank Holiday Monday in 1981. Reg Hall is under the umbrella, Bill Daniels behind him and Rod Stradling to his right, Craig Godwin in front in anorak and carrying hankies (made squire of the team in 2014), young Jamie Wheeler in anorak, Dave Rose and squire Francis Shergold carrying the melodeon box inside a plastic bag and he's talking to Bernie Cherry. Andrew Moncrief with the pale umbrella and Michael Taylor in the knitted cap. Ray Borrett is on the left, hood up and it looks as if Andrew's umbrella is touching his head.

MO07B4 - Francis Shergold's side the Bampton Traditional Morris dancers in the Deanery garden circa eaRly 1980s. A young Tony Daniels in the front and his father Bill behind with his hands up. Bill is obscuring Cyril Smith, next to Cyril is Dave Rose then Oliver (Jasper) Walsh.

MO48D9 - Frank Purslow, musician with the Bampton Morris Men from 1971, previously played for Francis Shergold's Traditional Morris men.

Morris~5 - Morris dancers circa 1961. Outside Jubilee Pub. Francis Shergold, Frank Purslow as Fool and Reg Hall on fiddle.

Morris 14 and until 24 - The lowest spot for the Shergold side. Whit Monday 1959. Four dancers only:- (left to right) Francis & Roy Shergold, John Knight, Peter Allam, with Jack Newton of Whitchurch Morris Men on fiddle and Russell Wortley as fool. Bobby Wells with back to camera as cake carrier. Bobby Wells danced after WWI until the 1930s; he never learnt to play the fiddle, Jingy would not allow it. Arnold was out with eight dancers, his final appearance with his own side until 1970. The following year Francis had six dancers and Reg Hall first played. "Russell Wortley was a Cambridge man who had been coming most Whit Mondays for many years and documenting the day. It was, if I (Keith Chandler) remember correctly, he that suggested getting Jack Newton to play, and that Francis found him one of the old fooling smocks. During the 1950s and into the next decade, old dancers tell me, they sometimes went out to other bookings, such as fêtes, with only four dancers." A similar situation prevails today (2010): Tony Daniels tells me it's almost impossible to get six men out for a summer fête, so they just don't do them. When Craig Godwin took over as Squire of the Bampton Tradition Morris Men in 2014, everything picked up again and the side goes to many fêtes and they get very many invites.

Morris15 - In 1950 Headington Quarry Morris men danced in Bampton. William Kimber is playing concertina but all bar his legs are obscured by the dancers. Francis Shergold, in Morris whites, is standing by the window of the Elephant & Castle.

untitl72 - Francis Shergold, squire of the Bampton Traditional Morris men, 1990s.

untitl81 - Francis Shergold's side at the Albert Hall 1981. The dancers who attended were Francis Shergold, Oliver 'Jasper' Walsh, Reg Hall musician, Tony Daniels, Cyril Smith, Roy Shergold fool and Terry Rouse.

untitl90 - Francis Shergold, squire of the Bampton Traditional Morris Men talking with Mrs Bliss from Bampton House.

untitl91 - Francis Shergold, squire of the Traditional Bampton Morris men dancing a jig at the Albert Hall 1981.

untitl92 - Francis Shergold with melodeon playing for his side, the Bampton Traditional Morris Men.

untitl93 - Shergold Team. Francis Shergold enjoying a light moment with a local police man with a swapping of hats. Martin Ferguson on the right.

A37 - Bampton Morris dancers in Ireland 1968. In 1968 Francis Shergold's side, The Traditional Bampton Morris Men did a 10-day tour of the Republic of Ireland. The coach was filled up with wives, girlfriends and supporters from Bampton and from Swindon Folk Club. Hughes Coaches from Bampton took everyone to Holyhead, the coach came over on the ferry and then took us all around Ireland. Jim Hughes drove the coach. The cost of £27 included the coach,

ferry crossings, bed and breakfast throughout and dinner on four of the 10 nights.

a39 - In 1968 Francis Shergold's side, The Traditional Bampton Morris Men did a 10-day tour of the Republic of Ireland. The coach was filled up with wives, girlfriends and supporters from Bampton and from Swindon Folk Club. Hughes Coaches from Bampton took everyone to Holyhead, the coach came over on the ferry and then took us all around Ireland. Jim Hughes drove the coach. The cost of £27 included the coach, ferry crossings, bed and breakfast throughout and dinner on four of the 10 nights. On the way home, after going our separate ways to find something to eat in Llangollen, this group photograph was taken but not everyone had got back in time. Janet Lawson and Terry Rouse were still eating their meal.

a40 - Francis Shergold in Ireland. Terry Rouse walking to the left behind him. Tony Allam in whites on the pavement. 1968.

a41 - Jingy Wells playing the fiddle for Bob Whitlock and Fred Pettifer to dance a jib, 1938. Reg Whitlock can be seen in white pumps on the right of the picture. Faces aren't really clear, but that might be Francis to the left of Reg, and perhaps Ken Wells to his left with Harry Hampton at far right.

a43 - Bampton Traditional Morris under squire Francis Shergold. A jig being danced outside the New Inn, later to be renamed The Morris Clown. Frank Purslow on melodeon. The Household Stores seen in the background was started by Dolly and Eric Stroud who sold it to Frank and Eve Godwin, whose son Craig was made squire of the team in 2014.

a44 - Reg Hall on fiddle and Roy Dommett in dark blazer with Francis Shergold's side early 1960s.

a50 - Bampton Traditional Morris men under squire Francis Shergold at a fete in Burford in 1965. Standing L-R Francis Shergold, Roy Shergold, Frank Purslow on melodeon, Pete Allam and Jim Buckingham. Seated L-R Pete Wheeler, a young Christopher Collett who was more of a mascot than a dancer and Cyril Smith.

a51 - In 1968 Francis Shergold's side, The Traditional Bampton Morris Men did a 10-day tour of the Republic of Ireland. The coach was filled up with wives, girlfriends and supporters from Bampton and from Swindon Folk Club. Hughes Coaches from Bampton took everyone to Holyhead, the coach came over on the ferry and then took us all around Ireland. Jim Hughes drove the coach. The cost of £27 included the coach, ferry crossings, bed and breakfast throughout and dinner on four of the 10 nights. From L-R Roy Shergold with his back to the camera as fool, Frank Purslow, Cyril Smith, Oliver 'Jasper' Walsh, Reg Hall on melodeon and Terry Rouse. The person between Jasper and Francis we can't work out.

a52 - Bampton Traditional Morris men dancing in a large garden in the early 1970s. Reg Hall is on melodeon and the five visible dancers L-R are Bill Daniels, Dave Rose, Francis Shergold, Cyril Smith and Jim Buckingham.

a53 - Bampton Traditional Morris Men outside the New Inn, later renamed The Morris Clown in 1973.

a54 - Francis Shergold's side touring Dorset and Somerset. Frank Purslow on the left talking with Reg Hall. Oliver

'Jasper' Walsh looking on from beyond them and Francis standing sideways on 1985.

a64 – 1975, Reg Hall on fiddle and Francis Shergold dancing the fool's jig at Greyshott House.

a66 - 1975 Francis Shergold doing the fool's jig while Reg Hall plays at Greyshott House.

a67 - Bampton Traditional Morris dancing on the Deanery lawn. Lucy Shergold, mother of Roy and Francis is the grey-haired lady sitting on the lawn directly below the east window of St Mary's. Arthur Beckley, hands on hips and wearing a white shirt is dead centre of the photo. Circa 1975.

Teatime on a Whit Monday - Teatime on Whit Monday for the Bampton Traditional Morris Men. Back row standing L-R:- Tony Daniels, Cyril Smith with Martin Ferguson behind him, Dave Rose, Mark Harrison hidden behind Alan Hampton, Jim Buckingham behind Roy Shergold(fool), Rod Stradling musician. In front L-R:- Francis Shergold squire, Bob Allison with the cake, Craig Godwin (made the new squire in summer 2014) behind Terry Rouse. The picture was taken in the old school in Church View. Year 1978.

B0096 - Morris dancing, Shergold Team outside the Elephant and Castle, Whitsun in May 1948.

a145 - Francis Shergold in army uniform.

img269 - Funeral program of Francis Shergold 1919-2008. For most of his working life he worked for Major Robert Colvile and was squire of the Bampton Morris Dancers for approx. 50 years.

img497 - Francis Shergold playing the melodeon.

img522 - Bampton Morris under squire Francis Shergold dancing in the Deanery garden in 1966. Left to right Reg Hall fiddle, Francis Shergold, Roy Shergold, Cyril Smith and Bill Daniels. The other two dancers are not visible in this photograph.

img528 - A little bit of fun when Francis Shergold exchanged hats with a policeman. Martin Ferguson on the right. 1989.

1973 Shergold side – Francis Shergold's side at the Deanery, 1973. Top to bottom and left to right:- Dave Rose, Tony Applegate, Frank Daniels, Pete Allam, Francis Shergold, Jim Buckingham, Ralph Harrison, Oliver (Jasper) Walsh, Ray Borrett, Mark Harrison, Cyril Smith, Alan Hampton, Martin Ferguson, Michael Wheeler, Tony Daniels, Bob Allison, Bill Daniels, Harry Hampton, Reg Hall, Shaun Mullis, Michael Hampton, Gary Harrison, Terry Rouse & Roy Shergold.

"According to my diary (quote from Reg Hall) he (Bob Allison carrying the cake) did it in 1962, and I think that was the first time, as it was Ted Knight & Bobby Wells in 1960 and I think 1961. His last year was definitely 1985"

2015.3.17 - This picture of Francis Shergold's Traditional Morris Men watch the young members dance was taken outside the Eagle Inn in Church View in the early 1970s. The young Hampton and Govier boys are dancing with Cyril Smith, Francis Shergold and Terry Rouse, all dancers, watching on the left along with a large crowd. Bob Allison has the cake and Reg Hall is playing. No idea who has the fool's outfit on, perhaps from a visiting side as they are in the group of watchers. The photograph was taken by Bob Naylor.